

Richard Dudas

VARIATIONS FOR SOLO VIOLIN

1988



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Richard Dudas is an American composer of contemporary classical art music. In addition to composing music for acoustic instruments, he has been actively involved with music technology since the late 1980s. As a computer musician, he has taught courses at IRCAM, and developed musical tools for Cycling '74. Since 2007 he has been teaching music composition and computer music at Hanyang University in Seoul, Korea.

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Variations for Clarinet Solo  
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## VARIATIONS FOR SOLO VIOLIN

*Variations for Solo Violin was written in 1988 for violinist/violist Christian Colberg, who premiered the work on recitals in Baltimore, Maryland and San Juan, Puerto Rico. The variations are composed not as a set of classical thematic variations, but rather studies in different moods linked to the harmonic underpinning of the opening theme, and infused with fragments and musical reminiscences derived from its melodic material.*

### **Notation and Performance Considerations**

The variations are unmeasured, although a double barline is given at the end of each variation. Accidentals, therefore apply only to the notes which they immediately precede. Nonetheless, cautionary naturals have been added throughout the piece, in order to facilitate reading and to clarify some passages which might seem otherwise ambiguous. Throughout the piece there are many luftpause markings to delineate phrase endings. These should be interpreted as short rests or breaths which the performer is at liberty to make longer or shorter, depending on what seems appropriate for the musical phrasing.

Although this work is intended for professional violinists, it may also be appropriate for advanced student performers.



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# Variations for Solo Violin

Richard Dudas

## Andante (Tema)

*p*

*mp* *p* *mf*

*f* *p subito* *pp*

## Allegro

*mp*

*mf* *f* *poco allarg.*

*mf* *ten.* *p*

\* Note that accidentals apply only to those notes which they immediately precede. Cautionary naturals are provided throughout.

Maestoso

Musical score for the **Maestoso** section, consisting of three staves of music. The first staff begins with a **f** dynamic and includes a **p** dynamic later. The second staff features **mp**, **mf**, **f**, and **p** dynamics, with a **V** (vibrato) marking. The third staff starts with **mp** and ends with **p**.

Deciso

Musical score for the **Deciso** section, consisting of three staves of music. The first staff begins with **ff** and includes a **f** dynamic. The second staff starts with **mp subito** and includes a **f** dynamic. The third staff begins with **mf leggero** and ends with **ff**.

Lento e dolce

Musical score for the **Lento e dolce** section, consisting of four staves of music. The first staff begins with **p** and includes **trem. sul pont.** and **ord.** markings. The second staff starts with **p espr.** and includes **mf** and **f subito** dynamics. The third staff begins with **arco** and **sul tasto** markings, and includes **pp**, **f**, **p**, **mp**, **l.v.**, and **mf** dynamics. The fourth staff starts with **a tempo** and includes **p** and **mp** dynamics.

4 **Vivace furioso**

arco

*mf*

*f*

*più f*

*f*

*allargando* *a tempo*

armonico ad lib.  
(o)  
ten.

*mp* *ff*

**Andante**

*p*

*mf*

*f*

*morendo*

*niente*









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