Alessandro Cesaro

Sonata No. 1

per Pianoforte

1989

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1989

Annotazioni

La Sonata per pianoforte (1989) è scritta in un unico movimento diviso in sezioni.

Andantino – Allegro molto – Meno allegro – Tempo primo – Allegro molto – Meno allegro

Un Andantino introduttivo conduce direttamente ad un Allegro molto che contiene il tema principale e la transizione a un tema secondario più tranquillo (Meno allegro). Dopo lo sviluppo, la ripresa è abbreviata: contiene una sintesi dell'Introduzione ed omette il tema principale. Poiché l'opera manca di una tonalità chiara, la transizione e il tema secondario si ripetono in modo identico.

Al fine di consentire all'interprete la massima libertà possibile di esprimere la musica come la sente, ho scelto di non includere le indicazioni di metronomo. Il pedale è completamente segnato solo nei punti in cui sono richiesti effetti particolari. L'uso di "una corda" è lasciato al gusto dell'interprete.

Catalogo: ACO-002
Durata: ca. 7 min.
Prima esecuzione pubblica: Limena (Italia) 1992

Notes

The Sonata for piano (1989) is written as a single movement divided into sections.

Andantino – Allegro molto – Meno allegro – Tempo primo – Allegro molto – Meno allegro

An introductory Andantino directly leads into an Allegro molto which contains the main theme and the transition to a more quiet secondary theme (Meno allegro). After the development, the recapitulation is shortened: it contains a summary of the Introduction and it omits the main theme. Since the work lacks a clear tonality, the transition and the secondary theme are identically repeated.

In order to allow the interpreter as much freedom as possible to express the music as he feels, I chose not to include Metronome Marks. Pedal is completely marked only in those places where particular effects are required. The use of "una corda" is left to the interpreter's taste.

Catalogue: ACO-002
Duration: ca. 7 min.
First public performance: Limena (Italy) 1992

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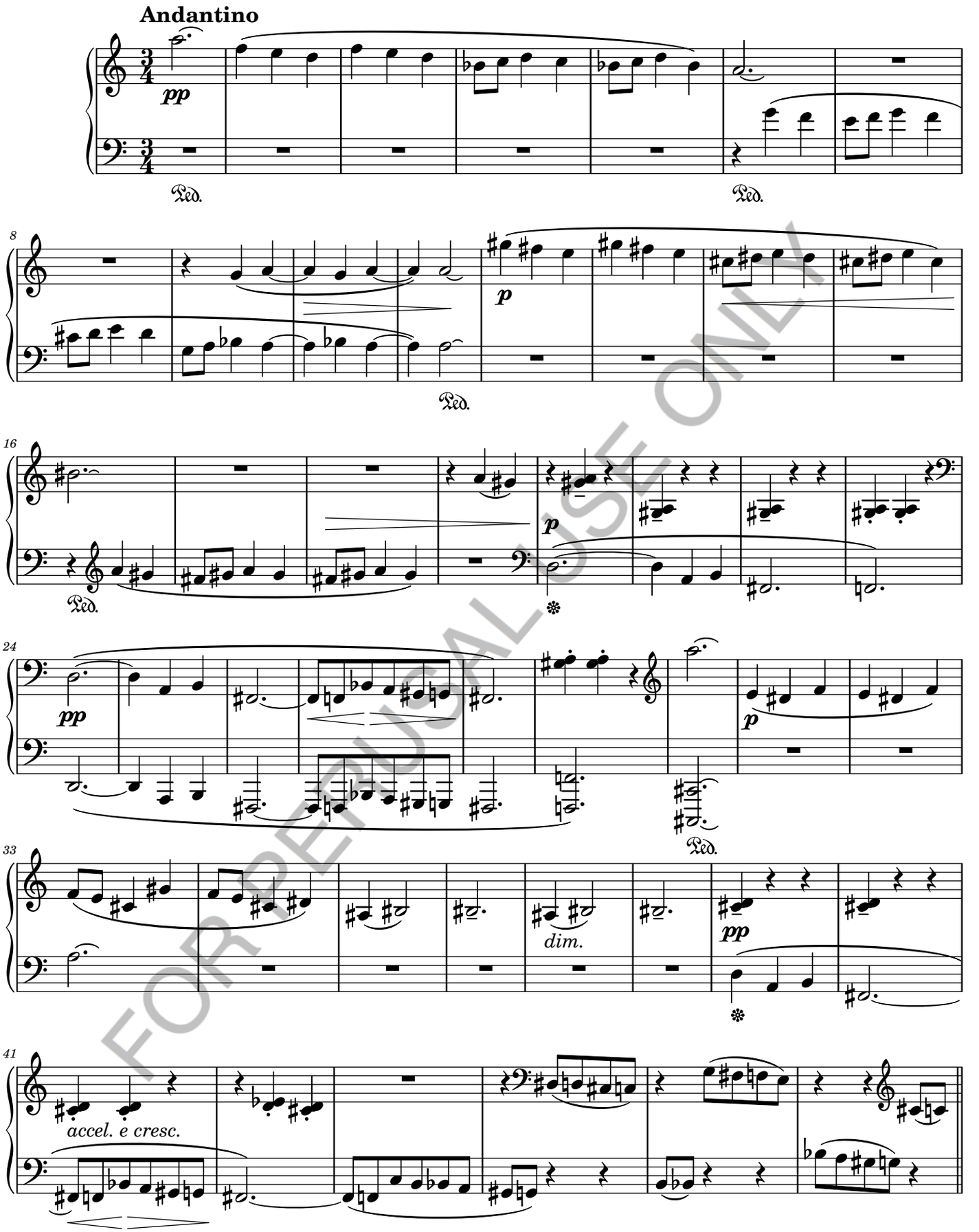
Ortisei 1989



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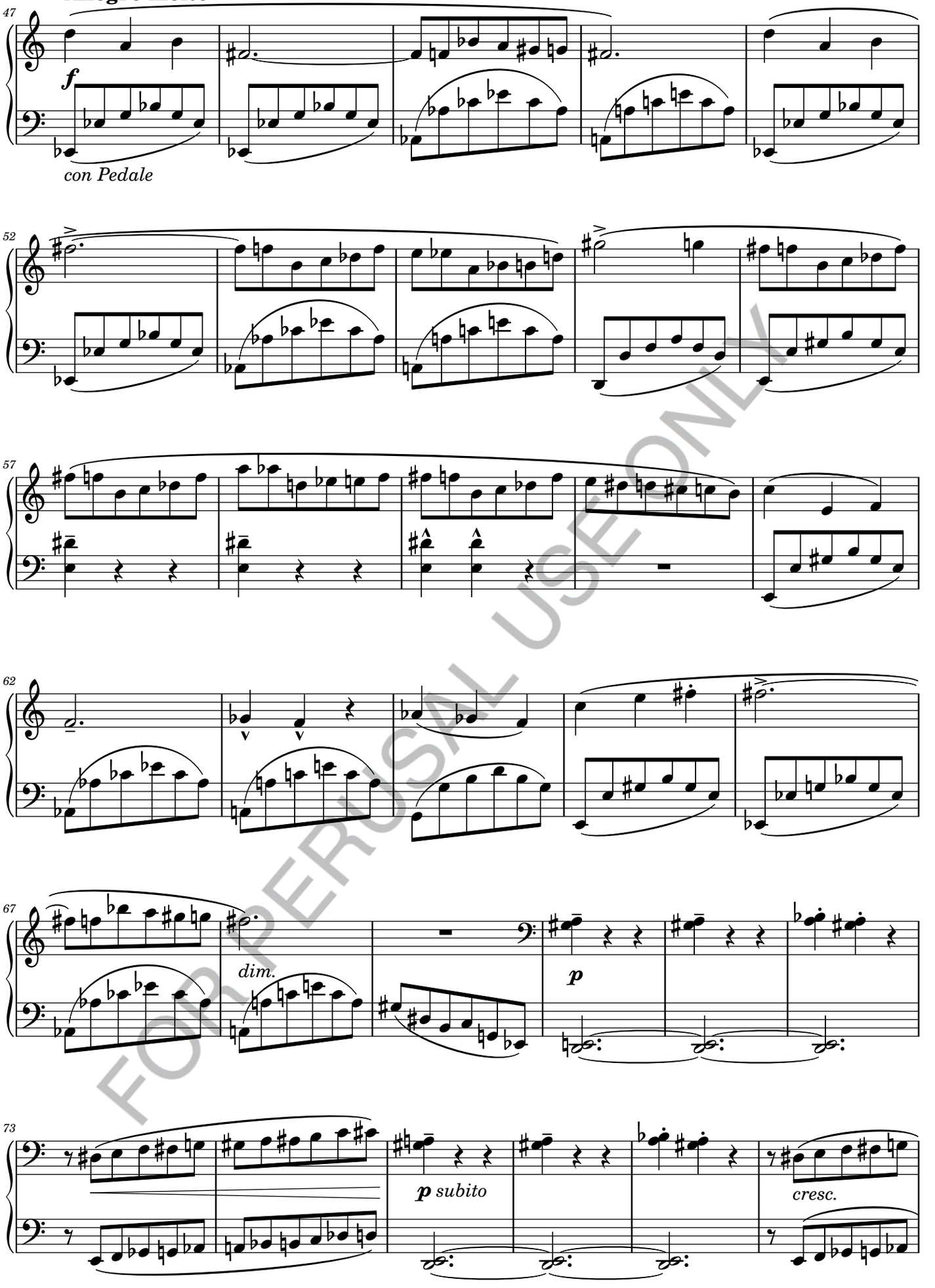
Allegro molto



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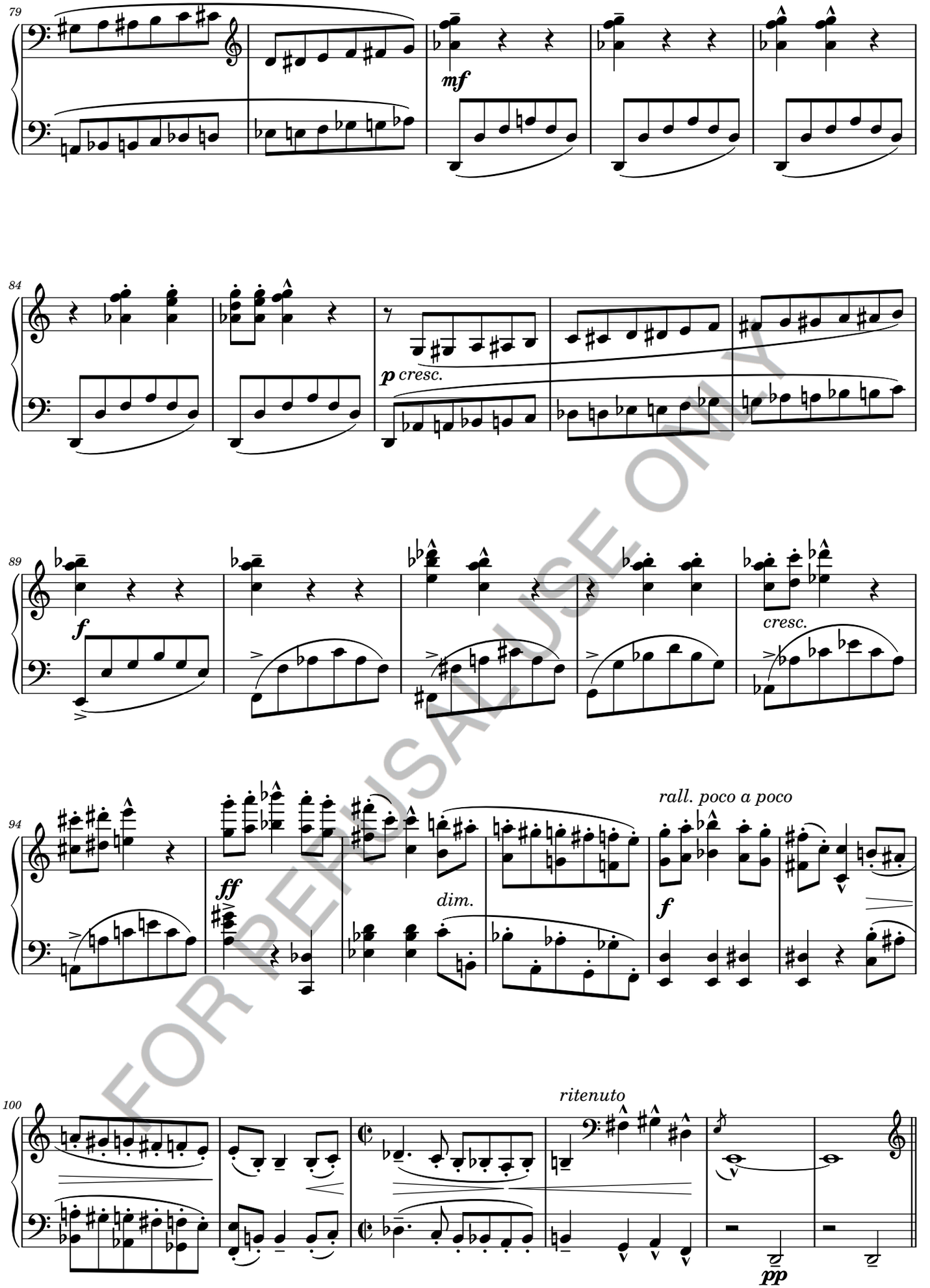

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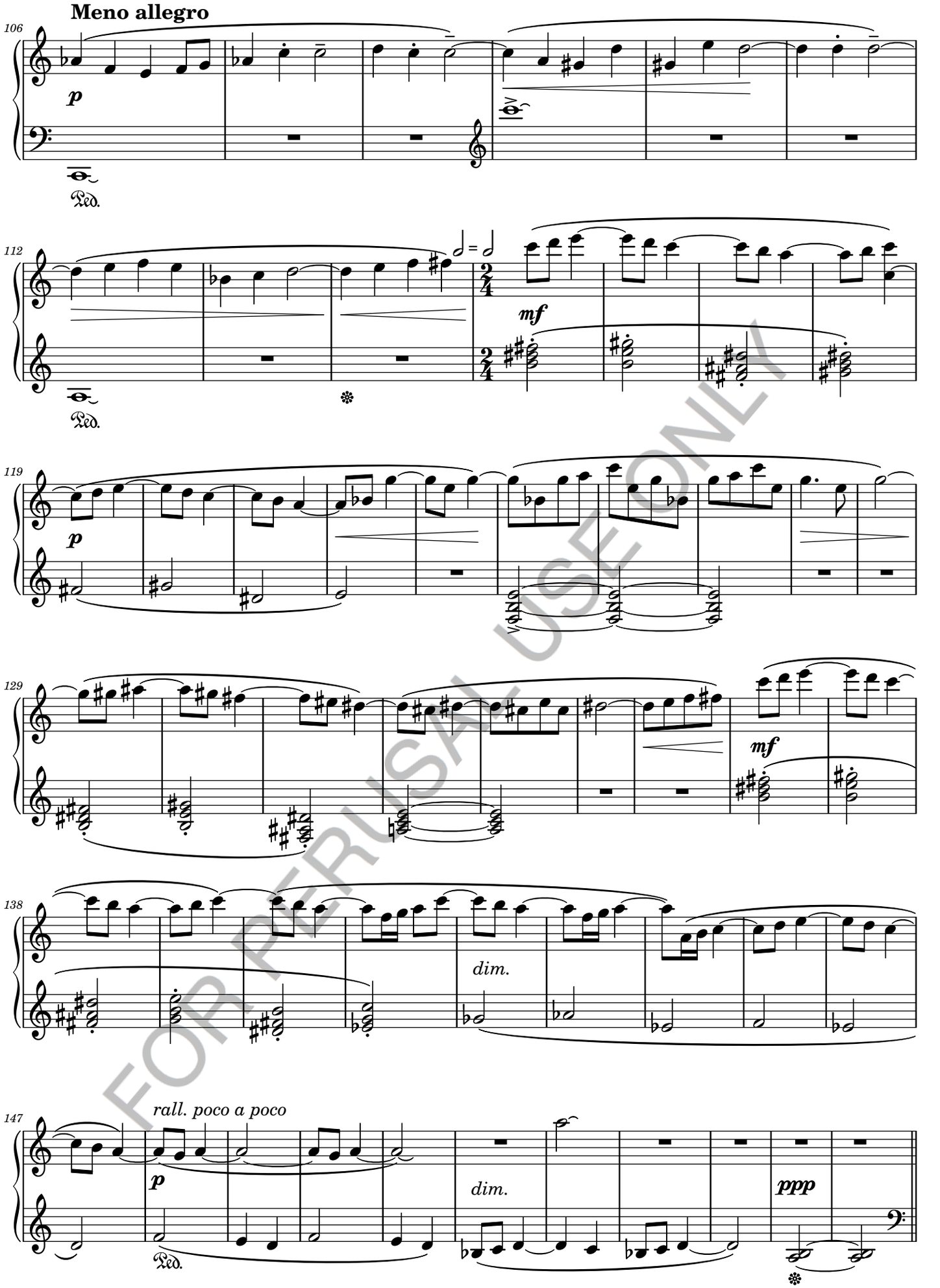

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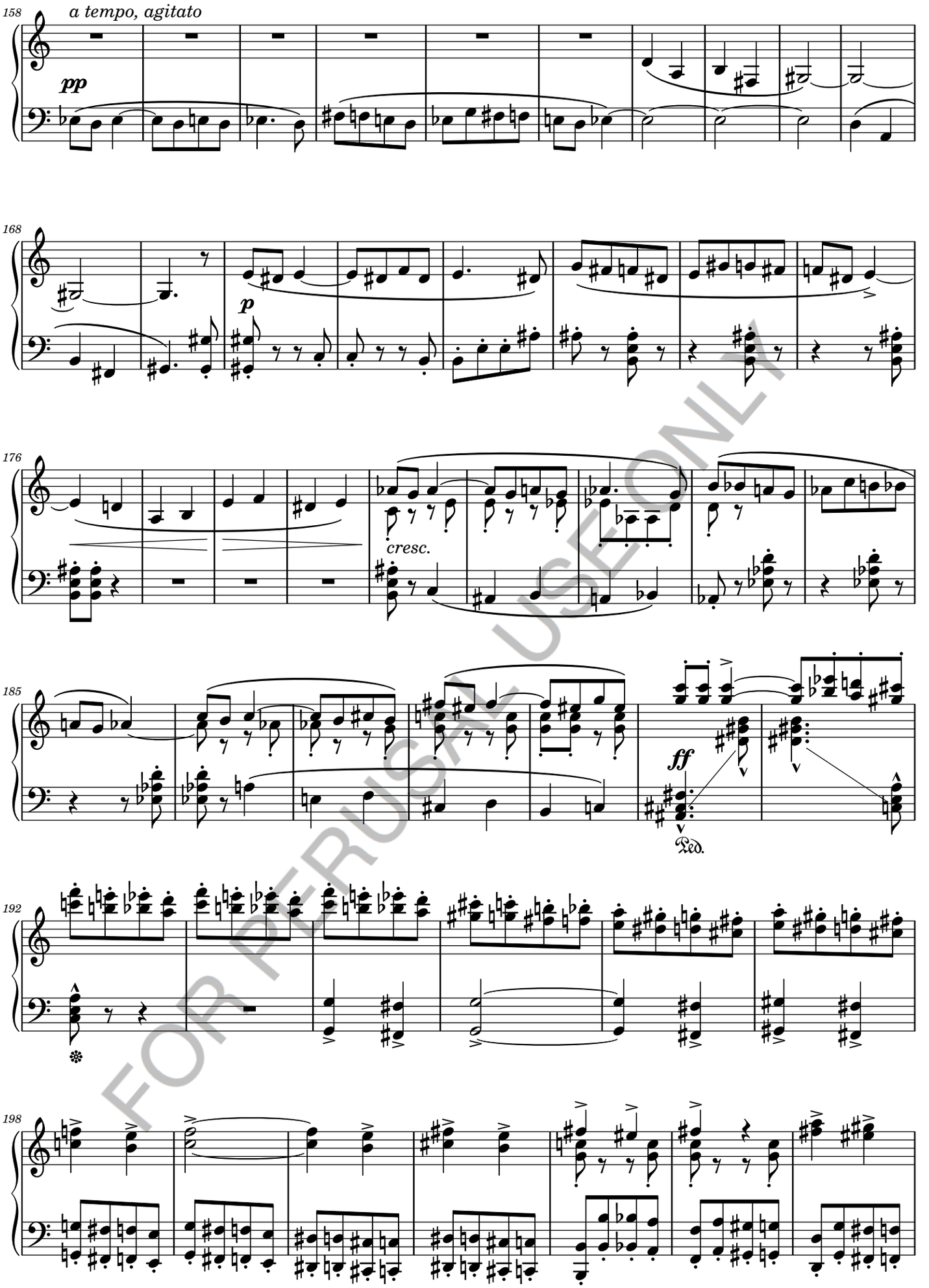

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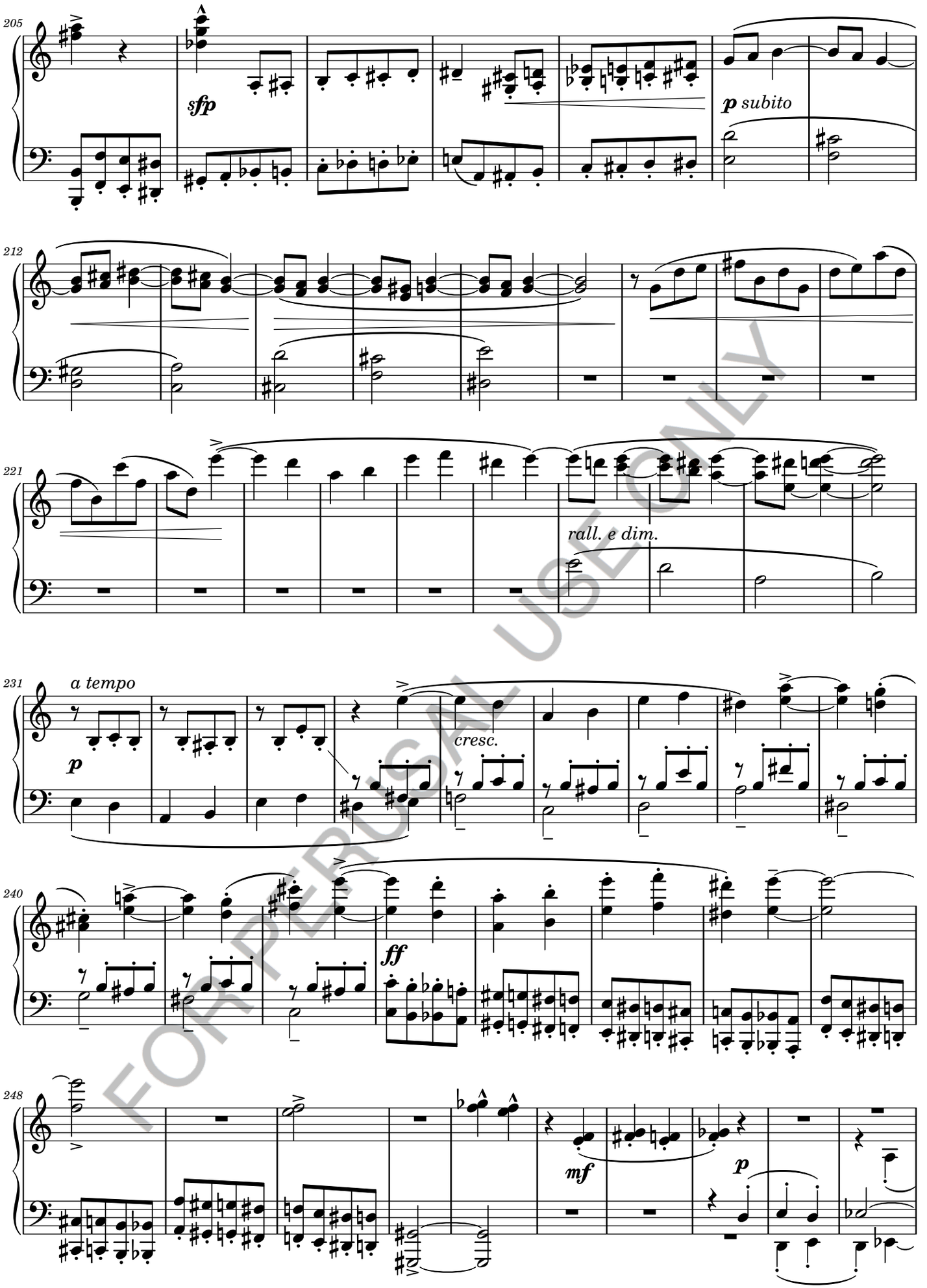

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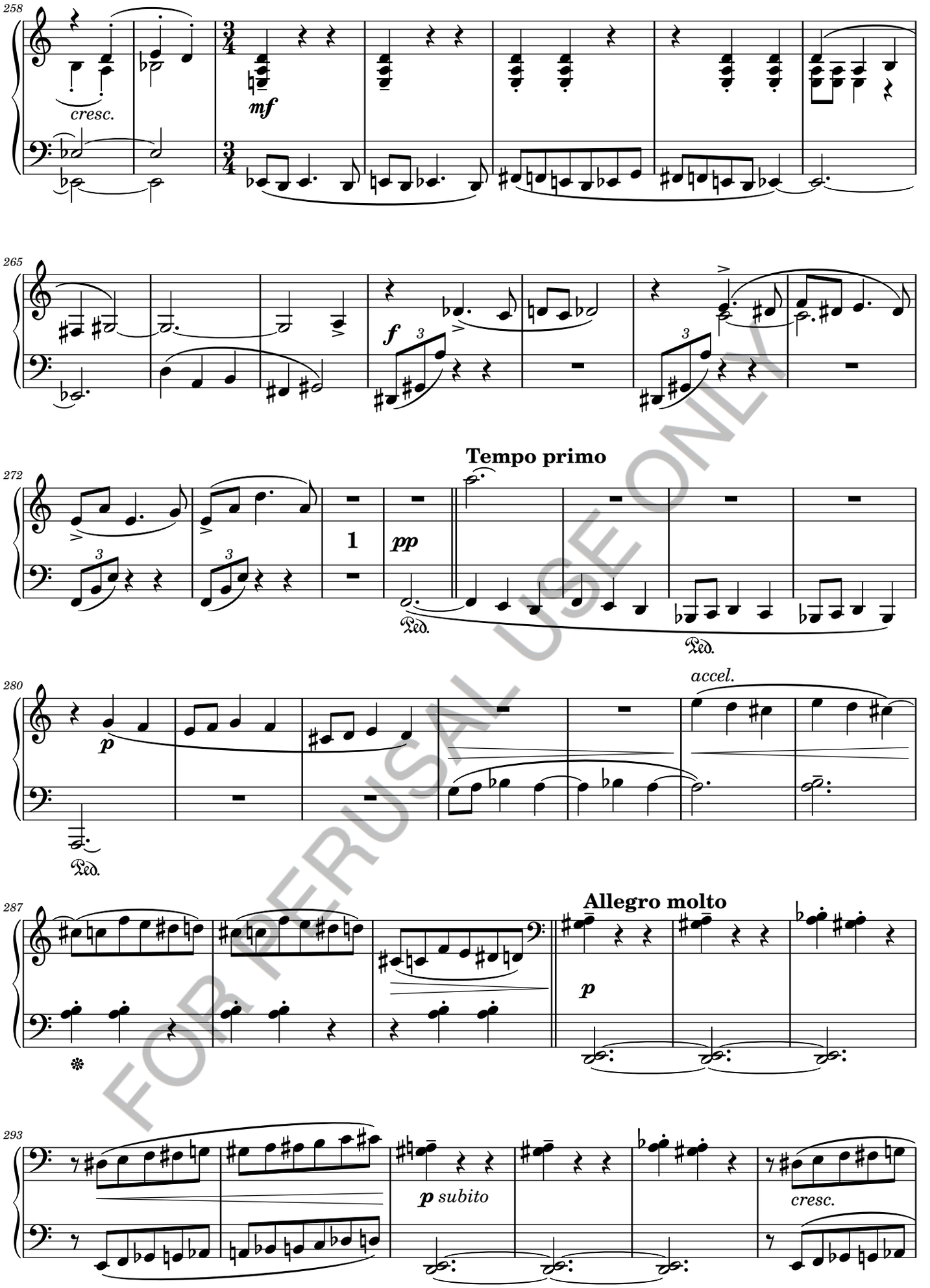

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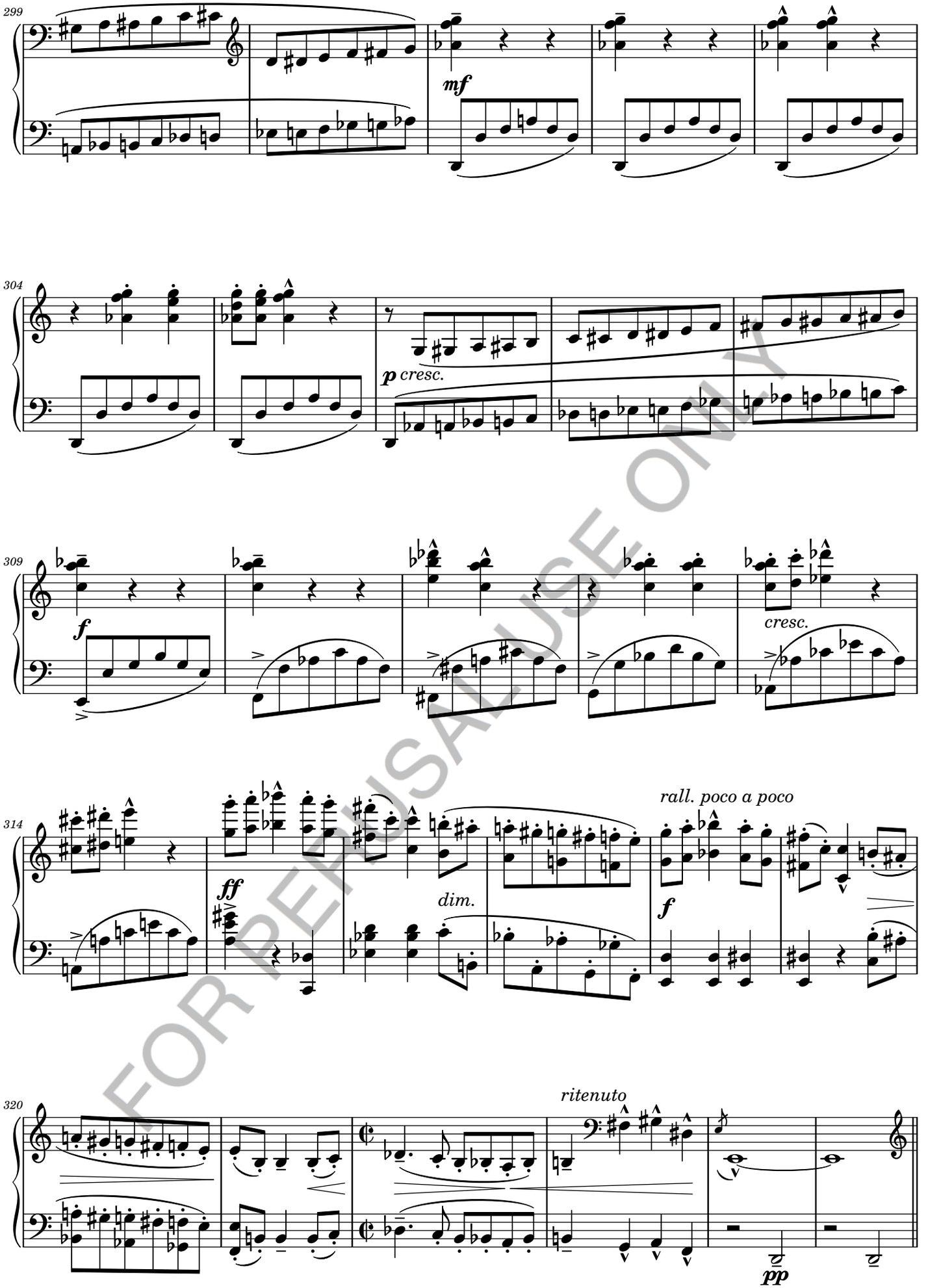

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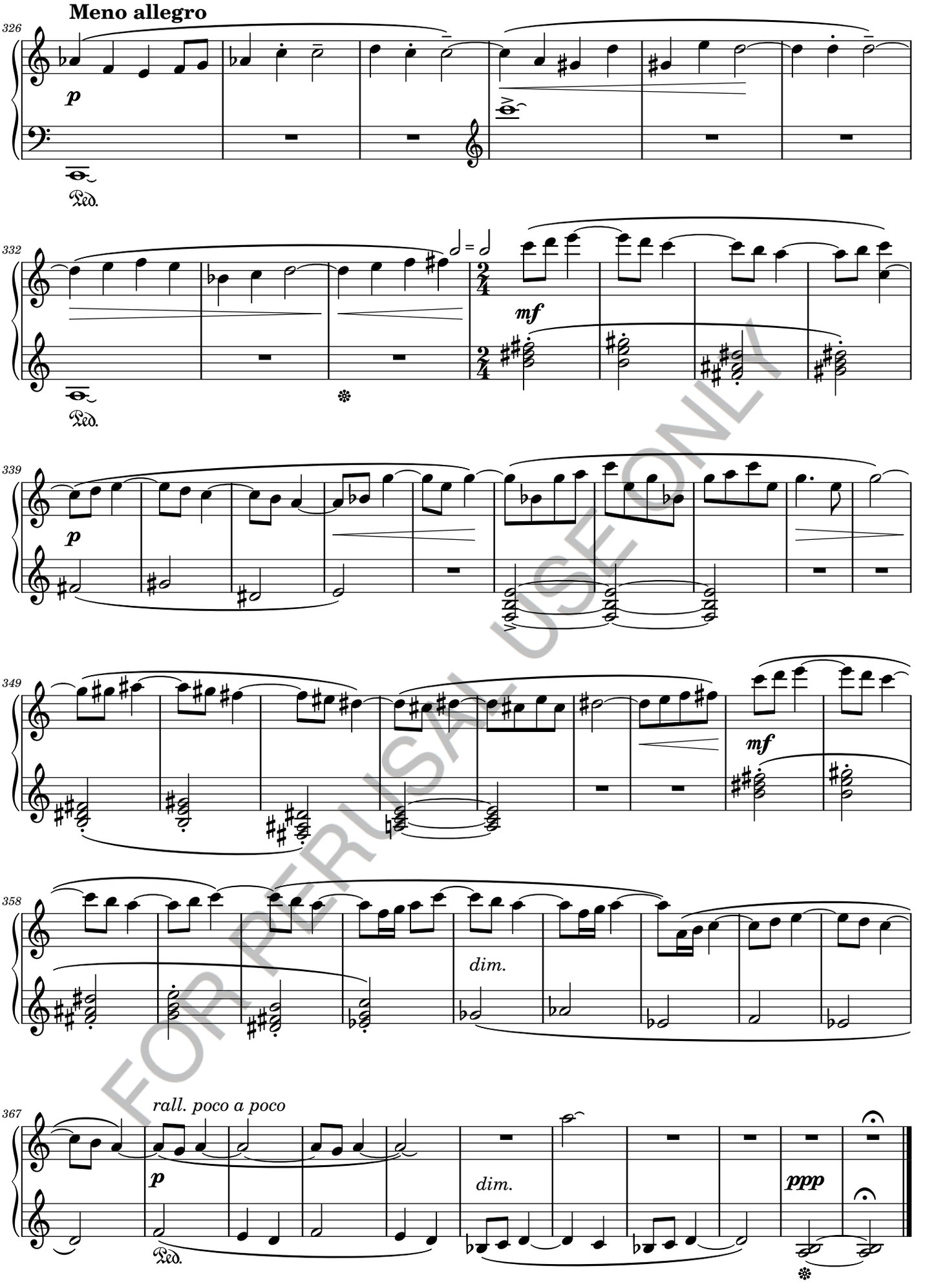

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