



David Post

PSALM 103

for mixed chorus and organ

1996

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Composer David Post's music has received wide exposure on radio and in the concert hall, and his Fourth String Quartet was nominated for a Pulitzer Prize in music. His orchestral and chamber works have been played and recorded by international organizations including the Czech Radio Symphony Orchestra, the Moravian Philharmonic, the Cambridge Symphony Orchestra and the Salem Philharmonic, among others. He has received numerous commissions from groups and individuals, including the Aiolos Collective, the Terezin Music Foundation, the Martinu Quartet, the Fenimore Quartet, the Hawthorne String Quartet and many others.

Visit David Post's web site at www.DavidPostMusic.com.

This piece was commissioned by St. Paul's Episcopal Church, Natick, Massachusetts for the celebration of its 125th Anniversary. It was premiered there on September 15, 1996. Benjamin Burrell, Director of Music.

— DLP

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for the celebration of its 125th Anniversary, and premiered
on September 15, 1996
Benjamin Burrell, Director of Music.

Duration: circa 5 minutes

PSALM 103

For Mixed Chorus & Organ

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f $\text{♩} = 84$

SOPRANO
Bless the Lord O my soul and all that is with-in me bless

ALTO
Bless the Lord O my soul and all that is with-in me bless His

TENOR
Bless the Lord O my soul and all that is with-in me bless

BASS
Bless the Lord O my soul and all that is with-in me bless His

f $\text{♩} = 84$

Organ

Pedals
16' *ff*

6

His ho - ly name and for -

ho - ly name ho - ly name bless the Lord O my soul and for -

His ho - ly name

ho - ly name His ho - ly name bless the Lord O my soul and for - get not His

mf

mf

mf

12

get not His ben - e - fits

get not His ben - e - fits

His ben - e - fits

ben - e - fits

mf

mf

mf

16

Musical score for measures 16-21. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part includes treble and bass clefs. The music is in 6/4 time, changing to 4/4 at measure 17. Dynamics include 'f' (forte) in the piano part.

22

Musical score for measures 22-27. It features five staves: four vocal staves and one piano accompaniment staff. The piano part includes treble and bass clefs. The music is in 6/4 time, changing to 3/4 at measure 25. Dynamics include 'mp dolce', 'p dolce e semplice', and 'mp'. Lyrics are provided for the vocal parts.

mp dolce
so does the Lord care for those who

mp dolce
so does the Lord

mp dolce
so does the Lord care for those who

p dolce e semplice
as a fath - er cares for his child - ren so does the Lord care for those who

mp

27

fear him fear him for he him-self knows where-of we are made

fear him fear him for he him-self knows where-of we are made

fear him fear him he re-

fear him fear him he re-

p

33

mf our days are like the grass we

mf our days are like the grass we -

mem bers that we are but dust

mf our days are like the grass we

mem bers that we are but dust our days are like the grass

mf

39

flour - ish like the flow-er of the field

flour - ish like the flow-er of the field *p* and it's

flour - ish like the flow-er of the field

mp when the wind goes o - ver it it is gone

p

p

16' *p*

Detailed description: This block contains the musical score for measures 39 through 43. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The music is in 4/4 time and includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The lyrics are: 'flour - ish like the flow-er of the field' (repeated), 'and it's', and 'when the wind goes o - ver it it is gone'. A watermark 'FOR PERUSAL USE ONLY' is visible across the score.

44

place shall know it no more

p and it's place shall know it no more.

p

p

Detailed description: This block contains the musical score for measures 44 through 48. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The music is in 4/4 time and includes dynamic markings such as *p* (piano). The lyrics are: 'place shall know it no more' (repeated). A watermark 'FOR PERUSAL USE ONLY' is visible across the score.

49

54

mp but the mer-ci - ful good-ness

mp but the mer-ci-ful good-ness of the Lord

mp but the mer-ci-ful good-ness of the Lord en - dures the good-ness

mp but the mer-ci-ful good-ness of the Lord en - dures for_ ev - - er the good - ness

58 *f*

of the Lord en - dures for - ev - er on those who fear him on those who fear him and his right - eous -
 div.

of the Lord en - dures for - ev - er on those who fear - him on those who fear him and his right - eous -
 div.

of the Lord en - dures for - ev - er on those who fear him on those who fear him - and his right - eous -
 div.

of the Lord en - dures for - ev - er on those who fear - him on those who fear him - and his right - eous -
 div.

f 16' *f*

63 *ff*

ness on - child - ren's child - ren the Lord has set his throne in Hea - ven

ness on - child - ren's child - ren the Lord has set his throne in Hea - ven

ness on child - ren's child - ren the Lord has set his throne in Hea - ven and his

ness on child - ren's child - ren and his

ff *p* *p* *pp*

78

Lord all you his hosts you min-is- ters_ who do his work *f* bless the Lord all you

Lord_ all you his hosts you min-is- ters_ who do his work *f* bless the Lord_ all you

8 Lord all you his hosts you min-is- ters_ who do his work *f* bless the Lord all you

Lord_ all you his hosts you min-is- ters_ who do his work *f* bless the Lord all you

16'

83

works of his in all pla_ ces of his do- min- ion *p* **poco rall.** **a tempo** bless the

works of his in all pla_ ces of his do- min- ion *p* bless the

8 works of his in all pla_ ces of his do- min- ion *p* bless the

works of his in all pla_ ces *p* bless the

f *mf* *f*

mf 16'

89

Lord O my soul bless the Lord

Lord O my soul bless the Lord

Lord O my soul bless the Lord

Lord O my soul bless the Lord

92

clean, sharp cut-off // *p* *ff*

O my soul

O my soul

O my soul

O my soul

16' *f*