

Michal Dawson Connor



OH, GLORY

FOR SATB CHOIR AND SOPRANO SOLO

Michal Dawson Connor

OH, GLORY

for SATB choir and soprano solo

An indomitable sense of hope, and unvarnished sorrow, permeate each line and melody of these unforgettable songs- forged in the anvil of abject misery and despair, aching for freedom's light.

Humiliated beyond all human reckoning, and given no respite from the daily drudgery of endless toil- these fiercely resilient souls somehow persevered, despite the harshest obstacles- leaving behind a true golden legacy of words and music to cherish. In his famous autobiography, Frederick Douglass wrote:

"Slaves sing most when they are most unhappy. The songs of the slave represent the sorrows of his heart; and he is relieved by them, only as an aching heart is relieved by its tears."

I am deeply honored to present these musical footprints of my proud ancestors- and hope that by singing them, we pause to remember the undaunted courage and grit of the men and women who originally composed them.

— MICHAL DAWSON CONNOR

Catalog No. MDC-013

Copyright © 2011 by Michal Dawson Connor. All rights reserved
Unauthorized photocopying or reproduction of any part of this material is prohibited.

Visit Swirly Music for more music by Michal Dawson Connor and others.

www.SwirlyMusic.org

for Elizabeth Tatum

Oh, Glory

for SATB choir, a cappella and soprano solo

Spiritual

Arr. Michal Dawson Connor

Soave e triste ($\text{♩}=55$)

Soprano *mp* *mf* *p sub.* *mf*
Go - ing, go - ing, go-ing way up in-to glo-ry! Go-ing, go-ing, go-ing 'way up in-to glo-ry!

Alto *mp* *mf* *p sub.* *mf*
Hm 'way up, hm 'way up, hm 'way up in-to glo-ry! Hm 'way up, hm 'way up, hm 'way up in-to glo-ry!

Tenor *mp* *mf* *p sub.* *mf*
Hm 'way up, hm 'way up, hm 'way up in-to glo-ry! Hm 'way up, hm 'way up, hm 'way up in-to glo-ry!

Bass *mp* *mf* *p sub.* *mf*
Hm 'way up, hm 'way up, hm 'way up in-to glo-ry! Hm 'way up, hm 'way up, hm 'way up in-to glo-ry!

Soave e triste ($\text{♩}=55$)

mp *mf* *p sub.* *mf*
(for rehearsal only)

5
S Room e - nough, room, there is room e - nough! Room e - nough in heav'n my Lord!

A Room e - nough, room, there is room e - nough! Room e - nough in heav'n my Lord!

T Room, there's room e - nough, room, there is room e - nough, room e - nough in heav'n my Lord!

B Room, e - nough, room, there is room e - nough, room e - nough in the hea-ven my Lord!

9

S *p sub.* _____ *f* _____ *pp*
 Room e - nough, room e - nough, I can't stay be - hind oh! Je -

A *p sub.* _____ *f* _____ *pp*
 Room e - nough, there's room e - nough, I can - not stay be, can't stay - be hind. Je -

T *p sub.* _____ *f* _____
 Room e - nough, there's room, there's room e - nough, I can - not stay_ here, stay be - hind.

B *p sub.* _____ *f* _____
 Room e - nough, there's room e - nough, I can - not stay be - hind, oh!

p sub. _____ *f* _____ *pp*

13

S _____ *mp*
 sus my own, _____ to heav'n is gone _____ to have a home in glo - ry. To

A _____ *mp*
 sus my own, _____ to heav'n is gone _____ to have a home in glo - ry. To

T *pp* _____ *mp*
 Je - sus my own, _____ to heav'n is gone, gone _____ to glo - ry, oh glo - ry.

B *pp* _____ *mp*
 Je - sus my own, _____ to heav'n is gone, gone _____ to glo - ry, oh glo - ry,

pp _____ *mp*

17

S him I fix _____ my hopes up-on, to have a home in glo - ry.

A him I fix _____ my hopes up - on to have a home in glo - ry.

T Him I fix all my hopes up-on, have a home in hea - ven, glo - ry.

B him, to him I fix all my hopes on, have a home in heav'n glo - ry.

21

mf S Guide me, oh, thou great Je - ho - vah, pil - grim through this bar-ren, bar-ren land. I am weak but

mf A Guide me, oh, thou great Je - ho - vah, pil - grim through this bar-ren, land. I am weak but

mf T Guide me, oh, thou great Je - ho - vah, pil - grim through this bar-ren, bar-ren land. I am weak but

mf B Guide me, oh, thou great Je - ho - vah, pil - grim through this bar-ren land. I am weak but

26

Solo *f* Oh _____

S *f* thou art strong *mf* Hold me with thy pow'r-ful hand. *mp* Guide me, oh, thou

A *f* thou art, thou art strong. *mf* Hold me with thy pow'r-ful hand. *mp* Guide me, oh, thou

T *f* thou art strong Lord. *mf* Hold me with thy pow'r-ful, pow'r-ful hand. *mp* Guide me, oh, thou

B *f* thou art strong. *mf* Hold me with thy pow'r-ful hand. *mp* Guide me, oh, thou

30

Solo glo - ry, oh glo - ry, there is room e - nough in

S great Je - ho - vah, pil - grim through this bar - ren, bar-ren land. I am weak, but

A great Je - ho - vah, pil - grim through this bar - ren, land. I am weak but

T great Je - ho - vah, pil - grim through this bar - ren, bar-ren land. I am weak, but

B great Je - ho - vah, pil - grim through this bar - ren, land. I am weak but

34 *mf*

Solo
par-a - dise _____ to have a home in _____ glo - ry. _____ His track I see _____ and

S
thou art strong Hold _____ me with thy pow'r - ful hand. Oh far be-yond *mp*

A
thou art, thou art strong. Hold me with thy pow'r - ful _____ hand. Oh _____ far be-yond *mp*

T
8 thou. art strong. _____ Hold me with thy pow'r - ful, pow'r-ful hand. See - it far be-yond, *mp*

B
thou art strong. _____ Hold me with thy pow'r - ful hand. Oh _____ far be-yond *mp*



38

Solo
I'll pur-sue, _____ to have a home in _____ glo - ry. _____ The nar-row way _____ to

S
cross - ing Jor - dan, oh, to have a home in glo - ry. Sing - ing prai - ses

A
cross - ing Jor - dan, oh, to have a home in glo - ry. Sing - ing prai - ses

T
8 cross - ing Jor - dan, oh, to have a home in glo - ry. Sing - ing prai - ses

B
cross - ing Jor - dan, oh, to have a home in glo - ry. Sing - ing prai - ses



42

Solo *p sub.*

him I'll flow, _____ to have a home in glo - ry. Oh _____

S *pp*

as _____ we go, Hal - le - lu, Glo-ry hal-le-lu - jah. When I _____ reach that

A *pp*

as, _____ as we go, Hal - le - lu jah! Glo-ry hal-le-lu - jah! When I _____ reach that _____

T *pp*

as we go, Hal - le - lu jah! Glo-ry hal-le-lu - jah! When I _____ reach that

B *pp*

as we go _____ Hal - le - lu jah! Glo-ry hal-le-lu - jah! When I _____ reach that

46

Solo

glo - ry, oh _____ glo - ry there is room e - nough _____ in

S

ri - ver Jor - dan_ bid my anx - ious fears sub - side, oh bear me through the

A

ri - ver Jor - dan_ bid my anx - ious fears sub - side, oh, bear me through the

T

ri - ver Jor - dan_ bid my anx - ious fears sub - side, oh bear me through the

B

ri - ver Jor - dan_ bid my anx - ious fears sub - side, oh bear me through the

50

Solo

par - a - dise, _____ to have a home in _____ glo - ry, oh!

S swell - ing cur - rent land me safe on oh glo - ry! *mf* Go - ing, go - ing,

6 A swell - ing cur - rent land me safe on oh glo - ry! *mf* Hm 'way up, hm 'way up,

T swell - ing cur - rent land me safe on - Ca - naan's side! *mf* Hm 'way up, hm 'way up,

B swell - ing cur - rent land me safe on - Ca - naan's side! *mf* Hm 'way up, hm 'way up,

54

S go - ing way up in - to glo - ry! *f* Go - ing, _____ go - ing, _____

A hm 'way up in - to glo - ry! *f* Hm 'way up, hm 'way up,

T hm 'way up in - to glo - ry! *f* Hm 'way up, hm 'way up,

B hm 'way up in - to glo - ry! *f* Hm 'way up, hm 'way up,

56 **Allargando** *p sub.*

S go - ing 'way up in - to glo - ry! To the pro - mised land!

A hm 'way up in - to glo - ry! To the pro - mised, pro - mised_ land!

T hm 'way up in - to glo - ry! On to the pro - mised, pro mised land!_

B hm 'way up in - to glo - ry! To_ the pro - mised, pro mised land!

Allargando *p sub.*

FOR PERUSAL USE ONLY