

Julius P. Williams

# DREAMS

*for SSAA Children's Chorus and Piano*

2015

FOR PERUSAL USE ONLY

# Dreams

Commissioned by the Boston Children's Chorus  
Anthony Trecek-King, Artistic Director

Music by: Julius P. Williams

Text Paul Lawrence Dunbar

with Fire ♩ = 92 eighth notes remain constant throughout

Piano

The piano accompaniment for the first system is written for a grand piano. It begins with a treble clef and a 9/8 time signature. The right hand features a melodic line with eighth notes, while the left hand provides a steady bass line. The music is marked with a repeat sign and a fermata over the final measure. The tempo is indicated as ♩ = 92.

S

*f* What dreams we have and how they fly like rosy clouds across the sky

S2

*f* What dreams we have and how they fly like rosy clouds across the sky

A

*f* What dreams we have and how they fly like rosy clouds across the sky

Pno.

The second system of the score includes vocal parts for Soprano (S), Soprano 2 (S2), and Alto (A), along with a piano accompaniment (Pno.). The vocal parts are written in treble clef with a 9/8 time signature. The lyrics are: "What dreams we have and how they fly like rosy clouds across the sky". The piano accompaniment is written for grand piano with a treble and bass clef in 9/8 time. The music is marked with a repeat sign and a fermata over the final measure. The tempo is indicated as ♩ = 92.

7

S  
What dreams we have and how they fly like ro sy clouds a cross the sky

S2  
What dreams we have and how they fly like ro sy clouds a cross the sky

A  
What dreams we have and how they fly like ro sy clouds a cross the sky

Pno.

11

S  
ah \_\_\_ Dreams ah \_\_\_ dreams ah \_\_\_ Dreams ah \_\_\_\_\_ of wealth of fame \_\_\_

S2  
ah \_\_\_ Dreams ah \_\_\_ Dreams ah \_\_\_ Dreams ah \_\_\_\_\_ of wealth of fame \_\_\_

A  
ah Dreams ah Dreams ah Dreams ah \_\_\_\_\_ of wealth of fame \_\_\_

Pno.

Dreams

17

S

S2

A

Pno.

of sure suc cess of love that comes to cheer

of sure suc cess of love that comes to cheer

of sure suc cess of love that comes to cheer

17

22

S

S2

A

Pno.

comes to cheer and bless and how they wi ther how they fade

comes to cheer and bless and how they wi ther how they fade

comes to cheer and bless and how they wi ther how they fade

22

26

S  
The wan ing wealth the Jilt ing Jade the fame that for a mo ment gleams — then

S2  
The wan ing wealth the Jilt ing Jade the fame that for a mo ment gleams — then

A  
The wan ing wealth the Jilt ing Jade the fame that for a mo ment gleams — then

Pno.

31

S  
flies for — ev er dreams ah — dreams ah — Dreams ah — dreams

S2  
flies for — ev er dreams ah — dreams ah — dreams ah — dreams

A  
flies for ev er Dreams — Ah Dreams Ah dreams ah dreams

Pno.

36

S  
ah \_\_\_\_\_ Oh burn ing bright of long re gret \_\_\_\_\_ o tears with which our

S2  
ah \_\_\_\_\_ Oh burn ing bright of long re gret \_\_\_\_\_ o tears with which our

A  
ah \_\_\_\_\_ Oh burn ing bright of long re gret \_\_\_\_\_ o tears with which our

Pno.

40

S  
eyes are wet \_\_\_\_\_ heart throbs heart - aches the glut of pain \_\_\_\_\_ The

S2  
eyes are wet \_\_\_\_\_ heart throbs heart - aches the glut of pain \_\_\_\_\_ The

A  
eyes are wet \_\_\_\_\_ heart throbs heart - aches the glut of pain \_\_\_\_\_ The

Pno.

## Three sopranos only

43

S  
som ber cloud the bit ter rain — my dream

S2  
som ber cloud the bit ter rain — burn ing bright of long re gret — o

A  
som ber cloud the bit ter rain — burn ing bright of long re gret — o

Pno.

47

S  
my dream my dream

S2  
tears with which our eyes are wet — heart throbs heart-aches the glut of pain — The

A  
tears with which our eyes are wet — heart throbs heart-aches the glut of pain — The

Pno.



Dreams

51

S  
my dream

S2  
som ber cloud the bit ter rain —

A  
som ber cloud the bit ter rain —

Pno.

55

S  
you were not of those dreams ah well your ful fru it ion who can tell

S2  
you were not of those dreams ah well your ful fru it ion who can tell

A  
you were not of those dreams ah — your ful fru it ion who can tell

Pno.

59

S  
wealth \_\_\_\_\_ *p* fame \_\_\_ and love ah love \_\_\_ that beams up

S2  
wealth \_\_\_\_\_ *p* fame \_\_\_ and love ah love \_\_\_ that beams up

A  
wealth \_\_\_\_\_ *p* fame \_\_\_ and love ah love that beams up

Pno.

62

S  
on \_\_\_ our souls all *f* dreams Dreams \_\_\_\_\_ *mp* Ah

S2  
on \_\_\_ our souls all *f* dreams \_\_\_\_\_ dreams \_\_\_\_\_ *mp* Ah

A  
on \_\_\_ our souls all *f* dreams \_\_\_\_\_ dreams \_\_\_\_\_ *mp* Ah

Pno.

66

S  
Dreams \_\_\_\_\_ Ah

S2  
Dreams \_\_\_\_\_ Ah

A  
Dreams \_\_\_\_\_ Ah

Pno.

69

S  
Dreams \_\_\_\_\_ Ah \_\_\_\_\_

S2  
Dreams \_\_\_\_\_

A  
Dreams \_\_\_\_\_

Pno.

73

S

Dreams \_\_\_\_\_

S2

A

Pno.

The image shows a musical score for the song "Dreams". It consists of four staves: Soprano (S), Soprano 2 (S2), Alto (A), and Piano (Pno.). The piano part is written in G major and 4/4 time. The vocal parts are in the same key and time. The score includes a large watermark that reads "FOR PERUSAL USE ONLY".