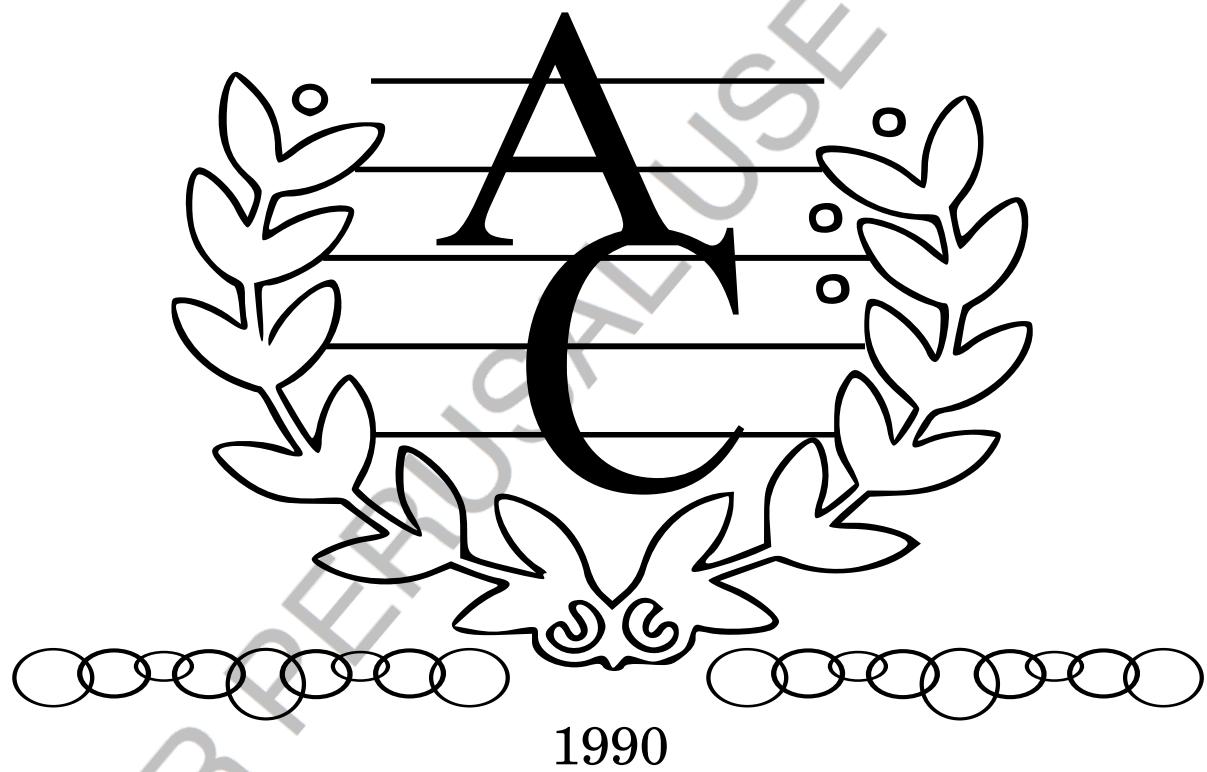


Alessandro Cesaro

SUITE

per Pianoforte



FOR PERUSAL USE ONLY

Alessandro Cesaro

SUITE

per Pianoforte

1990



ANNOTAZIONI

Questa piccola Suite per pianoforte (1990) è composta da sei pezzi dal sapore barocco. Lo stile è modale. Dopo il Preludio in Re completamente diatonico, le danze diventano sempre più cromatiche.

- Preludio (Andantino in Re)
- Allemanda (Allegretto in Do)
- Corrente (Allegro in Si)
- Intermezzo (Allegro moderato in La, con un ritmo di Sarabanda al basso, ma vivace)
- Scherzino (Allegro vivace in Sol, seguito da un Trio)
- Giga (Allegro molto in Fa)

Catalogo: ACO-003

Durata: ca. 4 min.

NOTES

This little Suite for piano (1990) is composed of six pieces with baroque flavour. The style is modal. After the completely diatonic Preludio in D, the dances become increasingly chromatic.

- Preludio (Andantino in D)
- Allemanda (Allegretto in C)
- Corrente (Allegro in B)
- Intermezzo (Allegro moderato in A, with Sarabanda's rhythm on the bass, but lively)
- Scherzino (Allegro vivace in G, followed by a Trio)
- Giga (Allegro molto in F)

Catalogue: ACO-003

Duration: ca. 4 min.

SUITE

per Pianoforte

Alessandro Cesaro
Limena 1990

PRELUDIO

Andantino

The sheet music consists of six staves of piano notation. Staff 1 (measures 1-6) starts with a rest followed by eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. Staff 2 (measures 7-12) shows eighth-note patterns in both hands. Staff 3 (measures 13-18) shows eighth-note patterns in the right hand and sixteenth-note patterns in the left hand, with a dynamic marking "dim." in measure 16. Staff 4 (measures 19-24) shows eighth-note patterns in the right hand and sixteenth-note patterns in the left hand, with dynamics "pp" in measure 20 and "sempre p" in measure 24. Staff 5 (measures 25-30) shows eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. Staff 6 (measures 31-36) shows eighth-note patterns in the right hand and sixteenth-note patterns in the left hand, with dynamics "rall. e dim." in measure 32 and "pp" in measure 36.

ALLEMANDA

Allegretto

Sheet music for Allemanda, Allegretto, 2 staves, 4 measures per system.

Measure 1: Treble clef, C major, dynamic **f**. Bass clef, C major, dynamic **f**. Measures 1-2: 2 eighth-note chords followed by eighth-note pairs. Measure 3: Dynamic **p subito**. Measures 4-5: 2 eighth-note chords followed by eighth-note pairs.

Measure 6: Treble clef, C major, dynamic **mf**. Bass clef, C major, dynamic **cresc.**. Measures 6-7: 2 eighth-note chords followed by eighth-note pairs. Measure 8: Dynamic **f**. Measures 9-10: 2 eighth-note chords followed by eighth-note pairs. Measure 11: Dynamic **p**.

CORRENTE

Allegro

Sheet music for Corrente, Allegro, 2 staves, 4 measures per system.

Measure 1: Treble clef, G major, dynamic **f**. Bass clef, G major, dynamic **f**. Measures 1-2: 2 eighth-note chords followed by eighth-note pairs. Measure 3: Dynamic **fp**. Measures 4-5: 2 eighth-note chords followed by eighth-note pairs.

Musical score pages 7, 10, 13, and 16. The score consists of two staves: treble and bass. Measures 7 through 16 are shown. Measure 7 starts with a dynamic *cresc.* followed by *f*. Measure 10 features eighth-note patterns. Measure 13 shows sixteenth-note patterns. Measure 16 includes a dynamic *f subito*.

INTERMEZZO

Allegro moderato

Intermezzo section starting at measure 5. The music is in 6/4 time. The top staff (treble) begins with a dynamic *p*. The bottom staff (bass) begins with a dynamic *mp*, followed by *p* in the next measure.

9

13

17

SCHERZINO

Allegro vivace

5

10

14

TRIO

L'istesso tempo

5

10

15

Scherzino da Capo

GIGA

Allegro molto
non legato

The sheet music consists of eight staves of musical notation for two voices. The top staff uses a treble clef and 6/8 time signature, starting with a dynamic *p*. The bottom staff uses a bass clef and 6/8 time signature. The music is divided into measures by vertical bar lines. Measure numbers 6, 11, 17, 23, 29, and 34 are explicitly marked at the beginning of their respective staves. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 11 features eighth-note pairs with grace notes. Measure 17 includes dynamics like *p*, *cresc.*, and *dim.*. Measure 23 shows eighth-note pairs with grace notes and dynamics *mf* and *p*. Measure 29 includes dynamics *cresc.* and *f*. Measure 34 ends with a final dynamic *f*.

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY



www.SwirlyMusic.org