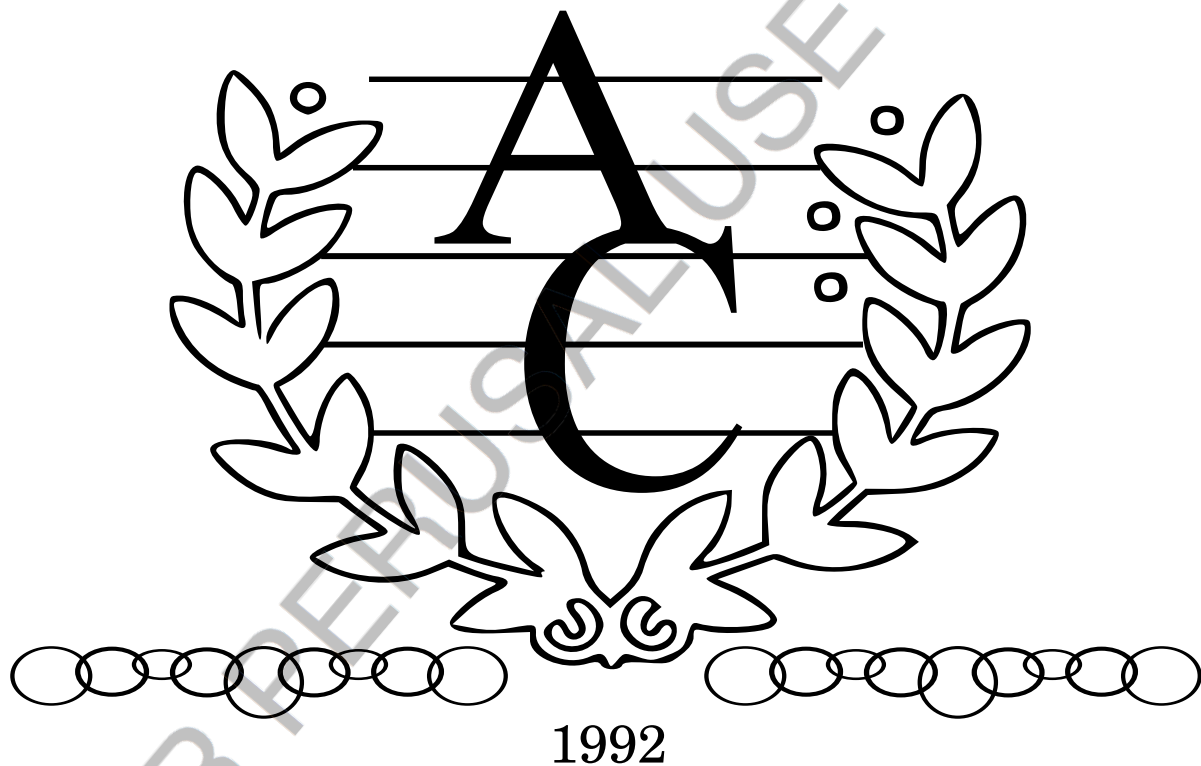


Alessandro Cesaro

# 3 PRELUDI

*per Pianoforte*



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# 3 PRELUDI

*per Pianoforte*

1992



# ANNOTAZIONI

I Tre Preludi (1992) hanno avuto origine da una serie di improvvisazioni in seguito compresse e sottoposte ad una revisione rigorosa. Anche se non sono presenti sezioni “ad libitum”, l’idea dell’improvvisazione deve essere mantenuta durante l’esecuzione. I pezzi sono ordinati secondo una complessità crescente.

- Allegro moderato
- Andante
- Allegretto – Allegro – Tempo primo

Catalogo: ACO-007

Durata: ca. 5 min.

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## NOTES

The Three Preludes (1992) were originated from a series of improvisations which were later condensed and subjected to strict revision. Even if there aren’t “ad libitum” sections, the trait of improvisation should be maintained during the performance. The pieces are set in order of increasing complexity.

- Allegro moderato
- Andante
- Allegretto – Allegro – Tempo primo

Catalogue: ACO-007

Duration: ca. 5 min.

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# 3 PRELUDI

per Pianoforte

Alessandro Cesaro

Limena 1992

**Allegro moderato**

1. *pp*  
*con Pedale*

6 *ral - len - tan - do*

12 *a tempo, un poco rubato* *rall.* *a tempo*

16 *rall.* *a tempo*  
5 6 7  
*cresc.* 5

19 *mf* *perdendosi* *pp*

Andante

2.

*p*

*con Pedale*

Musical notation for measures 5-8. The right hand features a melodic line with a descending eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A fermata is placed over the final measure of this system.

Musical notation for measures 9-12. Measure 9 includes the marking *rall.* and measure 10 includes *a tempo*. The right hand continues with a melodic line, and the left hand features a more active bass line with chords and eighth notes.

Musical notation for measures 13-16. Measure 13 includes the marking *cresc.*. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords and a few eighth notes.

Musical notation for measures 17-20. Measure 17 includes the marking *p subito*. The right hand has a melodic line with grace notes, and the left hand has a bass line with chords and eighth notes.

Musical notation for measures 21-24. Measure 21 includes *rall.* and measure 23 includes *a tempo*. The right hand has a melodic line with grace notes, and the left hand has a bass line with chords and eighth notes. The final measure of the system includes the marking *sempre p*.

25

*cresc.*

29

*mf* *p subito* *rall.* *a tempo* *pp*

33

*Red.*

37

*Red.* *perdendosi* *ppp*

3. **Allegretto**

*pp*

5

*p* *cresc.*

10 *mf*

15 *dim.* *pp*

19 *rall.* *a tempo*

23 *accel. e cresc.* *agitato* *f* *con Pedale*

26

29 *cresc.* *ff*



32 *non legato*  
*p subito* *accel. e cresc.*

35 *f*

37 *Allegro*  
*dim.* *mf*

40

44 *rall. e dim.*

47 *Tempo primo*  
*pp* *perdendosi* *ppp*

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