

Richard Dudas

FANTASIA ON LYUN JOON KIM'S ELEGY

for B \flat Clarinet and Piano

2009



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First Edition, February 2018
Swirly Music

Catalog No. SWM-107
ISBN: 978-1-941358-06-1

Fantasia on Lyun Joon Kim's Elegy
for B \flat Clarinet and Piano

Original Theme Written by Lyun Joon Kim (1914-2008)
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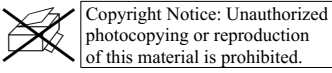
FANTASIA ON LYUN JOON KIM'S ELEGY

for B \flat Clarinet and Piano

Fantasia on Lyun Joon Kim's Elegy was composed in 2009 for the 70th anniversary of Hanyang University, of which Lyun Joon Kim was the founder. Also a poet and composer, Lyun Joon Kim wrote many Korean art songs, from which the Elegy is one of the more widely-known in Korea. This rhapsodic fantasia on Kim's melody also exists in a version for B \flat clarinet and orchestra. The original version for alto saxophone and orchestra was premiered in 2009 by saxophonist Sam-Jong Shim with the Hanyang University Symphony Orchestra, and the version, with piano accompaniment was created in 2011 at the request of saxophonist Kenneth Tse., This version, for B \flat clarinet was subsequently made at the request of multiple performers.

The tempo of the orchestral version is $\text{♩}=64$, so this tempo has been retained in the score of the piano version. The piano version may be used as a rehearsal score for the clarinetist, or it may be performed as a concert work for clarinet and piano in its own right. In this case the performer(s) may want to take a slightly quicker tempo such as $\text{♩}=72$. The cues in the clarinet part reflect the instrumentation of the orchestral version.

Richard Dudas is an American composer of contemporary classical art music. In addition to composing music for acoustic instruments, he has been actively involved with music technology since the late 1980s. As a computer musician, he has taught courses at IRCAM, and developed musical tools for Cycling '74. Since 2007 he has been teaching music composition and computer music at Hanyang University in Seoul, Korea.



Fantasia on Lyun Joon Kim's Elegy

Written for the 70th Anniversary of Hanyang University

Richard Dudas

Andantino lamentoso ♩ = 64

Clarinet in Bb

Piano

sempre legatissimo

p

(con pedale)

5

9

A

tranquillo e senza espressione

pp

simile

15 **B**

mp *espressivo*

20 **C**

mf *espressivo*
m.d. come un sospiro
mp *simile*

25

29 **D**

più f *mf* *espr.*

33

espr.
p

37

più *f*
p subito
pp subito
simile

41

E
pp
mp
espr.

45

p
f

48 **F**

mf *mp* *mf*

mp *mf* *espr.* *m.d. sempre sotto voce*

51

53

cantabile

55

57 **G**

mf f f simile

61

mf espr. mp subito p semplice

66 **H**

sempre mp mp

70

f espr. mf

74

ff

f

più f

78

I

p

mp

morendo

p

82

morendo

p

simile

86

poco ritenuto al fine

mp

espr.

p

perdendosi

espr.

p

8va

Approx. duration: 6'

\$12.95



ISBN 978-1-941358-06-1



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