

Jennifer Durham

# POOR WAYFARIN' STRANGER

*for mixed chorus, trumpet and piano*

2016

FOR PERUSAL USE ONLY

# Poor Wayfarin' Stranger

Traditional American Folksong  
Arranged by Jennifer J. Durham

$\text{♩} = 72$

B♭ Trumpet (muted) *mp* *expressively*

Soprano Alto

Tenor Bass

Piano

5 Tpt.

9 Tpt.

Pno. *p*

13 Tpt.

S./A. *optional solo mp*

I am a poor way-far-in' stran-ger. I'm trav'-lin' through this world of

Pno. *mp*

17

S./A. woe. There is no sick - ness, toil or dan - ger in that bright world to which I

T./B.

Pno.

21

S./A. *tutti mf* go. I'm go - in' there to see my moth - er; I'm go - in' there, no more to

T./B. *mp* Ooh, ooh,

(lower note optional)

Pno. *mf*

25

S./A. roam. I'm just a - go - - in' o - ver Jor - dan. I'm just a -

T./B. Ooh,

Pno. *mp*

28

S./A. go - in' o - ver home. I am a poor way - far - in'

T./B. ooh

Pno.

*mf*

Detailed description: This system contains measures 28, 29, and 30. The S./A. part starts with a half note 'go' and a quarter note 'in' tied to the next measure, followed by 'o - ver home.' in measure 29. In measure 30, it begins with 'I am a poor' and ends with 'way - far - in''. The T./B. part has a long 'ooh' across measures 28 and 29, then a quarter note in measure 30. The piano accompaniment features chords and moving lines in both hands, with a dynamic marking of *mf* in measure 30.

31

S./A. stran - ger. I'm trav' - lin' through this world of woe. There is no

T./B. strang - er I'm trav' - lin' through this world of woe. There is no

Pno.

Detailed description: This system contains measures 31, 32, and 33. The S./A. part starts with 'stran - ger.' in measure 31, followed by 'I'm trav' - lin' through this world of woe. There is no' in measure 32. The T./B. part has 'strang - er' in measure 31, followed by 'I'm trav' - lin' through this world of woe. There is no' in measure 32. The piano accompaniment continues with chords and moving lines in both hands.

34

S./A. sick - ness, toil or dan - ger in that bright world to which I

T./B. sick - ness, toil or dan - ger in that bright world to which I

Pno.

Detailed description: This system contains measures 34, 35, and 36. The S./A. part starts with 'sick - ness, toil or dan - ger' in measure 34, followed by 'in that bright world to which I' in measure 35. The T./B. part has 'sick - ness, toil or dan - ger' in measure 34, followed by 'in that bright world to which I' in measure 35. The piano accompaniment continues with chords and moving lines in both hands.

37

Tpt. *mf*

S./A. *f*  
go. I'm go - in' there to see my fath - er; I'm go - in'

T./B. *f*  
go. I'm go - in' there to see my fath - er; I'm go - in'

Pno. *f*

40

Tpt.

S./A. *mf*  
there, no more to roam. I'm just a - go - - in' o - ver

T./B. *mf*  
there, no more to roam. I'm just a - go - - in' o - ver

Pno. *mf*

43

S./A. Jor - dan. I'm just a - go - - in' o - ver home.

T./B. Jor dan. *baritone solo mf* I know dark

Pno. *mp*

46 *p*

S./A. Ooh

T./B. clouds will gath - er 'round me. I know my way is rough and

Pno.

49

S./A. Ahh

T./B. steep. Yet gol - den fields lie just be - fore me, where God's re - deemed shall e - ver

Pno.

53 *mp*

S./A. Ooh

T./B. *tenor solo f* sleep. I'm go - in' there to see my moth - er; She said she'd meet me when I

Pno. *mf*

57

S./A. *p* Oh *alto solo mf* I want to

T./B. come. I'm on-ly go - in' o-ver Jor-dan. I'm on-ly go - in' o-ver home.

Pno.

62

S./A. wear a crown of glo-ry when I get home to that good land. I want to

T./B. *p* Ooh

Pno. *p*

66

Tpt.

S./A. *f* shout sal-va-tion's stor-y in con-cert with the blood-washed band. *f* I'm go-in'

T./B. Oh *f* I'm go-in'

Pno. *f*



70 rall. . . . . 7

Tpt.

S.

A.

T./B.

Pno.

*rall.*

73

Tpt.

S./A.

T./B.

Pno.

*ff* *solo* *Freely* *P* *tutti* *pp*

*pp* *pp*

*p* *pp*

*8<sup>vb</sup>*