

Richard Dudas

MUSICK TO HEARE

a madrigal on Sonnet VIII of William Shakespeare
for mixed chorus *a cappella*

2006



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a madrigal on Sonnet VIII of William Shakespeare
for mixed chorus *a cappella*

Musick to Heare was composed in 2006. It is written for a cappella SATB chorus with infrequent divisi in each of the parts (up to SSAATTBB at some points in the piece). A piano reduction of the vocal parts is provided for read-through and rehearsal purposes, but not intended for performance.

Sonnet VIII.

*Music to hear, why hearest thou music sadly?
Sweets with sweets war not, joy delights in joy.
Why lovest thou that which thou receivest not gladly,
Or else receivest with pleasure thine annoy?
If the true concord of well-tuned sounds,
By unions married, do offend thine ear,
They do but sweetly chide thee, who confounds
In singleness the parts that thou shouldst bear.
Mark how one string, sweet husband to another,
Strikes each in each by mutual ordering,
Resembling sire and child and happy mother
Who all in one, one pleasing note do sing:
Whose speechless song, being many, seeming one,
Sings this to thee: 'thou single wilt prove none.'*

— William Shakespeare

Richard Dudas is an American composer of contemporary classical art music. In addition to composing music for acoustic instruments, he has been actively involved with music technology since the late 1980s. As a computer musician, he has taught courses at IRCAM, and developed musical tools for Cycling '74. Since 2007 he has been teaching music composition and computer music at Hanyang University in Seoul, Korea.

Visit the page for *Musick to Heare* on www.RichardDudas.com:



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Musick to Hear

Wm. Shakespeare

a madrigal on Sonnet VIII of William Shakespeare

Richard Dudas

Tempo: ♩ = 64

SOPRANO
p Mu - sic *mp* Mu - sic to

ALTO
p Mu - sic Mu - sic *mp* Mu - sic to

TENOR
p Mu - sic Mu - sic *mp* Mu - sic to

BASS
p Mu - sic Mu - sic *mp* Mu - sic to

Piano Reduction

5

S. *mf* hear, why hear *espr.* est thou mu - sic sad - ly?

A. *mf* hear, why hear - est thou *espr.* mu - sic sad - ly?

T. *mf* hear, why hear - est thou *espr.* mu - sic sad - ly?

B. *mf* hear, why hear - est thou *espr.* mu - sic sad - ly?

Piano Reduction

9

mf

S. Sweets _____ with sweets war _____ not,

A. Sweets _____ with sweets war _____ not,

T. Sweets _____ with sweets war _____ not,

B. Sweets _____ with sweets war _____ not,

11

f

S. Joy _____ de - lights _____ de - lights _____ in

A. Joy _____ de - lights _____ de - lights _____ in

T. Joy de - lights _____ in joy _____ in

B. Joy de - lights _____ in joy _____

13 *p* *mp*

S. joy. Why___ lov - est thou

A. *p* *mp* joy. Why___ lov - - est thou that which

T. *p* *mp* joy. Why___ lov - - est thou that which

B. *mp* Why___ lov - est thou that which thou re -

15

S. that which thou re - cei - vest not glad - ly,___

A. (enh.) thou re - cei - vest___ not___ glad - ly,

T. (enh.) thou re - cei - vest not glad - ly,

B. *mp* cei - vest not glad - - - ly, Or

17

S. *mf*
Or else re - cei - vest with plea - sure thine an -

A. *mf*
Or else re - cei - vest with plea - sure _____ thine an -

T. *mf*
Or _____ else re - cei - vest with plea - sure _____ thine _____ an -

B. *mf*
else Or else re - cei - vest with plea - sure

20

S. *p* *cresc. poco a poco*
noy? thine an - noy? If the true con - cord of

A. *p* *cresc. poco a poco*
noy? If _____ the true con - cord of

T. *p* *cresc. poco a poco*
noy? If _____ the true con - cord of

B. *p* *cresc. poco a poco*
thine _____ an - noy? _____ If _____ the true con - cord of

24

S. *f* well-tuned sounds *mf* do of -

A. *f* well-tuned sounds, *mp* By un-ions mar-ried,

T. *f* well-tuned sounds, *mp* By un-ions mar-ried,

B. *f* well-tuned sounds *mf* do of -

27

S. *mp dolce* fend thine ear, They do but sim-ply chide thee, who

A. *mf* do of-fend of-fend thine ear, *p* They do but sim-ply *mp dolce*

T. *mf* do of-fend of-fend thine ear, *p* They *mp*

B. *mf* fend do of-fend thine ear, *p*

31

S.
 con - founds in sin - gle - ness in sin - gle - ness the

A.
 chide thee, who con - founds in sin - gle -

T. *dolce*
 do but sim - ply chide thee, who con - founds in sin - gle -

B. *mp dolce*
 They do but sim - ply chide thee, who con - founds in sin - gle -

S.
 parts that thou shouldst bear. the parts that thou shouldst bear.

A.
 ness the parts that thou shouldst bear.

T.
 ness the parts that thou shouldst bear.

B.
 ness the parts that thou shouldst bear.

40 *mf*

S. *mf*
 Mark how one string, sweet hus-band to an-o-ther, strikes

A. *mf*
 Mark how one string, sweet hus-band to an-o-ther, (enh.)

T. *mf*
 Mark how one string, sweet hus-band to an-o-ther, (enh.)

B. *mf*
 Mark how one string, sweet hus-band to an-o-ther,

43

S. each in each by mu-tu-al or-der-ing,

A. strikes each in each by mu-tu-al or-der-ing,

T. strikes each in each by mu-tu-al or-der-ing,

B. strikes each in each by mu-tu-al or-der-ing,

47

S. *f* *3* Re-sem-bling sire and child and hap-py mo - ther_ Who all in

A. *f* *3* Re-sem-bling sire and child and hap-py mo - ther_ Who all in

T. *f* *3* Re-sem-bling sire and child and hap-py mo - ther_ Who all in

B. *f* *3* Re-sem-bling sire and child and hap-py mo - ther_ Who all in

52

S. *ff* *3* one, one plea - sing note do sing: *f* *molto*

A. *ff* *3* one, one plea - sing note do sing: *f* *molto*

T. *ff* *3* one, one plea - sing note do sing: *f* *molto*, *mf* *3* Whose speech-less

B. *ff* *3* one, one plea - sing note do sing: *f* *molto*, *mf* *3* Whose speech-less

57 *mp* come echo *mf* *mp* this sings *espr!*

S. *mp* come echo *mf* *mp*
 Whose speech-less song be-ing ma-ny seem-ing one, sings this sings

A. *mp* come echo *mf* *mp*
 Whose speech-less song be-ing ma-ny seem-ing one, sings this sings

T. *mf* *mp*
 song, be-ing ma-ny, seem-ing one, sings this sings

B. *mf* *mp*
 song, be-ing ma-ny, seem-ing one, sings this sings

61 *mf* *p*

S. *mf* *p*
 this to thee: 'thou sin-gle wilt prove none.'

A. *mf* *p*
 this to thee: 'thou sin - gle wilt prove none.'

T. *mf* *p*
 this to thee: 'thou sin - gle wilt prove none.'

B. *mf* *p*
 this to thee: 'thou sin-gle wilt prove none.'

Approx. duration: 3'20"

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