

Julius P. Williams

FANTASY IN G FOR VIOLIN
AND CHAMBER ORCHESTRA
(THE GOSPEL TRAIN)

2015



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Fantasy in G for Violin and Chamber Orchestra

Commissioned by Hofstra University for the African American Music program and dedicated to the wonderful violinist Asley Horne. A short Violin concerti composition for orchestra which can be performed by professional to community orchestras. "Fantasy in G" transforms itself into the energetic African American Spiritual Gospel Train and lands into a gospel music style reflecting the close relationship between a traditional spiritual and traditional gospel. It finally returns to the composed melancholy melody of the opening violin statement. The opening movement begins in a haunting Ab modal sound with an emphasis on G arriving to C major and finally arriving to the G major.

"The Gospel Train" is a traditional African-American spiritual first published in 1872 as one of the songs of the Fisk Jubilee Singers. A standard spiritual, it is found in the hymnals of many Protestant denominations. Slaves knew that when they heard the spiritual "The Gospel Train's a Comin'," a conductor was among them or fleeing slaves were nearby. The Underground Railroad was associated with the song "This Train is Bound for Glory," with glory referring to freedom

A beautiful work with a haunting melodic Violin Solo with flourishes and requires a good violinist to give it the necessary sound and focus.

Instrumentation

Flute 1

Oboe 1

Clarinet Bb 1

Bassoon 1

Horn F 1 & 2

Trumpet Bb1

Trombone 1

Timpani

Percussion (Snare

Piano

Violin Solo

Strings

Score

Fantasy in G for Violin and Chamber Orchestra

The Gospel Train

Julius P. Williams
Composer

Maestoso $\text{♩} = 72$

A

Flute *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Bassoon *mf*

Horn in F

Trumpet in B \flat *mf*

Trombone *mf*

Timpani

Percussion

Piano *mf*

Solo Violin *f* *f* *f* *f*

Violin I *f*

Violin II *f* Div. *mp*

Viola *f* *mp*

Cello *mf* *mp*

Contrabass *mf* *mp*

Fantasy in G for Violin and Chamber Orchestra

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

Div.

p

p

p

14

Fl.

Ob.

B \flat Cl.

Bsn.

pp

p

Hn.

B \flat Tpt.

Tbn.

14

Timp.

14

Perc.

14

Pno.

Solo Vln.

f

f

mp

mp

Vln. I

Vln. II

Vla.

Vc.

mp

Cb.

mp

Fantasy in G for Violin and Chamber Orchestra

19

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

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Fantasy in G for Violin and Chamber Orchestra

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p





mf



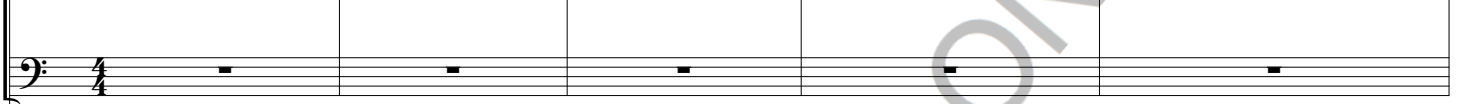
mf

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Fantasy in G for Violin and Chamber Orchestra

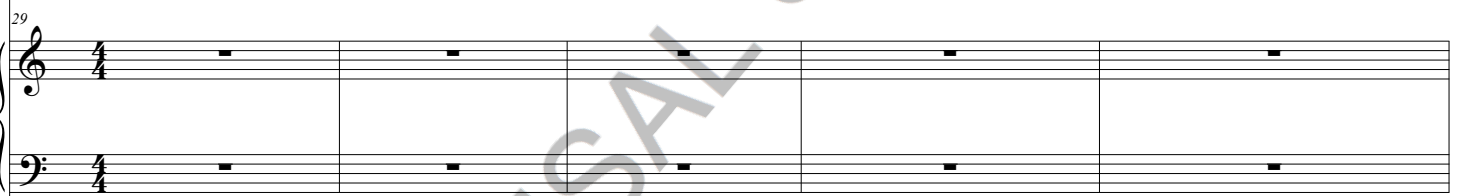
B

Fl. 
Ob. 
B♭ Cl. 
Bsn. 

Hn. 
B♭ Tpt. 
Tbn. 


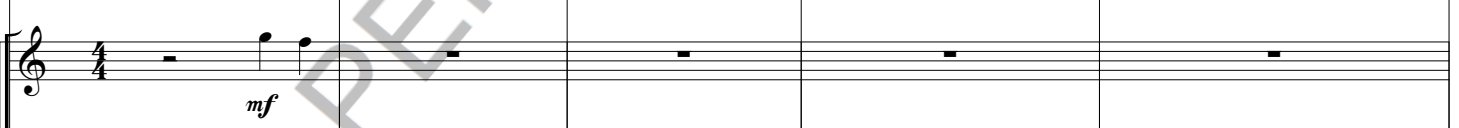
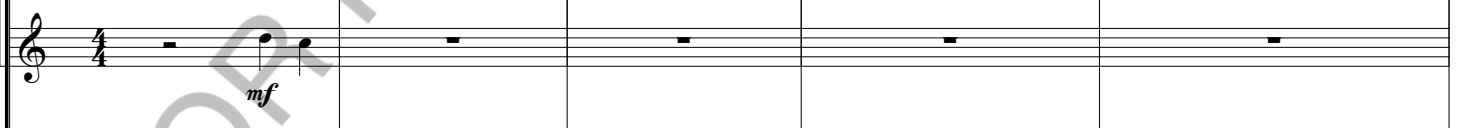

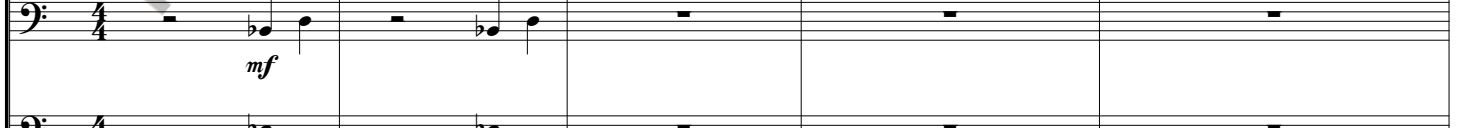
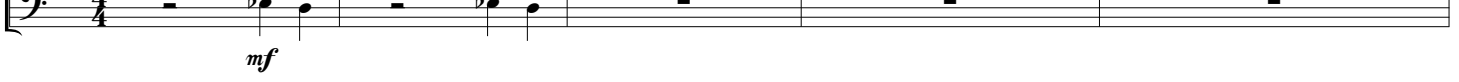
Timp. 

Perc. 

Pno. 

B

ad lib with care

Solo Vln. 
Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

Fantasy in G for Violin and Chamber Orchestra

C

34

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

C make notes ring

f

Fantasy in G for Violin and Chamber Orchestra

39

D

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

Div.

Fantasy in G for Violin and Chamber Orchestra

F

58

Fl.

Ob.

B♭ Cl.

Bsn.

58

Hn.

58

B♭ Tpt.

Tbn.

58

Timp.

58

Perc.

58

Pno.

58

Solo Vln.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

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63

Fl.

Ob.

B \flat Cl.

Bsn.

63

Hn.

63

B \flat Tpt.

Tbn.

63

Timp.

63

Perc.

63

Pno.

63

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

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Fantasy in G for Violin and Chamber Orchestra

G

67

Fl.

Ob.

B♭ Cl.

Bsn.

mf

67

Hn.

67

B♭ Tpt.

Tbn.

67

Timp.

67

Perc.

67

Pno.

67

Solo Vln.

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

FOR PRACTICE USE ONLY

Fantasy in G for Violin and Chamber Orchestra

71

Fl.

Ob.

B \flat Cl.

Bsn. 3

Hn.

B \flat Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc. 3

Cb. 3

FOR PRACTICE USE ONLY

Fantasy in G for Violin and Chamber Orchestra

82

Fl.

Ob.

B♭ Cl.

Bsn.

82

Hn.

82

B♭ Tpt.

Tbn.

82

Timp.

82

Perc.

82

Pno.

82

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

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Fantasy in G for Violin and Chamber Orchestra

87

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

f

87

Timp.

87

Perc.

87

Pno.

87

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Fantasy in G for Violin and Chamber Orchestra

91

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PRACTICE USE ONLY

Fantasy in G for Violin and Chamber Orchestra

94

Fl.

Ob.

B \flat Cl.

Bsn.

mf

Hn.

B \flat Tpt.

Tbn.

mf

mf

Timp.

Perc.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fantasy in G for Violin and Chamber Orchestra

I *rubato*

Musical score for Fantasy in G for Violin and Chamber Orchestra, page 21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features various dynamics including *mf*, *f*, and *mp*, and a *rubato* section starting at measure 97. A large watermark "FOR PRACTICAL USE ONLY" is visible across the page.

110 K

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Perc.

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Fantasy in G for Violin and Chamber Orchestra

117

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

117

Hn. *mf*

B♭ Tpt. *mf*

Tbn.

117

Timp. *mf*

117

Perc.

117

Pno.

117

Solo Vln. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

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\$40.00 (score and parts)