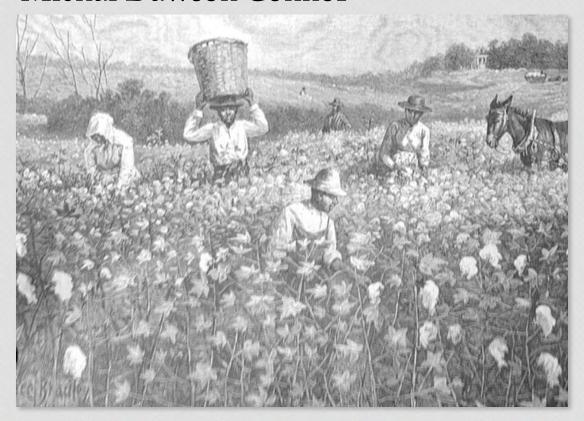
Michal Dawson Connor



MOURNING DOVE

FOR SOPRANO SOLO AND MEN'S CHOIR A CAPPELLA



Michal Dawson Connor

Mourning Dove

for soprano solo and men's choir a cappella

An indomitable sense of hope, and unvarnished sorrow, permeate each line and melody of these unforgettable songs- forged in the anvil of abject misery and despair, aching for freedom's light.

Humiliated beyond all human reckoning, and given no respite from the daily drudgery of endless toil- these fiercely resilient souls somehow persevered, despite the harshest obstacles- leaving behind a true golden legacy of words and music to cherish. In his famous autobiography, Frederick Douglass wrote:

"Slaves sing most when they are most unhappy. The songs of the slave represent the sorrows of his heart; and he is relieved by them, only as an aching heart is relieved by its tears."

I am deeply honored to present these musical footprints of my proud ancestors- and hope that by singing them, we pause to remember the undaunted courage and grit of the men and women who originally composed them.

- MICHAL DAWSON CONNOR

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Mourning Dove

for soprano solo and men's choir a cappella

Spiritual Arr. Michal Dawson Connor Passionato (=55) Soprano mj Wish ing dove. mp mf Wish I mourn-ing dove. Wish I a mourn ing dove, I Wish I mourn-ing, mourn-ing dove. mf was ing was Wish was a (for rehearsal only) Sop. solo Lord how come me p sub. Wish I p sub. fly here. . Wish I dove, a mourn - ing mourn-ing p sub. B 1 mourn-ing far from Wish **p** sub. mourn-ing fly 'way from here. far from here. Wish I dove, a mourn - ing was









