

# THE LAND WHERE I WAS BORN

Composed for SSATBB Choir  
and Soprano Soloist  
with piano accompaniment

2007

*Lydia Jane Pugh*



# THE LAND WHERE I WAS BORN

Oh the land where I was born, it calls to me.

And I know when I am home

When I can hear the talking of the sea.

The waves crash down on my molten sand of gold.

The wind is sweet in ambience, though I taste the salt.

And I'm dreaming of my youthful days, of carefree splashes and sun

And I know when I am home by the talking of the sea.

Come eve sometimes the harsh wind stings my eye.

It's through these tears that I know I am so alive.

And I'm dreaming of my youthful days of sheltering from the storm

And I know when I am home, back in the land where I was born.

The talking of the sea where I was born.

The waves are crashing, crashing down.

The talking of the sea where I was born.

Oh the land where I was born, it calls to me.

And I know when I am home

When I can hear the talking of the sea.

The land where I was born.

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My home island of Guernsey is beautiful - 26 square miles of rugged cliffs, golden sands and surrounded by the (often turbulent) sea. A wonderful inspiration for this piece, the first I ever wrote for choir. Key features are the rolling piano accompaniment representing the ever constant tidal force of the sea, the 'fog-horn motif' as sung by the men, and the gorgeous high soaring soprano solo. This piece was originally premiered by the Guernsey Glee Singers at St James Concert Hall, Guernsey in 2007. Later that same year they took it to the Praga Cantat Festival in Prague, Czech Republic.

Catalogue No. LJP-CC101

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# The Land where I was born

(dedicated to my mother and the Guernsey Glee Singers)

Freely (rubato)

Lydia Jane Pugh

Soprano solo *mp*

SOPRANO 1

SOPRANO 2

ALTO

TENOR

BARITONE

BASS

Piano *p*

FOR PUBLICATION ONLY

Freely (rubato)

Ss. *mp*

S1. *p*

S2. *p*

A. *p*

T. *p*

Pno. *p*

(♩ = 66)

A tempo (flowing)

home when I can hear the talk-ing of the sea. Land where I was born it

Oh the Land where I was born it

FOR PUBLICATION ONLY

rall.

12

Ss. calls to me and I know that I am home when I can hear the talk - ing of the

S1. calls to me and I know that I am home when I can hear the talk - ing of the

S2. calls to me and I know that I am home when I can hear the talk - ing of the

A. calls to me and I know that I am home when I can hear the talk - ing of the

T. calls to me and I know that I am home when I can hear the talk - ing of the

B. rall.

Pno.

( $\downarrow$ . = 66)

20

Bar. The waves crash down on my mol - ten sand of

B. Oo

Pno.

23

T. And I'm

Bar. gold and wind is sweet in am - bi - ence though I taste the salt

B. Oo And I

Pno.

26

T. dream - ing of my youth - ful day of care - free splash-es and sun

Bar. for I

B. dream care - - - free for I'm

Pno.

28

T. know when I \_\_\_\_\_ am home \_\_\_\_\_ by the talk - ing of the

Bar. know when I \_\_\_\_\_ am home \_\_\_\_\_ by the talk - ing of the

B. home \_\_\_\_\_ by the talk - ing of the

Pno.

31

S2. - - - - - *mf* Come eve some times the harsh wind stings my

T. sea

Bar. sea *mp* Oo \_\_\_\_\_

B. sea *mp* Oo \_\_\_\_\_

Pno.

34

S1. - - - - - *mf*  
And I'm

S2. eye It's through these tears that I know I am so alive *mf*

A. - - - - - It's through these tears that I know I am so alive

T. *mp*  
8 Oo I know that I am so alive

Bar. Wind that stings my eye I know that I am so alive

B. — Oo And I

Pno. 

37

S1. dream - ing of my youth - ful days of shel - ter - ing from the storm and I

S2. dream - ing of my youth, of shel - ter from the storm and I

A. - - - - - of days when I shel - ter from the storm

T. *mp*  
8 from the storm

Bar. - - - - - from the storm

B. dream shel - - - - er and I'm

Pno. 

39

S1. know when I am home back in the land where I was

S2. know when I am home back in the land where I was

A. I know when I am home back in the land where I was

T. 8 know that I am back in the land where I was

Bar. know that I am back in the land where I was

B. home in the land where I was

Pno.

42

Ss. *mp* The talk - ing of the sea where I was

S1. born.

S2. born.

A. born.

T. 8 born.

Bar. born.

B. born.

Pno. *f* *subito p*

44

Ss. born. The talk - ing of the sea where I was

S1. ***pp*** crash-ing crash-ing crash-ing crash-ing down

S2. ***p*** The waves are crash - ing crash - ing down

A. ***p*** The waves are crash - ing crash - ing down

T. ***pp*** 8 crash-ing crash-ing crash-ing crash-ing down

Bar. Waves\_\_\_\_ Waves\_\_\_\_ Crash - ing down

B. ***p*** Waves\_\_\_\_\_ crash - ing down

Pno.

46

Ss. born. The talk - ing of the sea

S1. ***mf*** crash-ing crash-ing crash-ing crash-ing crash - ing crash - ing crash - ing cresc.

S2. The waves are crash - ing cresc.

A. The waves are crash - ing crash - ing

T. 8 crash-ing crash-ing crash-ing crash-ing crash - ing crash - ing crash - ing

Bar. Waves\_\_\_\_ Waves\_\_\_\_ Crash - ing Waves\_\_\_\_ Crash\_\_\_\_ Crash\_\_\_\_ Crash\_\_\_\_

B. Waves\_\_\_\_\_ crash - ing Waves - - - - - crash - ing

Pno.

48

Ss. *ff*  
where I was born!

S1. >  
crash-ing crash! Where I was born

S2. >  
crash-ing crash! Where I was born

A. >  
crash-ing crash! Where I was born

T. >  
crash-ing crash! Where I was born Oo

Bar. >  
Crash Crash! Where I was born Oo

B. >  
crash crash! Where I was born Oo

Pno.

51

T. *mf*  
Oo

Bar. *mf*  
Oo

B. *mf*  
Oo

Pno.

Slightly slower ( $\text{♩} = 58$ )

54

S1. *mp*  
Oh the Land where I was born\_\_\_\_ it calls to me and I know that I am

S2. *mp*  
Oh the Land where I was born\_\_\_\_ it calls to me and I know that I am

A. *mp*  
Oh the Land where I was born\_\_\_\_ it calls to me and I know that I am

T. *mp*  
— Oh the Land where I was born\_\_\_\_ it calls to me and I know that I am

Bar. *mp*  
— Oh the Land where I was born\_\_\_\_ it calls to me and I know that I am

B. *mp*  
— Oh the Land where I was born\_\_\_\_ it calls to me and I know that I am

Pno.

59

S1. *dim.*  
home\_\_\_\_ when I can hear the talk - ing of the sea

S2. *dim.*  
home\_\_\_\_ when I can hear the talk - ing of the sea

A. *dim.*  
home\_\_\_\_ when I can hear the talk - ing of the sea

T. *dim.*  
— home\_\_\_\_ when I can hear the talk - ing of the sea

Bar. *dim.*  
home\_\_\_\_ when I can hear the talk - ing of the sea

B. *dim.*  
home\_\_\_\_ when I can hear the talk - ing of the sea

Pno.

