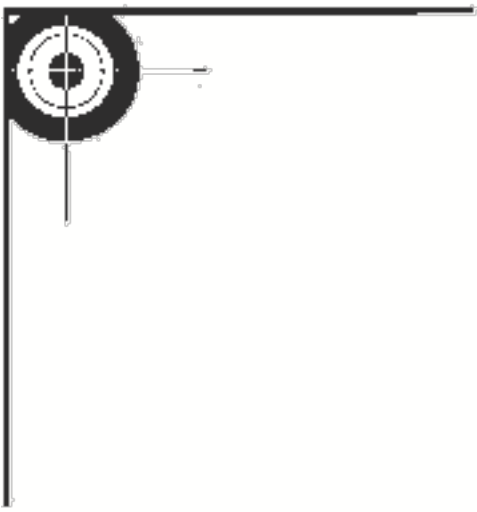




David Post

THE DAY OF LIGHT

for mixed chorus a cappella

2015

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Composer David Post's music has received wide exposure on radio and in the concert hall, and his Fourth String Quartet was nominated for a Pulitzer Prize in music. His orchestral and chamber works have been played and recorded by international organizations including the Czech Radio Symphony Orchestra, the Moravian Philharmonic, the Cambridge Symphony Orchestra and the Salem Philharmonic, among others. He has received numerous commissions from groups and individuals, including the Aiolos Collective, the Terezin Music Foundation, the Martinu Quartet, the Fenimore Quartet, the Hawthorne String Quartet and many others.

Visit David Post's web site at www.DavidPostMusic.com.

"The Day of Light" was commissioned by Mark Ludwig, Director of the Terezin Music Foundation in 2014 as part of a larger project to commemorate the 70th anniversary of the liberation of the concentration camps and the end of World War II in 1945.

The text is a setting of the poem "The Day of Light" by Cuban poet Ernesto Santana, which is included in the volume "Liberation: New Works on Freedom from Internationally Renown Poets", Ed. by Mark Ludwig and published by Beacon Press.

The piece was premiered by the wonderful Boston Children's Chorus in Prague and Berlin in the summer of 2015 and was given its U.S. premiere in October 2015 at Boston's Symphony Hall. Most recently, the Ghostlight Chorus performed the work in New York City in November 2016.

— DLP

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Commissioned by the Terezin Music Foundation as part of the
TMF LIBERATION Project
To the Memory of Hanna and Edgar Krasa

THE DAY OF LIGHT

Duration: 8'-8'30"

for mixed chorus a cappella

Text by Ernesto Santana
(Translated by Pablo Perez Gonzalez)

DAVID POST

Note: The opening section may be conducted
in a sub-divided 2, while maintaining the feel
of two pulses per measure.

Slowly and Deliberately. $\text{♩} = 36$

Soprano
They make us be-lieve that light will come -

Alto
They make us be-lieve - - that light will no long-er come -

Tenor
They make us be-lieve that we live in a

Bass
They make us be-lieve

Piano
(For rehearsal only)

Slowly and Deliberately. $\text{♩} = 36$

Words from "The Day of Light" by Ernesto Santana from "LIBERATION: New Works on Freedom from Internationally Renown Poets", Ed. by Mark Ludwig, copyright 2015. Used by permission of Mark Ludwig and Beacon Press. All rights reserved.

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6

p *mp*

out-side the map that pain - - - the on-ly way of ex

p *mp*

out-side the map that pain will be our on-ly way the on-ly way

8

for-got-ten re-gion out-side the map that pain - the on-ly way

p *mp*

out-side the map the on-ly way

12

mf

is- ting - - of light -

mf

of ex - is-ting of

mf

of ex - is-ting

mf

of ex - is-ting un-der this un - reach-a-ble sim-u-la - tion of light -

3

With Forward Motion. ♩ = 72

18

f brightly

The sons are fa - thers who are now grand - fa - thers

light

f brightly

The sons are fa - thers who are now grand - fa - thers

mf

of light

f brightly

The sons are fa - thers who are now grand - fa - thers

f brightly

The sons are fa - thers are

21

With Forward Motion. ♩ = 72

and the grand sons grow up in phan - tom cit - ies there is no oth - er path

and the grand sons grow up in phan - tom cit - ies there is no oth - er path

and the grand sons grow up - - there is no oth - er path

mf

now grand - fa - thers To be - lieve or to cre - ate the light -

26 *f* *poco rit.*

there is no oth - er there is no oth - er path - -

f

there is no oth - er there is no oth - er path - -

mf

To be-lieve or to cre - ate the light - there is no oth - er path - -

f

there is no oth - er there is no oth - er path - -

poco rit.

31 *a tempo* *mf*

hold-ing the light hold-ing the light no-thing

mf

There are oth-er hands be-yond our hands - - - or we will have no-thing no-thing

mf

hold-ing the light hold-ing the light no-thing

mf

hold-ing the light hold-ing the light no-thing

a tempo

35

mp The chil-dren are wan-dering in their

mp The chil-dren are wan-dering in their hide-outs

mp The chil-dren are

p The chil - dren the chil - dren

37

hide - outs in their hide-outs mute The

The chil-dren are wan-dering in their hide-outs mute The wo-men whis per

wan - dering in their hide-outs mute fak-ing a state of calm

chil - dren hide-outs mute

3

42

wo - men whis - per the wo - men whis - per the wo - men whis - per

The wo-men whis - per The wo-men whis - per the wo-men whis - per

fak-ing a state of calm fak-ing a state of calm fak-ing a state of

45

fak-ing a state of calm fak-ing a state of calm fak-ing a state - of calm

of calm of calm of calm - fak-ing a state of calm

calm - - - - fak-ing a state - of calm *mf*

fak - ing a state of calm - fak-ing a state - of calm while

Detailed description of the musical score: The score is divided into two systems. The first system (measures 42-45) consists of four staves. The top staff is a vocal line with lyrics 'wo - men whis - per the wo - men whis - per the wo - men whis - per'. The second staff is a vocal line with lyrics 'The wo-men whis - per The wo-men whis - per the wo-men whis - per'. The third staff is a piano accompaniment with lyrics 'fak-ing a state of calm fak-ing a state of calm fak-ing a state of'. The fourth staff is a piano accompaniment. The second system (measures 45-48) also consists of four staves. The top staff is a vocal line with lyrics 'fak-ing a state of calm fak-ing a state of calm fak-ing a state - of calm'. The second staff is a vocal line with lyrics 'of calm of calm of calm - fak-ing a state of calm'. The third staff is a piano accompaniment with lyrics 'calm - - - - fak-ing a state - of calm' and a dynamic marking of *mf*. The fourth staff is a piano accompaniment with lyrics 'fak - ing a state of calm - fak-ing a state - of calm while'. The music features triplet rhythms and a 'fak-ing' (faking) theme. A large diagonal watermark 'FOR PUPIL USE ONLY' is overlaid on the page.

50

mf *cresc.*

the men the men the men peek through por-ti-cos in small

mf *cresc.*

the men the men the men peek through por-ti-cos in small

mf

the men peek through por-ti-cos in small

men peek through por-ti-cos in small

54

p *cresc.*

groups in small groups noi-ses and sha-dows noi-ses and sha-dows ah -

p *cresc.*

groups in small groups noi-ses and sha-dows noi-ses and sha-dows ah -

mf

groups in small groups de-cy-pher-ing noi-ses and sha-dows - - -

p *cresc.*

groups in small groups noi-ses and sha-dows noi-ses and sha-dows ah -

3

3

3

59 *ff*

while the day of light comes clos-er

ff

while the day of light comes clos-er

f *ff*

which grow dark - er with each in - stant while the day of light comes clos-er

ff *p* *div.*

while the day of light comes clos-er clos-er clos-er clos-er

64 *div.* *p*

clos-er clos-er clos-er clos-er clos-er clos-er

poco f *3*

A-mong the pen-um- bra -

poco f *3*

A-mong the pen-um- bra -

clos - er clos - er clos - er clos - er clos - er clos - er ah - - -

3 3

68

clos - er

a-mong the pen-um-bra - and the mul-ti- tude -

a-mong the pen-um-bra - and the mul-ti- tude -

ah - - - - -

71

unis. *ff*

no one no one has a

a-mong the pen-um-bra and the mul-ti -tude - no one no one

a-mong the pen-um-bra and the mul-ti -tude - no one no one

unis. *ff*

no one no one

no one no one

75

face - -

no one has a face

no one has a face

no one has a face the earth firm-ly clos-es in the earth firm-ly clos-es in clos-es in clos-es in

80

mf and it does not em-brace us an-y more - does not em- brace - us an-y more

mf and it does not em-brace us an-y more - does not em- brace - us an-y more

mf in an-y more - an-y more - an-y more -

mf the earth

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84

does not em-brace us does not em-brace us does

does not em-brace us does not em-brace us does not em-brace us

mf the earth the earth does

the earth the earth the earth does

87

cresc. not em-brace us - the sky flew a - way

cresc. not em-brace us - sear-ching or

cresc. not em-brace us - sear-ching or flee-ing like birds

cresc. not em-brace us -

89

flee-ing like birds sear-ching or flee-ing like birds the sky the sky

sear-ching or flee-ing like birds the sky the sky

f with urgency the sky the sky

the sky flew a - way the

92

mf the sky

mf the sky flew a-way the sky the sky flew a-

mf the sky the sky

sky flew a-way

96

mf the sky the sky the sky flew a way *p* search-ing or flee-ing like birds

way the sky the sky the sky flew a way search-ing or flee-ing like birds

mf the sky the sky flew a way *p* search-ing or flee-ing like birds

f the sky the sky flew a way search-ing or flee-ing like birds

the sky flew a-way - the sky flew a way search-ing or flee-ing like birds

100

ff broadly search-ing or flee-ing like birds flee-ing like birds and we still keep sing ing the songs of our

ff search-ing or flee-ing like birds flee-ing like birds and we still keep sing ing the songs of our

f search-ing or flee-ing like birds search-ing search-ing sing ing the songs of our

f search-ing or flee-ing like birds search-ing search-ing sing ing the songs of our

broadly

search-ing or flee-ing like birds flee-ing like birds and we still keep sing ing the songs of our

search-ing or flee-ing like birds search-ing search-ing sing ing the songs of our

103

fa - thers the songs of our fa thers - - - sing-ing low sing-ing low -

fa - thers the songs of our fa thers - - - sing-ing low_ sing-ing low_

fa - thers the songs of our fa thers - - - sing-ing low sing-ing low

fa - thers sing-ing the songs of our fa thers sing-ing low sing-ing low_

106

sing-ing low sing-ing low but hop-ing we reach a day of light - -

sing-ing low sing-ing low hop-ing we reach a day of light - -

sing-ing low - sing-ing low hop-ing we reach a day of light

sing-ing low sing-ing low of light

110 *mp*

ah - - - - - hop-ing we reach a day of light

mp

hop - - - ing we reach - a day of light

mf

8 sing -ing the songs of our fa thers hop-ing we reach a day of light of light

mp

ah - - - - - sing-ing the songs of our

113

ho - ping ho-ping we reach a day of

ho - ping ho-ping we reach - a day of

8 of light of ho-ping we reach a day

fa-thers ho-ping ho-ping we reach - a day

117

light - - - - - made with made

light - - - - - made with made

mf 3 made with our hands made with our hands made with

mf 3 made with our hands - made with our hands - made with

121

Tempo primo

with our hands The dream does not end -

with our hands The dream does not end af-ter our

mf our hands our hands The dream does not end

mf our hands our hands The dream does not end

Tempo primo

126

mf

- the dream - the dream - - - - to the

mf

dream af-ter our dream - - - - *mf* to the

time - af-ter time we will go as - pri-son-ers to the

mf

to the

131

p tenderly

great to the great Ba-by-lo-ni-a - - - - time af-ter time_ we will sing the

p tenderly

great to the great Ba-by-lo-ni - a - - - - time af-ter time_ we will sing the

p tenderly

great to the great Ba-by-lo-ni-a - - - - time af-ter time_ we will sing the

p tenderly

great to the great Ba-by-lo-ni - a time af-ter time_

136

div. *p* unis.

songs of our fa-thers at night at night at night

div. *p*

songs of our fa-thers at night at night at night

div. *p dolce*

songs of our fa-thers of our fa-thers next to ri-vers

p dolce

of our fa-thers of our fa-thers next to ri-vers

142

mf

next to riv-ers at night at night - at night - at night lit-tle by lit-tle

unis. *mf*

next to riv-ers at night lit-tle by lit-tle at night lit-tle by lit-tle at night lit-tle by lit-tle

unis. *mf*

at night lit-tle by lit-tle at night lit-tle by lit-tle at night lit-tle by lit-tle

mf

weav-ing weav-ing weav-ing weav-ing

147

with - out ceas - ing with - out ceas - ing the day of

with - out ceas - ing with - out ceas - ing the - day of

with - out ceas - ing with - out ceas - ing the day of

with - out ceas - ing with - out ceas - ing the day of

150

poco rall.

light the day of light the day the day of light

light the day the day the day of light

light the day the day the day of light

light the day the day of light

mp *p* *ff*

mp *p* *ff*

mp *p* *ff*

mp *p* *ff*

poco rall.

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