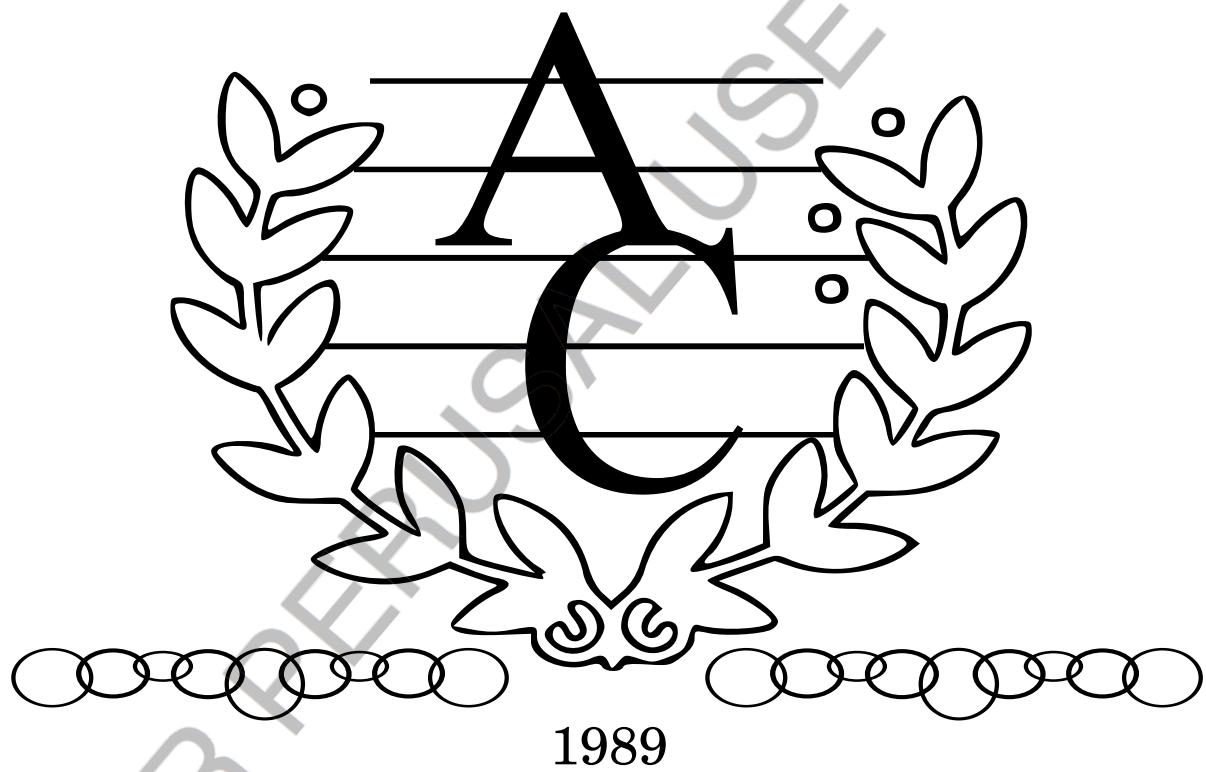


Alessandro Cesaro

SONATA No. 1

per Pianoforte



FOR PERUSAL USE ONLY

Alessandro Cesaro

SONATA No. 1

per Pianoforte

1989



ANNOTAZIONI

La Sonata per pianoforte (1989) è scritta in un unico movimento diviso in sezioni.

Andantino – Allegro molto – Meno allegro – Tempo primo – Allegro molto – Meno allegro

Un Andantino introduttivo conduce direttamente ad un Allegro molto che contiene il tema principale e la transizione a un tema secondario più tranquillo (Meno allegro). Dopo lo sviluppo, la ripresa è abbreviata: contiene una sintesi dell'Introduzione ed omette il tema principale. Poiché l'opera manca di una tonalità chiara, la transizione e il tema secondario si ripetono in modo identico.

Al fine di consentire all'interprete la massima libertà possibile di esprimere la musica come la sente, ho scelto di non includere le indicazioni di metronomo. Il pedale è completamente segnato solo nei punti in cui sono richiesti effetti particolari. L'uso di "una corda" è lasciato al gusto dell'interprete.

Catalogo: ACO-002

Durata: ca. 7 min.

Prima esecuzione pubblica: Limena (Italia) 1992

NOTES

The Sonata for piano (1989) is written as a single movement divided into sections.

Andantino – Allegro molto – Meno allegro – Tempo primo – Allegro molto – Meno allegro

An introductory Andantino directly leads into an Allegro molto which contains the main theme and the transition to a more quiet secondary theme (Meno allegro). After the development, the recapitulation is shortened: it contains a summary of the Introduction and it omits the main theme. Since the work lacks a clear tonality, the transition and the secondary theme are identically repeated.

In order to allow the interpreter as much freedom as possible to express the music as he feels, I chose not to include Metronome Marks. Pedal is completely marked only in those places where particular effects are required. The use of "una corda" is left to the interpreter's taste.

Catalogue: ACO-002

Duration: ca. 7 min.

First public performance: Limena (Italy) 1992

SONATA NO. 1

per Pianoforte

Alessandro Cesaro

Ortisei 1989

Andantino

The sheet music consists of six staves of piano music. Staff 1 (Treble and Bass) starts with a dynamic of *pp*. Staff 2 (Treble and Bass) begins at measure 8 with a dynamic of *p*. Staff 3 (Treble and Bass) begins at measure 16 with a dynamic of *p*. Staff 4 (Bass) begins at measure 24 with a dynamic of *pp*. Staff 5 (Treble and Bass) begins at measure 33 with a dynamic of *pp*. Staff 6 (Treble and Bass) begins at measure 41 with a dynamic of *pp*. The music includes various dynamics, articulations like *accel. e cresc.*, *dim.*, and *pp*, and performance instructions like *Rit.* and *Rit.*

Allegro molto

Sheet music for piano, 8 staves, measures 47-73.

Measure 47: Treble clef, dynamic **f**, bass clef. The bass line is labeled *con Pedale*. The music consists of eighth-note patterns with some sixteenth-note figures.

Measure 52: Treble clef, dynamic **f**, bass clef. The bass line continues with eighth-note patterns.

Measure 57: Treble clef, dynamic **f**, bass clef. The bass line features eighth-note patterns with some sixteenth-note figures.

Measure 62: Treble clef, dynamic **f**, bass clef. The bass line consists of eighth-note patterns.

Measure 67: Treble clef, dynamic **dim.**, bass clef. The bass line consists of eighth-note patterns. The dynamic changes to **p**.

Measure 73: Bass clef. The bass line consists of eighth-note patterns. Dynamics include **p subito** and **cresc.**

79

84

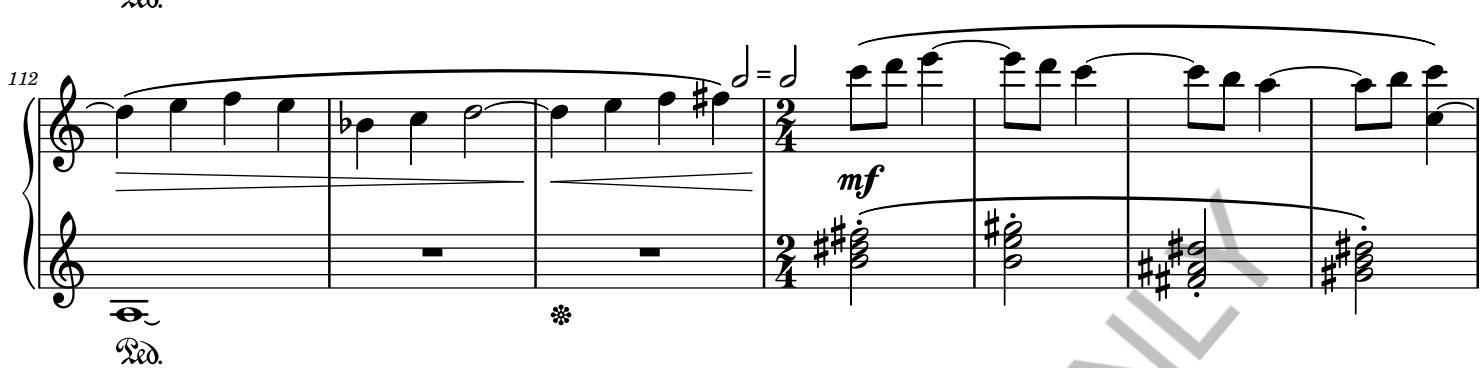
89

94

100

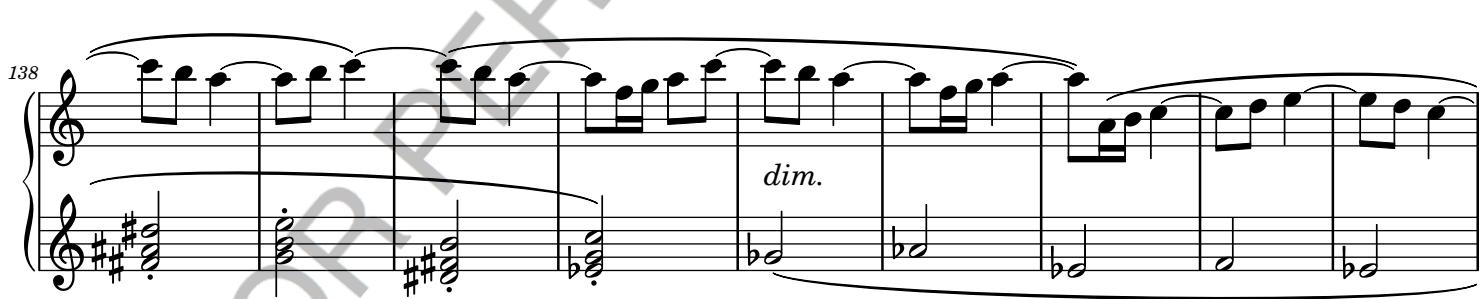
Meno allegro

106 

112 

119 

129 

138 

147 

158 *a tempo, agitato*A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. The key signature changes from one sharp to two sharps. The dynamic is *pp*. The music consists of eighth and sixteenth note patterns with slurs and grace notes.

168

A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. The key signature changes to one sharp. The dynamic is *p*. The music features eighth and sixteenth note patterns with slurs and grace notes.

176

A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. The key signature changes to three sharps. The dynamic is *cresc.* The music includes eighth and sixteenth note patterns with slurs and grace notes.

185

A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. The key signature changes to four sharps. The dynamic is *ff*. The music consists of eighth and sixteenth note patterns with slurs and grace notes, ending with a fermata over the bass staff.

192

A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. The key signature changes to five sharps. The music consists of eighth and sixteenth note patterns with slurs and grace notes.

198

A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. The key signature changes to six sharps. The music consists of eighth and sixteenth note patterns with slurs and grace notes.

205

212

221

231

a tempo

p

cresc.

240

ff

248

mf

p

258

265

272

Tempo primo

280

287

Allegro molto

293

p subito

cresc.

299

304

309

314

320

Meno allegro

326

Rédu.

332

Rédu.

339

p

349

358

rall. poco a poco

367

Rédu.

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY

