

Michal Dawson Connor



SOMEBODY'S KNOCKING

FOR SOLO VOICE AND PIANO

FOR PERUSAL USE ONLY

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for solo voice and piano

1991

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An indomitable sense of hope, and unvarnished sorrow, permeate each line and melody of these unforgettable songs- forged in the anvil of abject misery and despair, aching for freedom's light.

Humiliated beyond all human reckoning, and given no respite from the daily drudgery of endless toil- these fiercely resilient souls somehow persevered, despite the harshest obstacles- leaving behind a true golden legacy of words and music to cherish.

In his famous autobiography, Frederick Douglass wrote:

"Slaves sing most when they are most unhappy. The songs of the slave represent the sorrows of his heart; and he is relieved by them, only as an aching heart is relieved by its tears."

I am deeply honored to present these musical footprints of my proud ancestors- and hope that by singing them, we pause to remember the undaunted courage and grit of the men and women who originally composed them.

— MICHAL DAWSON CONNOR

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Somebody's Knocking

for solo voice and piano

Spiritual

Arr. Michal Dawson Connor

Solo

Piano

$\text{♩} = 50$

ff

Some bo - dy's knock ing at my

Solo

mf *cresc.*

door. Some-bo - dy's knock-ing at my door. Oh sin - ner,

Pno.

mp *mf* *cresc.*

Solo

f

why don't you an - swer? Some-bo - dy's knock-ing at my door!

Con Moto

mp

1 Knocks like_ Je - sus...
2 Can't you_ hear him?
3 He's my_ Sav - ior!_

Pno.

f

Con Moto

mp

12 *f* 1, 2, 3

Solo
Knocks like Je - sus. On Christ the so - lid
Can't you hear him?
He's my Sav - ior!

Pno. *f* 1, 2, 3

16 *p*

Solo
rock I stand, all oth - er ground is sink - ing sand, all oth - er ground is sink - ing sand!_

Pno. *p*

19 *f con forza*

Solo
Some - bo - dy's knock - ing at your door!

Pno. *f*

22

Solo

Some - bo - dy's knock - ing at your door! Oh sin - ner

Pno.

25

Solo

why don't you an - swer? Some-bo - dy's knock-ing at your door!

molto rit. **A tempo**

Pno.

mf

28

Solo

Pno.