

Michal Dawson Connor



HUSH

FOR SATB CHOIR A CAPPELLA

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for SATB choir a cappella

An indomitable sense of hope, and unvarnished sorrow, permeate each line and melody of these unforgettable songs- forged in the anvil of abject misery and despair, aching for freedom's light.

Humiliated beyond all human reckoning, and given no respite from the daily drudgery of endless toil- these fiercely resilient souls somehow persevered, despite the harshest obstacles- leaving behind a true golden legacy of words and music to cherish. In his famous autobiography, Frederick Douglass wrote:

"Slaves sing most when they are most unhappy. The songs of the slave represent the sorrows of his heart; and he is relieved by them, only as an aching heart is relieved by its tears."

I am deeply honored to present these musical footprints of my proud ancestors- and hope that by singing them, we pause to remember the undaunted courage and grit of the men and women who originally composed them.

— MICHAL DAWSON CONNOR

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Hush

for SATB choir *a cappella*

Spiritual

Arr. Michal Dawson Connor

Impavido (♩=60)

Soprano *mp* *p*
Hush, hush, hush, hush.

Alto *mp* *p*
Hush, hush, hush, hush.

Tenor *mp* *p*
Hush, hush, hush, hush, some-bo-dy's call-ing my

Bass *mp* *p*
Hush, oh hush, oh hush, oh hush.

6
S Oh chil - dren hush, hush, hush! Some-bo-dy's call-ing my name, my name, Lord,

A Oh, chil - dren hush, hush, hush! Some-bo-dy's call-ing my name, my name, Lord,

T name! Oh chil - dren hush, hush, hush! Some-bo-dy's call-ing my name, my name oh Lord,

B Oh chil - dren hush, oh hush my chil-dren. Some-bo-dy's call-ing my name, my name, Lord,

11
S *p sub.* *mf*
hush, hush, some-bo-dy's call-ing my name, oh my Lord, oh my

A *p sub.* *mf*
hush, hush, some-bo-dy's call-ing my name, oh my Lord, oh my

T *p sub.* *mf*
hush, hush, some-bo-dy's call-ing my name, oh my Lord, oh my

B *p sub.* *mf*
hush, oh hush, oh hush, oh hush, oh, some-bo-dy's call-ing my name, oh my Lord, oh my

16

S Lord,___ what shall I do? What shall I do Lord? *mf* I___ am so glad my lord,

A Lord,___ what shall I do? What shall I do Lord? *mf* I am so glad my Lord,___

T Lord,___ what shall I do? What shall I do my Sav-ior? *mf* I'm_____ so glad my Lord

B Lord,___ what shall I do? What Shall I do Lord? *mf* I'm so glad my Lord

21

S trou-ble don't last___ al - ways. *f* I'm so___ glad, so ve-ry glad

A trou-ble don't last al - ways, so ve-ry glad! *f* I am so glad, so___ ve-ry glad

T trou-ble don't_ last al - ways, so ve-ry glad! *f* I am___ so glad, so___ ve-ry glad_

B trou-ble don't last al - ways, so ve-ry glad! *f* I am so glad, so___ ve-ry glad

25

S trou-ble don't last___ al - ways! *p sub.* I'm so___ glad!

A trou-ble don't last al - ways, don't_ last al-ways! *p sub.* I'm so, I'm so ve-ry glad

T trou-ble don't_ last al - ways, don't last al - ways! *p sub.* I'm___ so ve - ry glad___

B trou-ble don't last al - ways, don't_ last al-ways! *p sub.* I'm so ve - ry glad

29 *f* *pp*

S trou-ble don't last al - ways! Oh my Lord, oh my Lord what shall I do? Hush, oh

A *f* *pp*

A trou-ble, trou-ble don't last al - ways! Oh my Lord, oh my Lord what shall I do? What shall I

T *f* *pp*

T trou-ble, trou-ble don't last al - ways! Oh my Lord, oh my Lord what shall I do? What shall I

B *f* *pp*

B trou-ble, trou-ble don't last al - ways! Oh my Lord, oh my Lord what shall I do? What shall I

34 *cresc.*

S hush, oh hush! Hush now, don't you mourn! Cross - ing on - to Jor - dan's shore!

A *cresc.*

A do? Oh hush! Hush now, don't you mourn! Cross - ing on - to Jor - dan's shore!—

T *cresc.*

T do? Oh hush! Hush now, don't you mourn! Cross-ing on - to Jor - dan's shore!—

B *cresc.*

B do? Oh hush! Hush now, don't you mourn! Cross - ing on - to Jor - dan's shore!

39 *f* *p sub.*

S Hush, hush, hush, hush, some-bo - dy's call-ing my name, oh my

A *f* *p sub.*

A Hush, hush, hush, hush, some-bo - dy's call-ing my name, oh my

T *f* *p sub.*

T Hush, hush, hush, hush, some-bo - dy's call-ing my name, oh my

B *f* *p sub.*

B Hush, hush, hush, hush, some-bo - dy's call-ing my name, oh my

43 *molto rit.*

S Lord, oh my Lord, what shall I do, what shall I do?

A Lord, oh my Lord, what shall I do, what shall I do?

T Lord, oh my Lord, what shall I do, what shall I do my Sav - ior?

B Lord, oh my Lord, what shall I do, what shall I do Lord?