

Richard Dudas

PASSACAGLIA

for B \flat Clarinet and Piano

2014



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for B \flat Clarinet and Piano

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PASSACAGLIA

for B♭ Clarinet and Piano

Passacaglia, written between 2012 and 2014 in versions for multiple instruments, is a lyrical single-movement concert piece, about 7 minutes in duration, that takes a fresh look at an old form. The ground bass upon which the passacaglia is based contains a “rogue” bar, shorter in duration than the rest, which meanders throughout each repetition of the ground, so that no two repetitions are exactly identical. Although the piece is diatonic (it is, in fact, completely devoid of chromatic alterations), its musical texture is tightly and carefully constructed to offer the performer emotional depth and expressivity, and to provide the audience with a clear, relentless forward-moving musical drama.

Richard Dudas is an American composer of contemporary classical art music. In addition to composing music for acoustic instruments, he has been actively involved with music technology since the late 1980s. As a computer musician, he has taught courses at IRCAM, and developed musical tools for Cycling '74. Since 2007 he has been teaching music composition and computer music at Hanyang University in Seoul, Korea.



Passacaglia

Richard Dudas

Adagio ♩ = 68

B♭ Cl.

Piano

espressivo, ma semplice
p

una corda

11

A *contenuto e semplice*
pp

pp simile, accompagnando

poco

22

poco

B *ten.*
pp sotto voce, ma con più calore
p

m.d. in rilievo
p espr.

32

poco più espr.

ancora più espr.

C *poco*

41

p in rilievo

rfz poco

50 D

rfz poco *mp cantando* *crescendo poco a poco...*

mp

58 E

mf

poco a poco crescendo... *mf*

67

sempre cresc. ed intensificando poco a poco...

m.d. espr. e ben marcato *sempre poco a poco cresc...*

75 F

f *mf* *dim. poco a poco...*

f *mf* *dim. poco a poco...*

83

mp *morendo...* *p*

p

91 **G** pochiss. riten. a tempo
 ten. *pp* *mp espr.* *crescendo poco a poco...*
p
tre corde

100 stringendo poco a poco fino al... **H** Più mosso ♩ = 88 (8^{va} ad libitum)...
f *ff risoluto*
risoluto
f pollice della m.d. in rilievo

108 *più f*

116 **I** (loco) *mp*
mp

124 *mf* *poco a poco crescendo* *intenso*

130 **J**

dolce, sotto voce

f *molto!* *pp*

mf *poco f*

138 **K**

allargando Poco meno mosso ♩ = 80

p *mp* *p* *mp in rilievo*

f *pp* *p* *mp*

8^{va}

146

dim. poco a poco...

dim. poco a poco...

154 **L**

poco ritenuto Molto meno mosso ♩ = 56

pp *p espr., lirico*

pp *p*

(arpegg. lento assai)

161

morendo *ppp*

morendo *ppp*

(arpegg. lento assai)

una corda

Approx. duration: 7'

\$12.95

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