

Jennifer Durham

AVE MARIA

*for SSA voices and piano*

2017

FOR PERUSAL USE ONLY

# Ave Maria

Jennifer J. Durham

$\text{♩} = 80$

Sop. 1 *mp*  
A - ve Ma - ri - a,

Sop. 2 *mp*  
A - ve Ma - ri - a,

Alto *mp*  
A - ve Ma - ri - a,

Piano *mp*

This system contains the first six measures of the piece. It features four staves: Soprano 1, Soprano 2, Alto, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 80. The vocal parts enter in measure 5 with the lyrics 'A - ve Ma - ri - a,'. The piano accompaniment begins in measure 1 with a melodic line in the right hand and a bass line in the left hand.

7

S1  
A - ve Ma - ri - a, gra - tia ple - na,

S2  
A - ve Ma - ri - a, gra - ti - a ple - na,

A  
A - ve Ma - ri - a, gra - ti - a ple - na,

Pno.

This system contains measures 7 through 12. It features four staves: Soprano 1, Soprano 2, Alto, and Piano. The vocal parts continue with the lyrics 'A - ve Ma - ri - a, gra - tia ple - na,'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

13 *mf*

S1 A - ve Ma - ri - a, A - ve Ma - ri - a, Do -

S2 *mf* A - ve Ma - ri - a, A - ve Ma - ri - a, Do-mi-nus,

A *mf* A - ve Ma - ri - a, A - ve Ma - ri - a, Do-mi-nus,

Pno.

18 *mf*

S1 - mi-nus te- cum. Be - ne - dic - ta tu in mu -

S2 *mf* Do-mi-nus te- cum. Be - ne - dic - ta tu in mu -

A *mf* Do-mi-nus te- cum. Be - ne - dic - ta tu in mu -

Pno. *mf*

24

S1  
 S2  
 A

mf

mf

mf

lier-i-bus, Do - mi - nus te - cum. A - ve Ma

lier-i-bus, Do - mi - nus te - cum. A - ve Ma

lier-i-bus, Do - mi - nus te - cum. A - ve Ma

Pno.

30

S1  
 S2  
 A

ri - a, A - ve Ma - ri - a, Do - - - mi-nus

ri - a, A - ve Ma - ri - a, Do-mi-nus, Do-mi-nus

ri - a, A - ve Ma - ri - a, Do-mi-nus, Do-mi-nus

Pno.

35

*mf*

S1  
te- cum. Be - ne - dic - tus fruc- tus

S2  
te- cum. Be - ne - dic - tus fruc- tus

A  
te- cum. Be - ne - dic - tus fruc- tus, be- ne - dic - tus

Pno.

*mf*

41

*p*

S1  
ven - tris tu - i, Ie - sus. Be - ne - dic - tus

S2  
ven - tris tu - i, Ie - sus. Be - ne - dic - tus

A  
ven - tris tu - i, Ie - sus. Be - ne - dic - tus

Pno.

*p*

47

S1  
fruc- tus ven - tris tu - i, Ie - sus.

S2  
fruc- tus ven - tris tu - i, Ie - sus.

A  
fruc- tus, be- ne- dic - tus ven- tris tu - i, Ie - sus.

Pno.

53 *mp*

S1  
A - ve Ma - ri - a, A - ve Ma - ri - a, Do - - mi- nus

S2 *mp*  
A - ve Ma - ri - a, A - ve Ma - ri - a, Do- mi- nus, Do- mi- nus

A *mp*  
A - ve Ma - ri - a, A - ve Ma - ri - a, Do- mi- nus, Do- mi- nus

Pno. *mp*

59

S1  
te - cum. \_\_\_\_\_

S2  
te - cum. \_\_\_\_\_

A  
te - cum. \_\_\_\_\_

Pno.

65

*mf*

S1  
Sanc-ta Ma - ri - a, Sanc-ta Ma - ri - a, Ma - ter \_\_\_\_\_

*mf*

S2  
Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a, Ma - ter \_\_\_\_\_

*mf*

A  
Sanc-ta Ma - ri - a, Sanc - ta Ma - ri - a, Ma - ter \_\_\_\_\_

Pno.



71 *mf*

S1 De - i, Sanc-ta Ma - ri - a, Sanc-ta Ma - ri - a,

S2 De - i, Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a,

A De - i, Sanc-ta Ma - ri - a, Sanc - ta Ma - ri - a,

Pno.

77 *f*

S1 o - ra pro no - bis pec-ca - to-ri - bus. Be - ne - dic - tus

S2 o-ra pro no - bis pec-ca - to-ri - bus. Be - ne - dic - tus

A o-ra pro no - bis pec-ca - to-ri - bus. Be - ne - dic - tus

Pno.

83

S1  
fruc - tus ven - tris tu - i, Je - sus.

S2  
fruc - tus ven - tris tu - i, Je - sus.

A  
fruc - tus, be - ne - dic - tus ven - tris tu - i, Je - sus.

Pno.

89

*mf*  
S1  
Be - ne - dic - tus fruc - tus ven - tris tu - i,

*mf*  
S2  
Be - ne - dic - tus fruc - tus ven - tris tu - i,

*mf*  
A  
Be - ne - dic - tus fruc - tus, be - ne - dic - tus ven - tris tu - i,

Pno.

95

*mf*

S1  
Ie - sus. \_\_\_\_\_ Sanc-ta Ma - ri - a, Sanc-ta Ma - ri - a,

S2  
Ie - sus. \_\_\_\_\_ Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a,

A  
Ie - sus. \_\_\_\_\_ Sanc-ta Ma - ri - a, Sanc - ta Ma - ri - a,

Pno.

101

S1  
o - ra pro no - bis pec-ca - to-ri- bus. \_\_\_\_\_

S2  
o-ra pro no - bis pec-ca - to-ri- bus. \_\_\_\_\_

A  
o-ra pro no - bis pec-ca - to-ri- bus. \_\_\_\_\_

Pno.

107

*mp*

S1  
A - ve Ma - ri - a, A - ve Ma - ri - a,

S2  
A - ve Ma - ri - a, A - ve Ma - ri - a,

A  
A - ve Ma - ri - a, A - ve Ma - ri - a,

Pno.

113

*p*

S1  
gra - tia ple - na. Sanc - ta Ma - ri - a,

S2  
gra - ti - a ple - na. Sanc - ta Ma - ri - a,

A  
gra - ti - a ple - na. Sanc - ta Ma - ri - a,

Pno.

119

*rit.*

S1  
Sanc-ta Ma-ri-a, o-ra pro no-bis pec-ca-to-ri-bus, —

S2  
Sanc-ta Ma-ri-a, o-ra pro no-bis pec-ca-to-ri-bus, —

A  
Sanc-ta Ma-ri-a, o-ra pro no-bis pec-ca-to-ri-bus, —

Pno.

125

slightly slower to end

*mf* *mp*

S1  
Nunc et in ho-ra mor-tis nos trae, — nunc et in ho-ra mor-tis

*mf* *mp*

S2  
Nunc et in ho-ra mor-tis nos trae, — nunc et in ho-ra mor-tis

*mf* *mp*

A  
Nunc et in ho-ra mor-tis nos- trae, — nunc et in ho-ra mor-tis

Pno.

131

S1

S2

A

Pno.

*p*

*p*

*p*

nos - trae. A - - men,

nos - trae. A - - men,

nos - trae. A - - men,

135

S1

S2

A

Pno.

A - men.

A - men.

A - men.

*rit.*