

Michael Kaulkin

THE WORLD ROLLS ON

from *The Ghost of Wu*

2002



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Michael Kaulkin (b. 1967) is a graduate of the San Francisco Conservatory having previously studied at the Franz Liszt Academy of Music in Budapest, Hungary. He is active in the San Francisco Bay Area as a teacher and as a composer of works for chorus, orchestra, film and the musical stage. His music has been described as “exceptionally beautiful on many counts.”

Visit www.MichaelKaulkin.com

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from *The Ghost of Wu*
The World Rolls On

Lyrics by
Donna Kaulkin

Music by
Michael Kaulkin

Slow, gentle pulse (♩=52)

p
Lit-tle girl

4
as you sleep, the world rolls on As you rest lit-tle one,

sim.

6 *poco rit.* . . . *A tempo*
night turns to dawn. Ma-ma's here in your dreams pro-tect-ing you.

Piano

Pno.

Pno.

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems. The first system (measures 1-3) features a vocal line starting with a rest followed by a half note G4, and a piano accompaniment of chords. The second system (measures 4-5) continues the vocal line with lyrics and piano accompaniment. The third system (measures 6-8) includes a tempo change from 'poco rit.' to 'A tempo' and concludes the vocal line with lyrics and piano accompaniment.

9

mp > *p*

Day and night— Ma-ma's here ca - res - - - ing you.

Pno.

12

mp

In the ev - er af - ter— dawn be-gins the day. When the sound of laugh-ter—

Pno.

15

bids the sun to stay.

Pno.

18

mp

Lit-tle girl, as you sleep the world rolls on— As you rest,— lit-tle one,

Pno.

21 *mf*

Night turns to dawn. In your dreams

Pno. *mf*

23

sun-beams dance on your pil - low. Twink - ling stars de - light you,

Pno. *p*

25 *p* poco rit. *mp* A tempo

light - ing your way. Soon to come the mor - row,

Pno. *p* *mp*

28

when you will a - wake, Once a - gain to bor - row what is - n't ours to

Pno. *mp*

31

take.

Pno.

f

mp

35

Lit-tle girl, as you sleep the world rolls on.

Pno.

38

Pno.

p

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