David Post

Variations and Fugue

on a Bach-Busoni Chorale Prelude

for solo piano

2004

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Composer David Post's music has received wide exposure on radio and in the concert hall, and his Fourth String Quartet was nominated for a Pulitzer Prize in music. His orchestral and chamber works have been played and recorded by international organizations including the Czech Radio Symphony Orchestra, the Moravian Philharmonic, the Cambridge Symphony Orchestra and the Salem Philharmonic, among others. He has received numerous commissions from groups and individuals, including the Aiolos Collective, the Terezin Music Foundation, the Martinu Quartet, the Fenimore Quartet, the Hawthorne String Quartet and many others.

Visit David Post's web site at www.DavidPostMusic.com.

Variations and Fugue on a Bach-Busoni Chorale Prelude is based on Ferruccio Busoni's transcription of Bach's "Ich ruf'zu dire, Herr Jesu Christ", BWV 639 from "Das Orgelbuchlein", Part III (1713-17), and is to be played without pause after that piece.

The several Busoni transcriptions of the works of J.S. Bach constitute a musical "lens" through which the originals may be heard. The following variations and fugue take the process one step beyond, to another degree of separation, so to speak, where the elements of the piece are deconstructed further and then reassembled, illuminating hidden corners and possibilities inherent in the music.

Metronome markings should be strictly observed.

This work received it's premiere performance by Simone Dinnerstein at the International Bach Festival in Philadelphia PA on March 22, 2007.

Duration: Circa 11' — DLP

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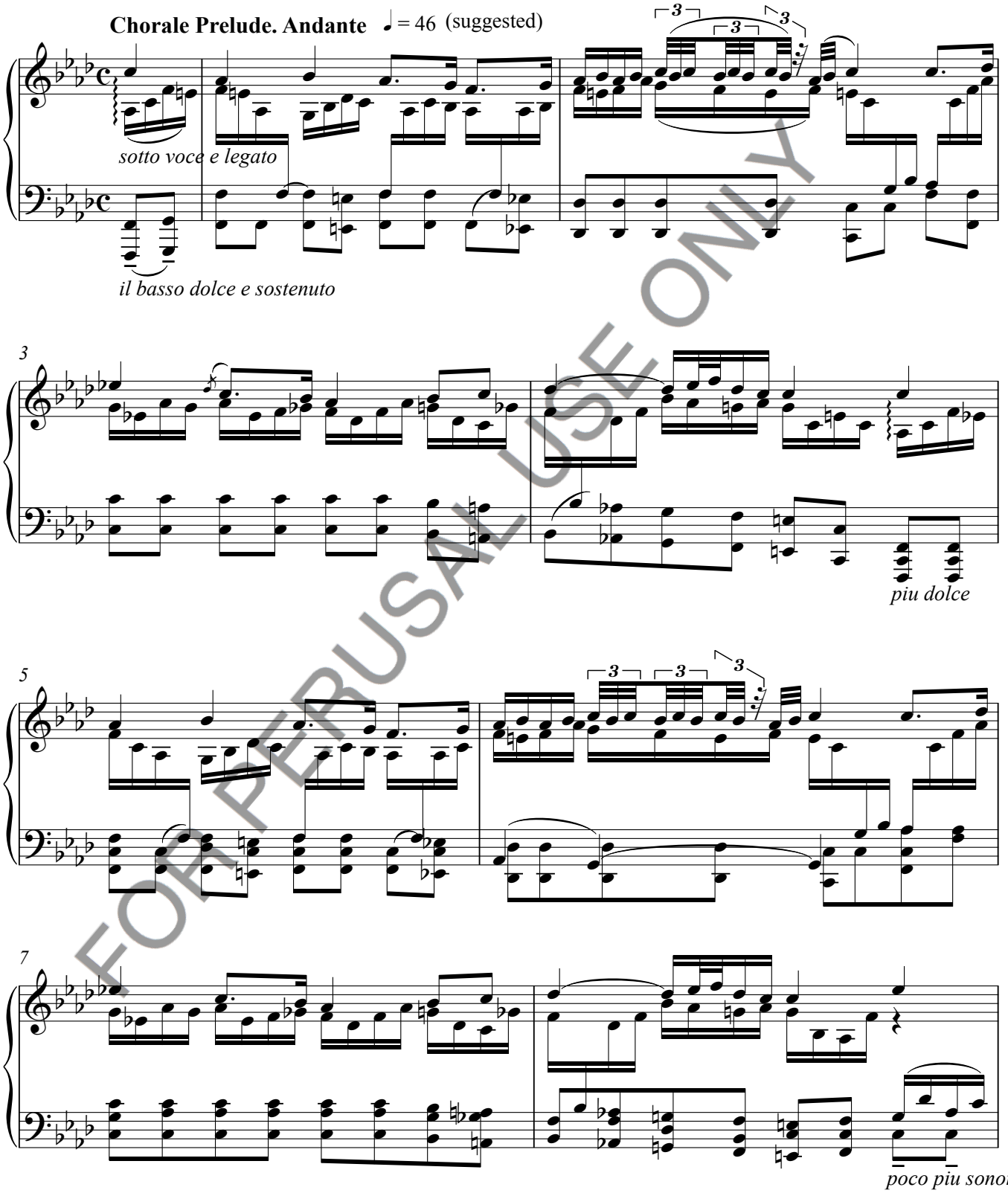
Commissioned by John P. Boyce for Simone Dinnerstein

Variations & Fugue on a Bach-Busoni
Chorale Prelude

David Post



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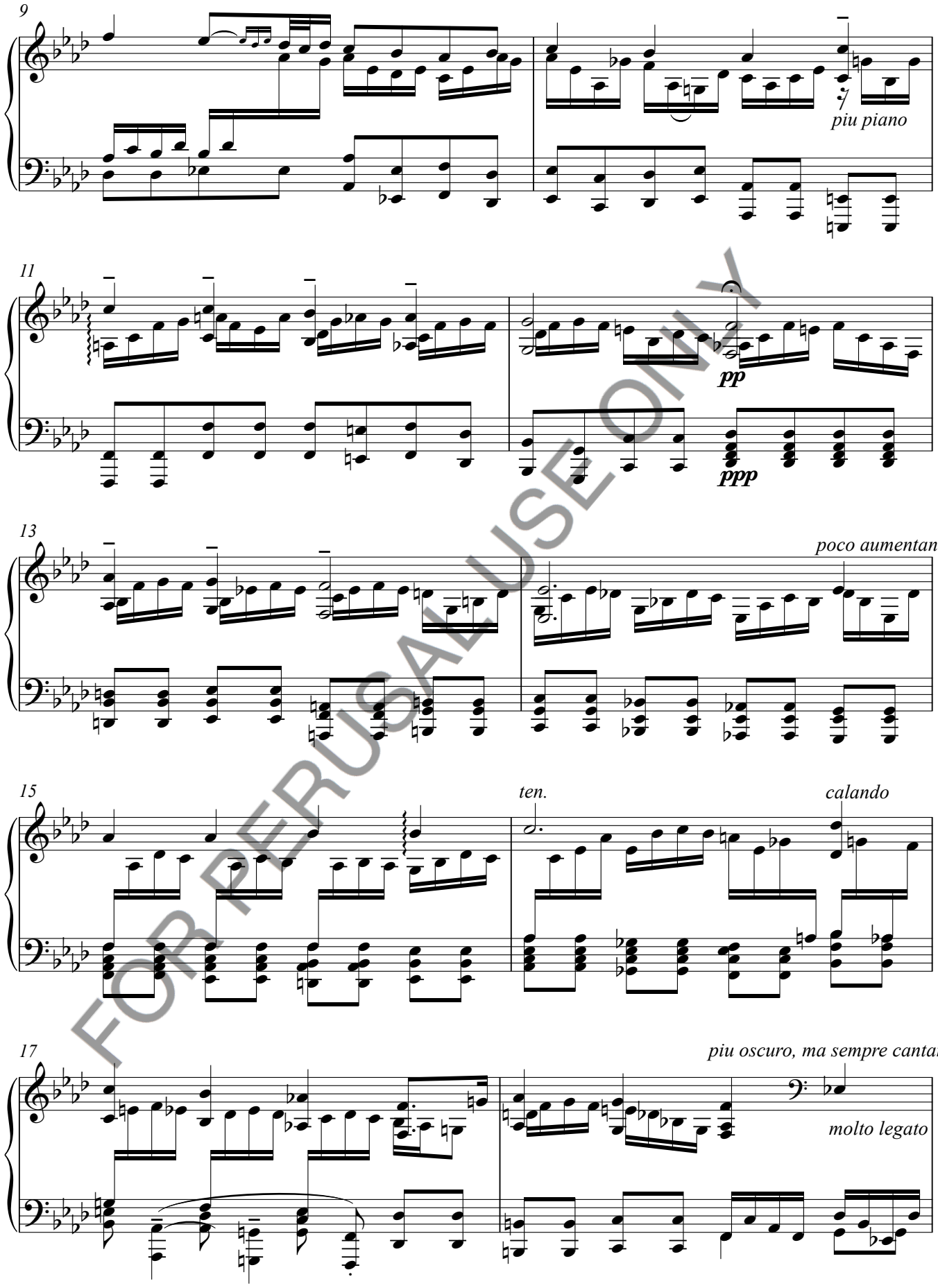

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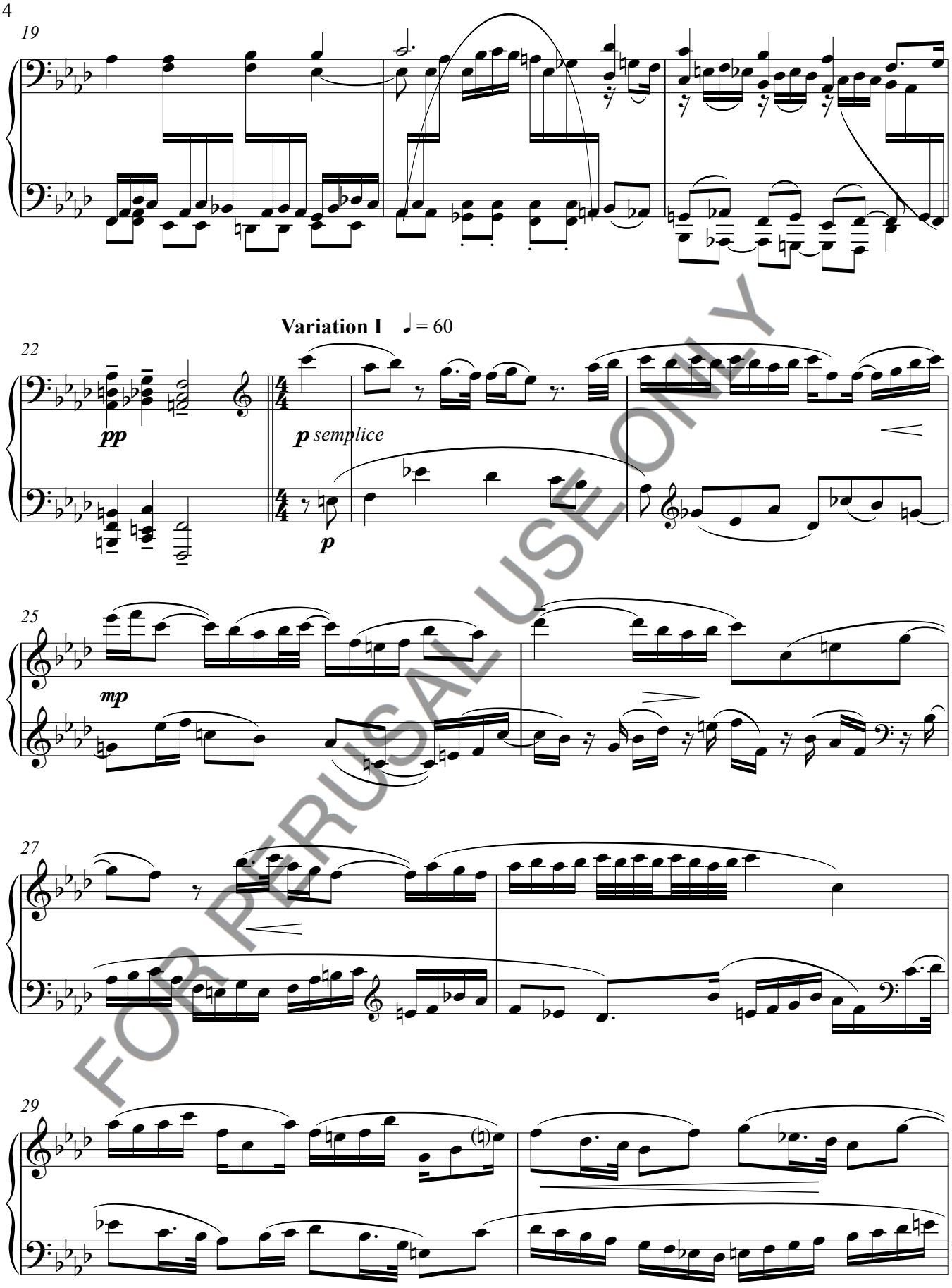

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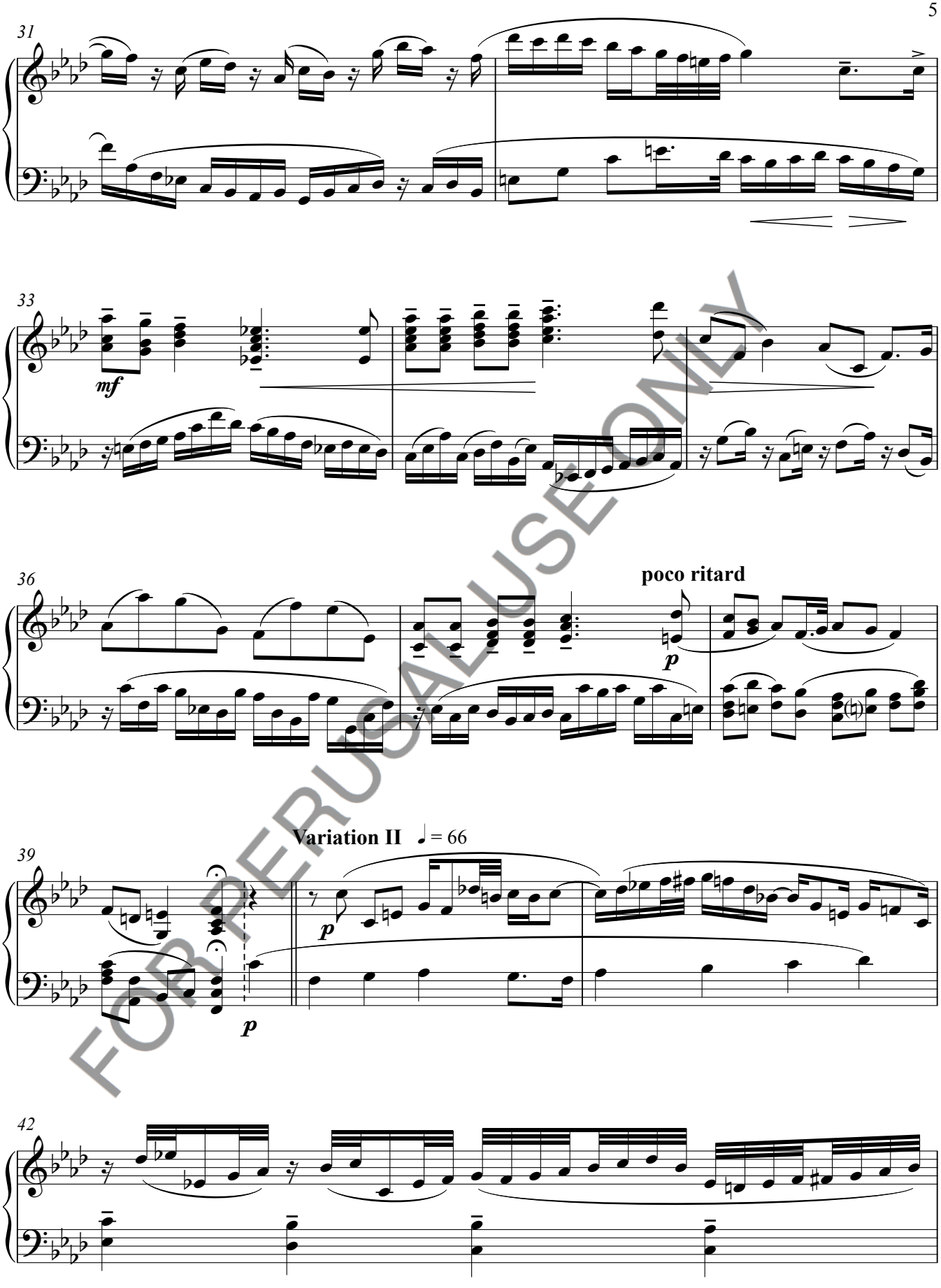

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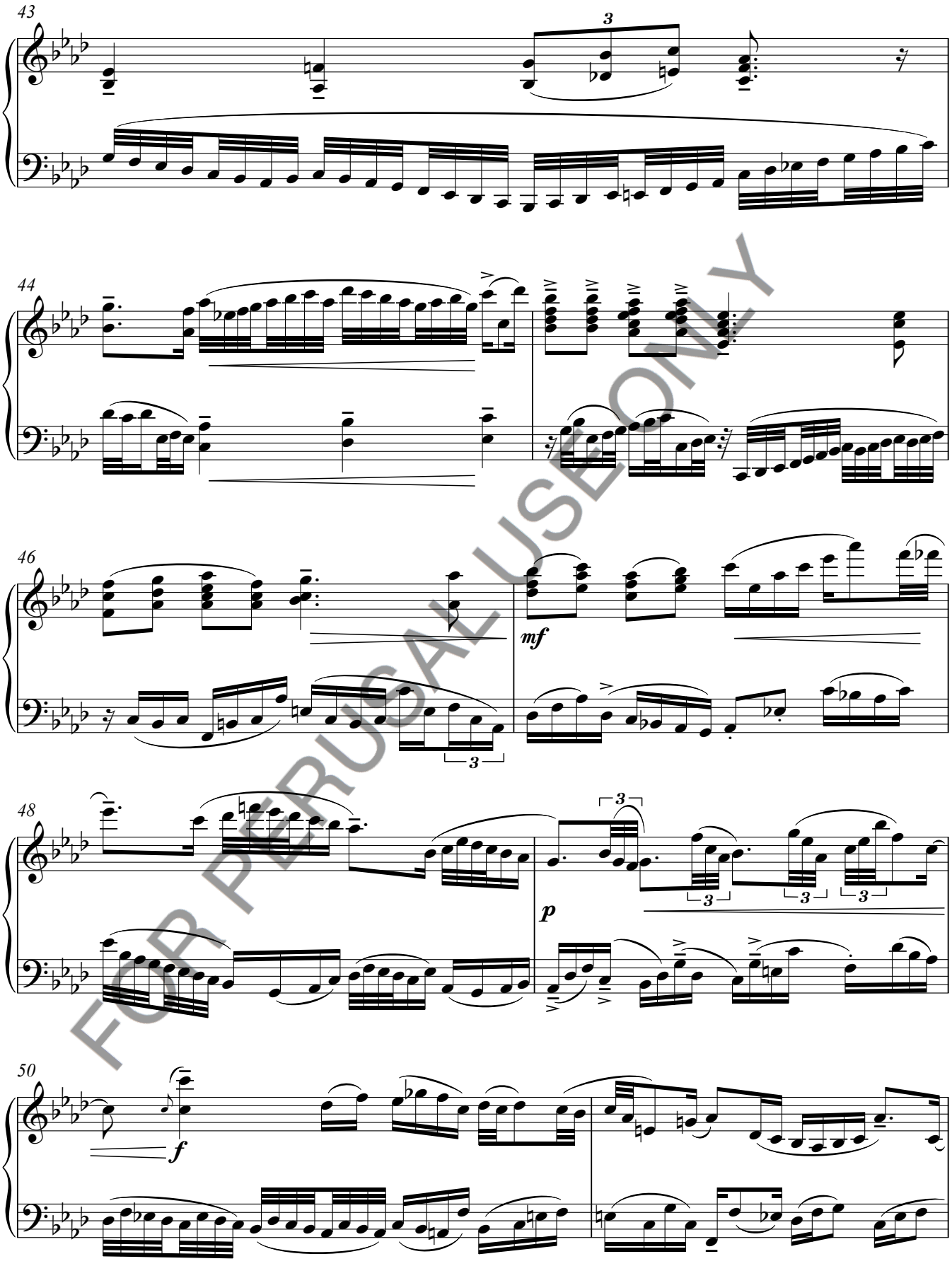

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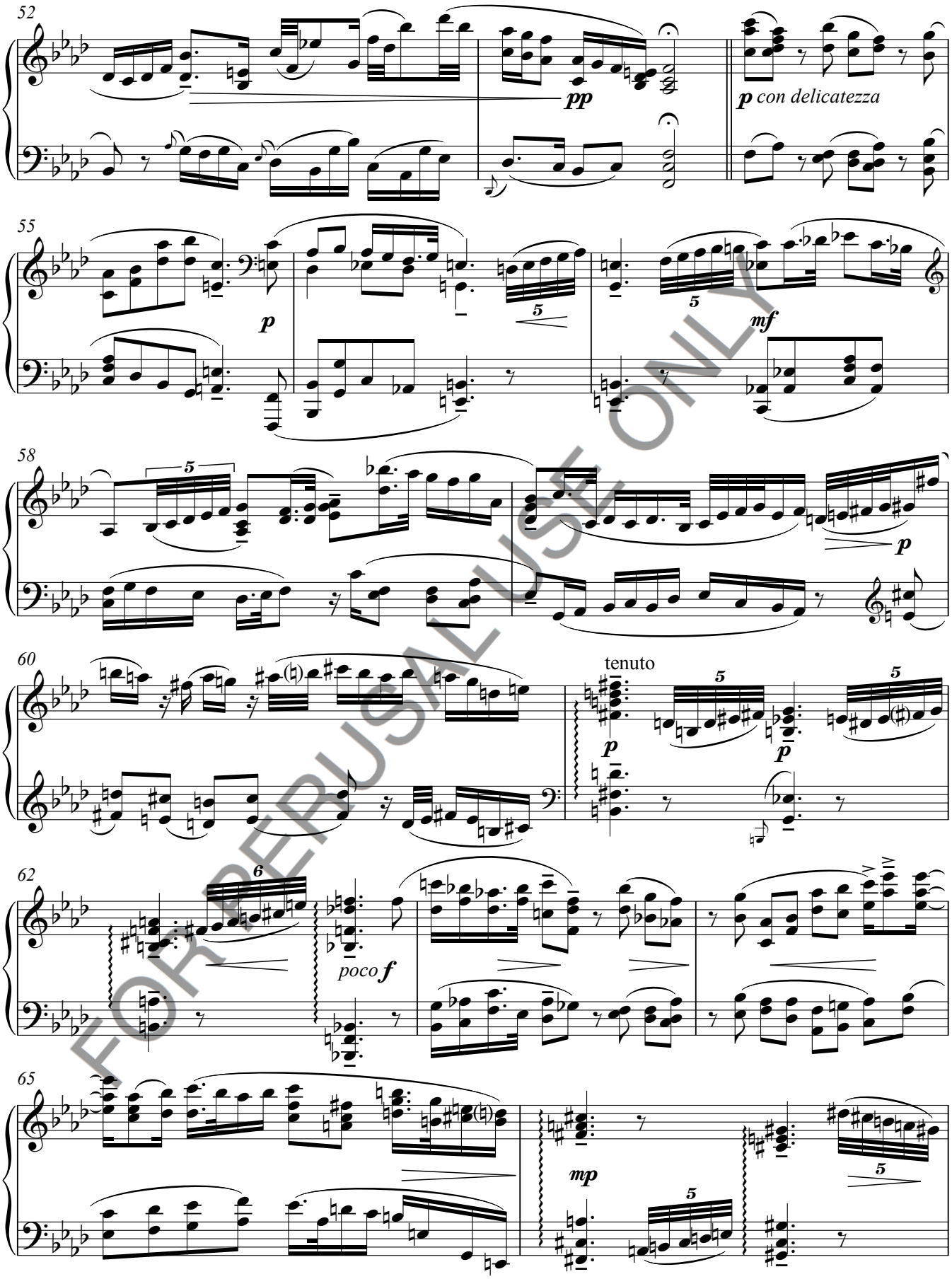

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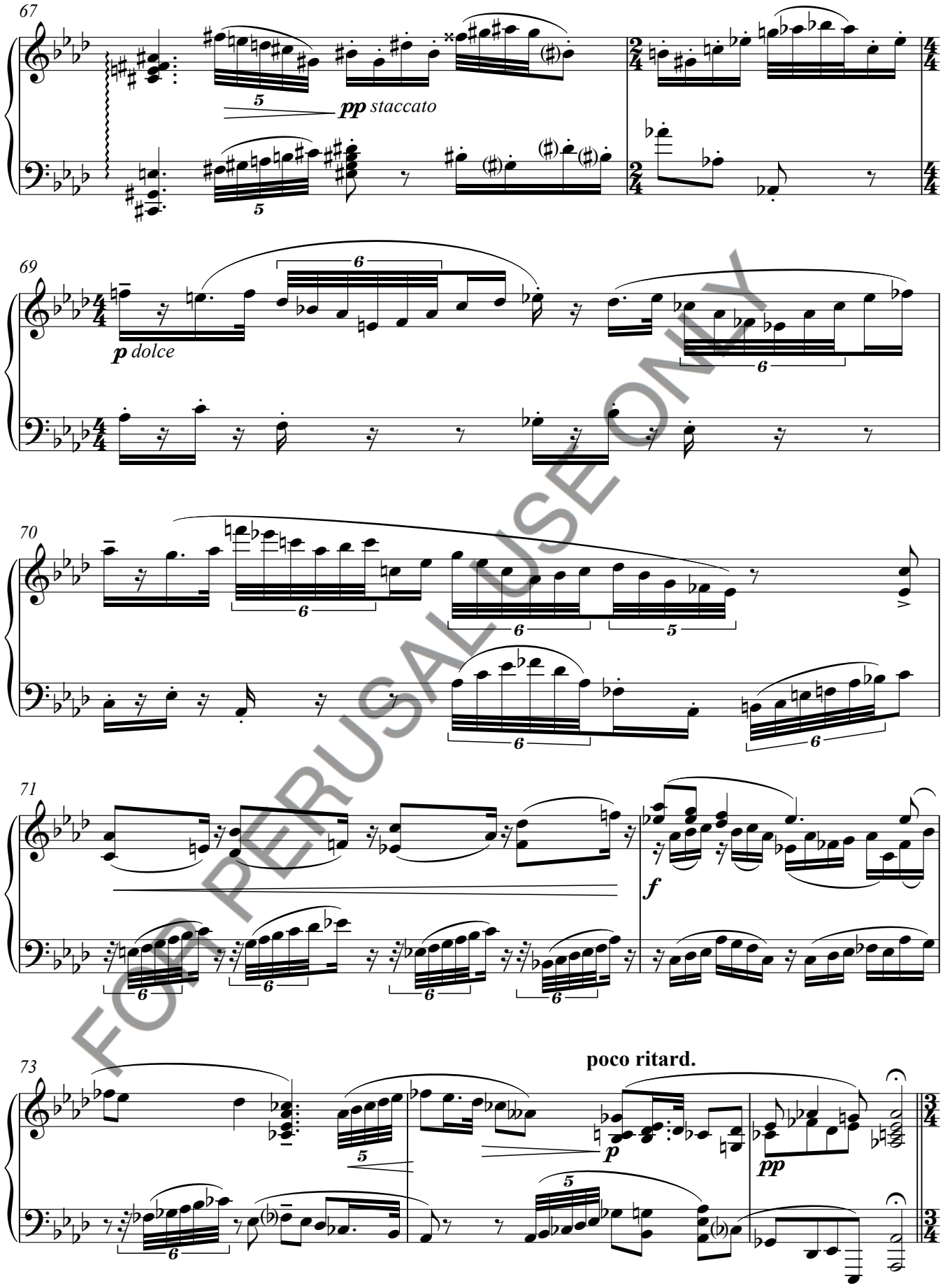

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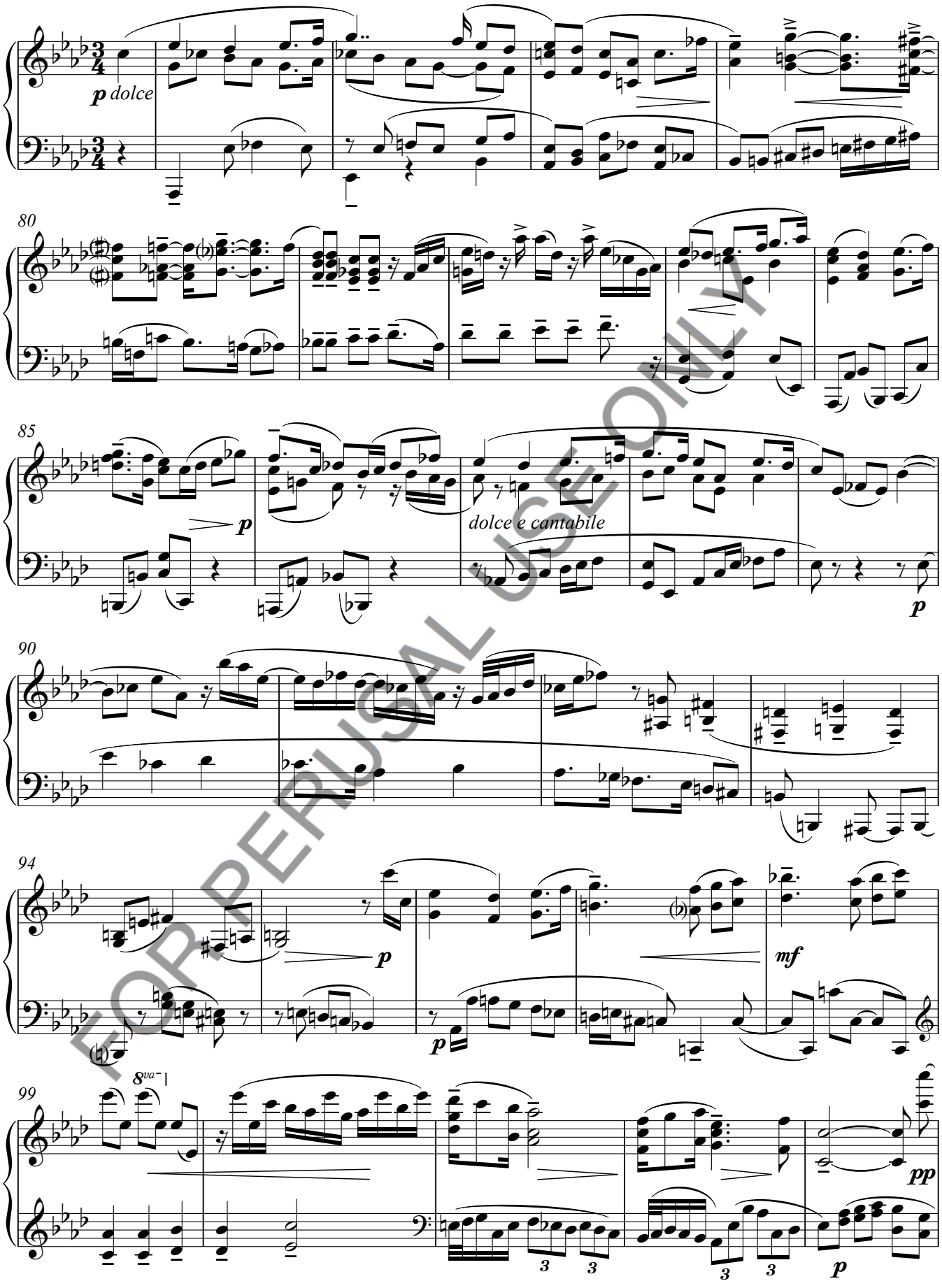
Variation IV ♩ = 63



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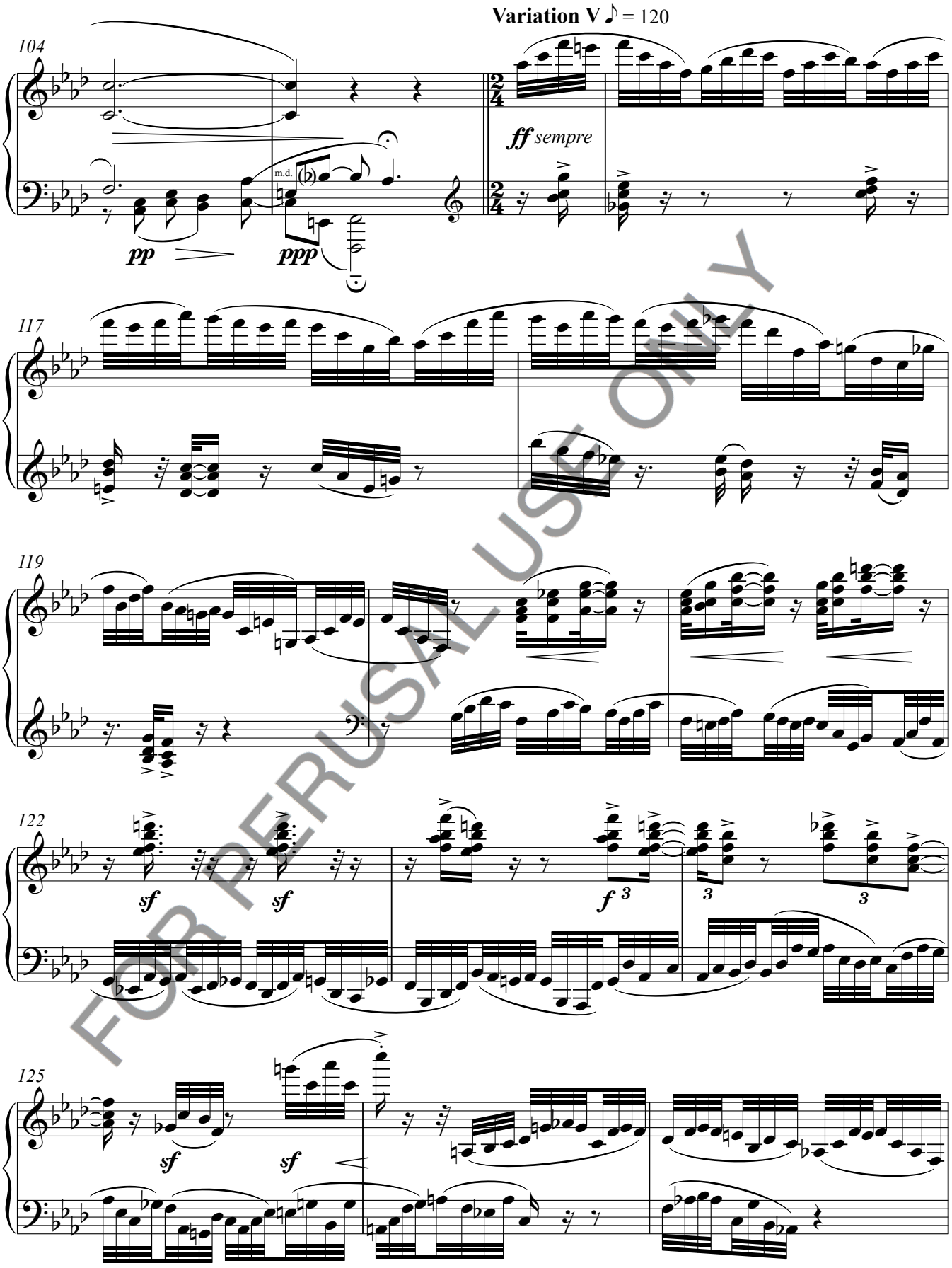

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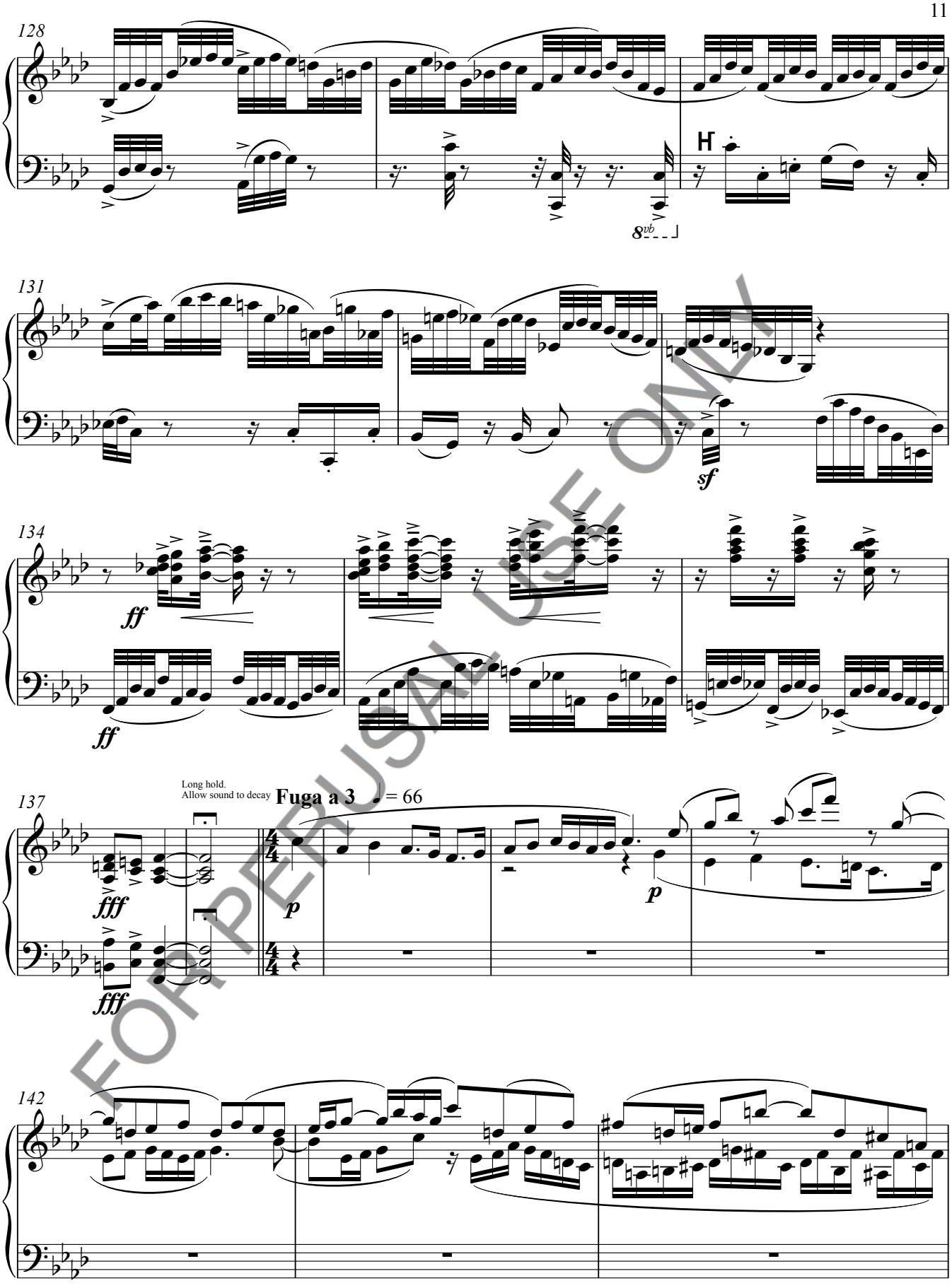

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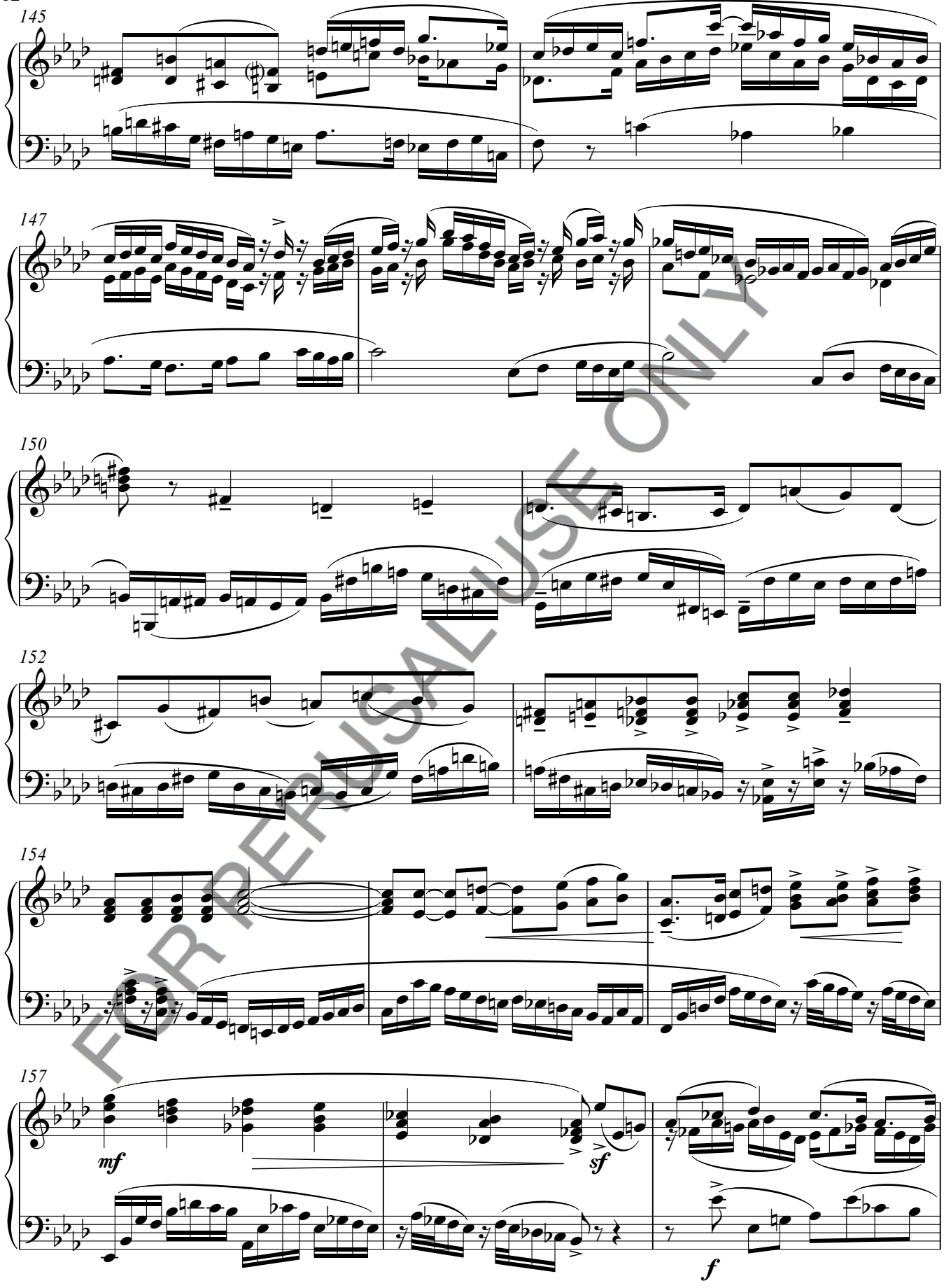

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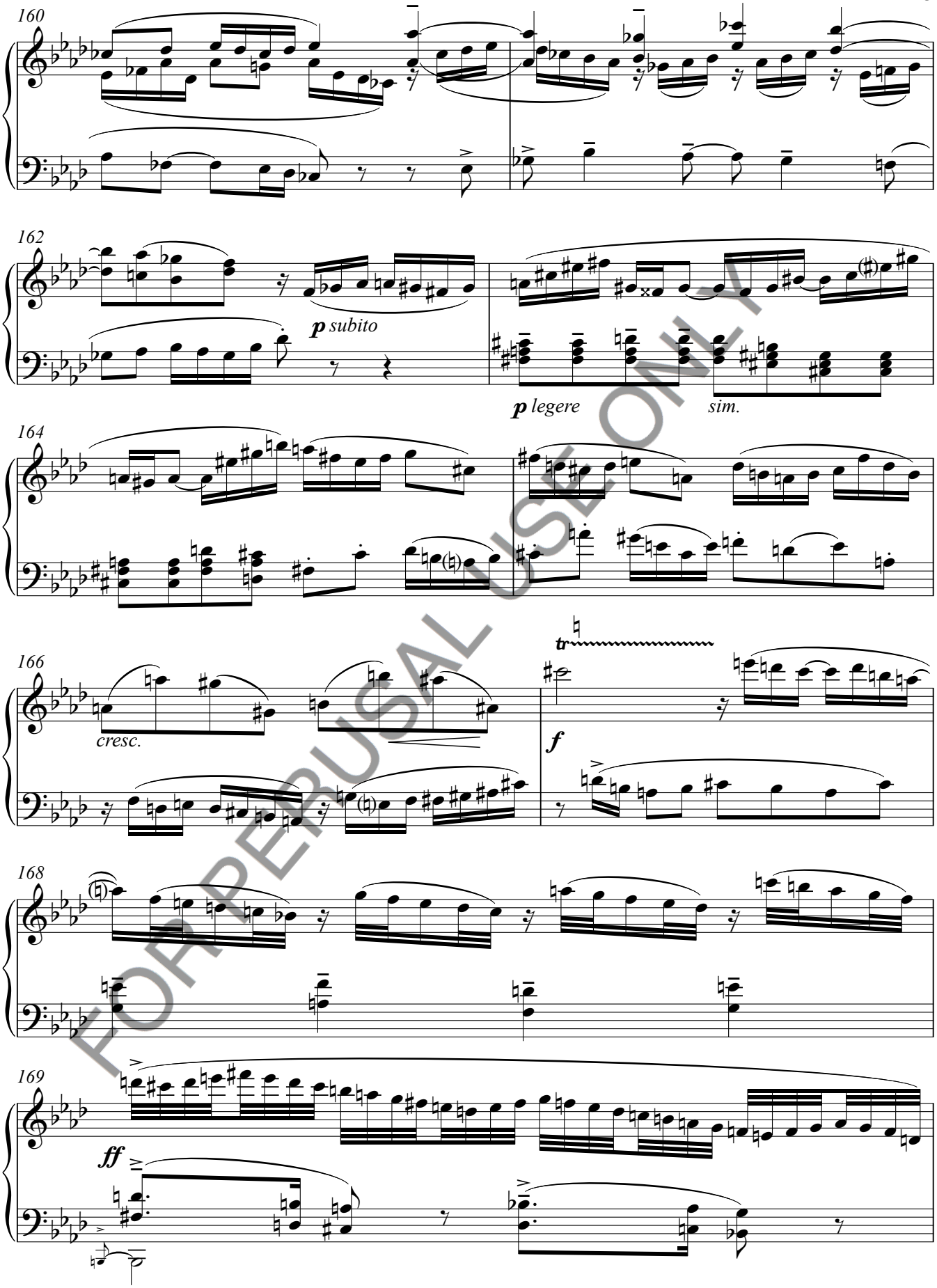

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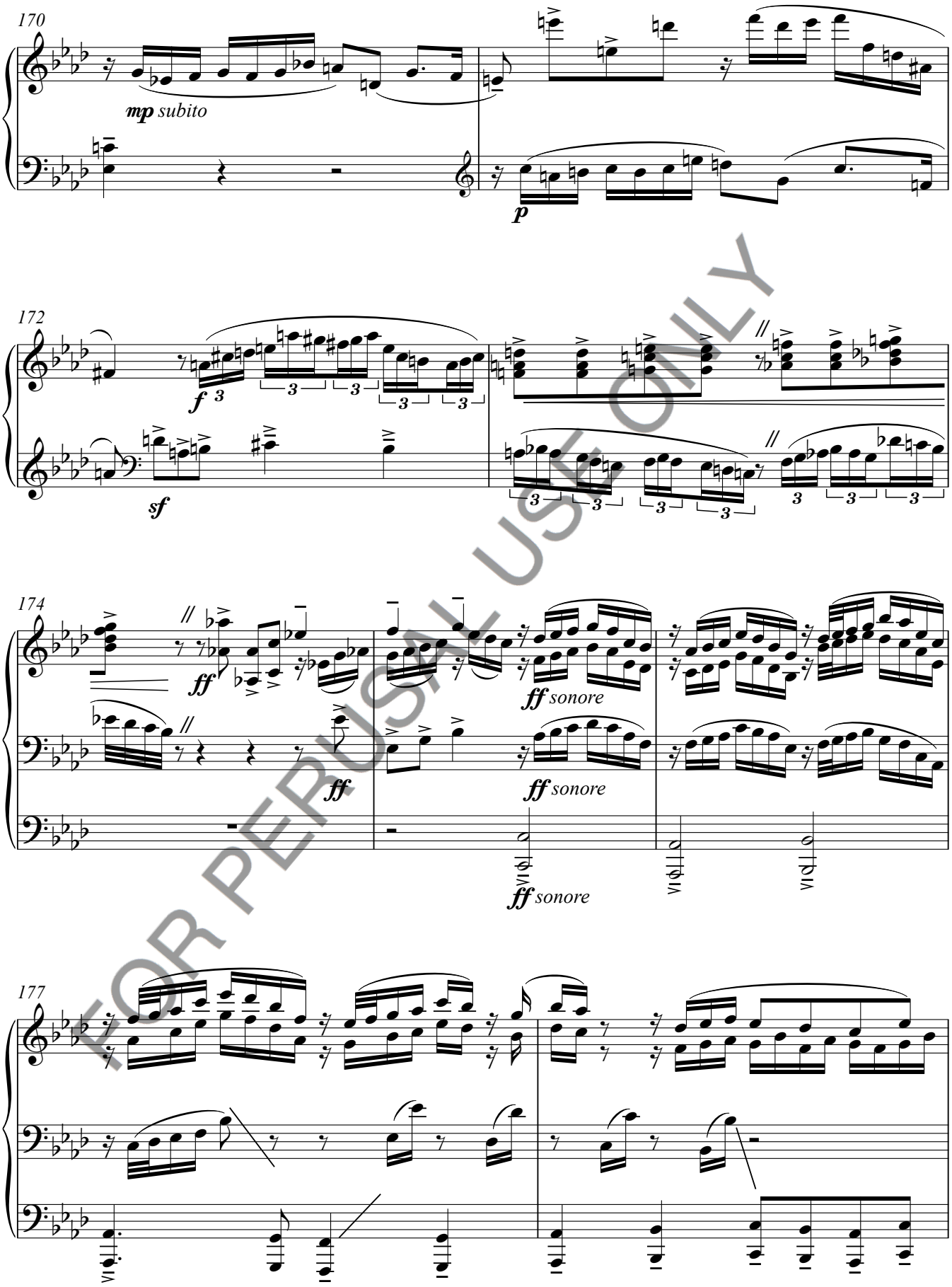

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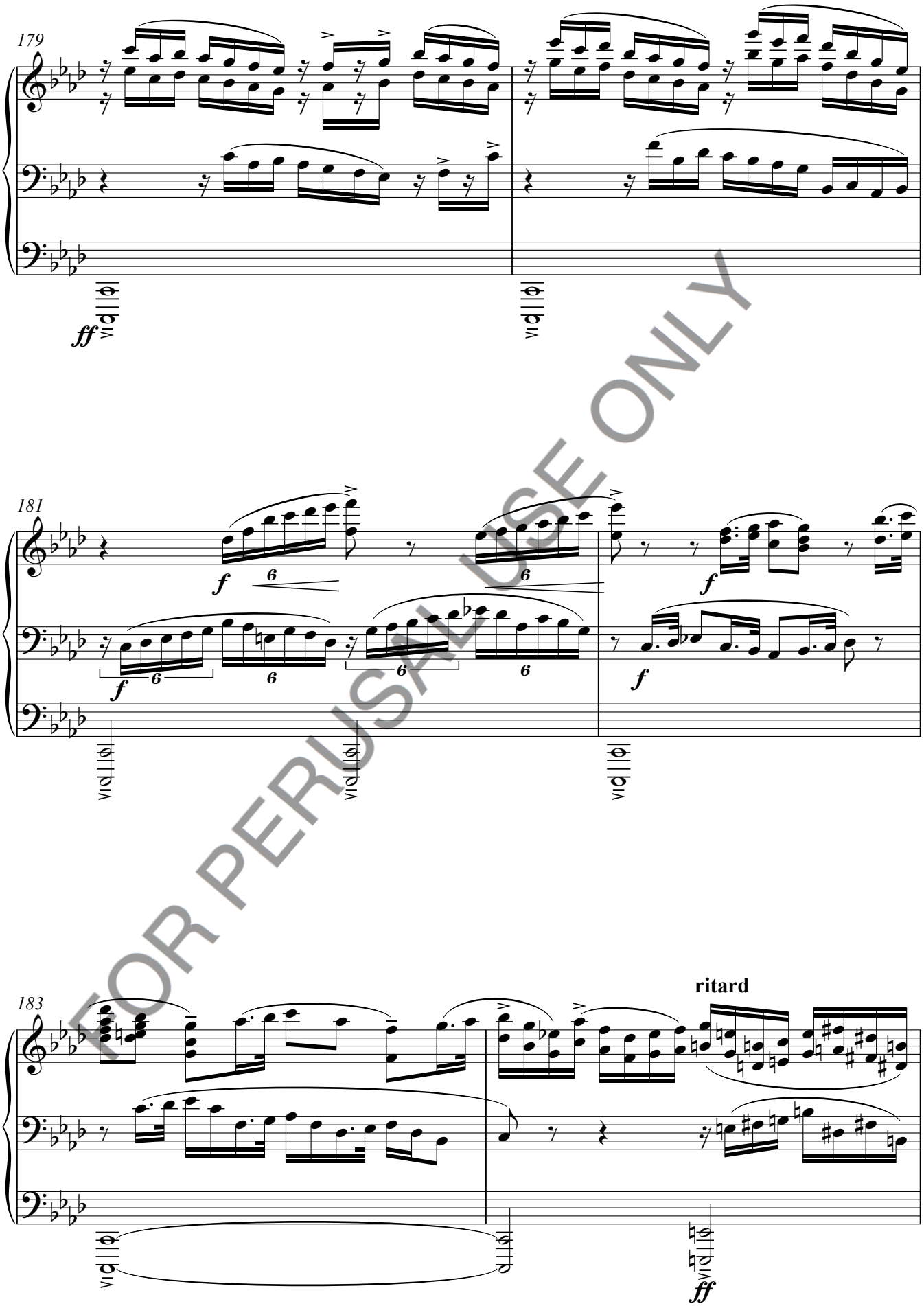

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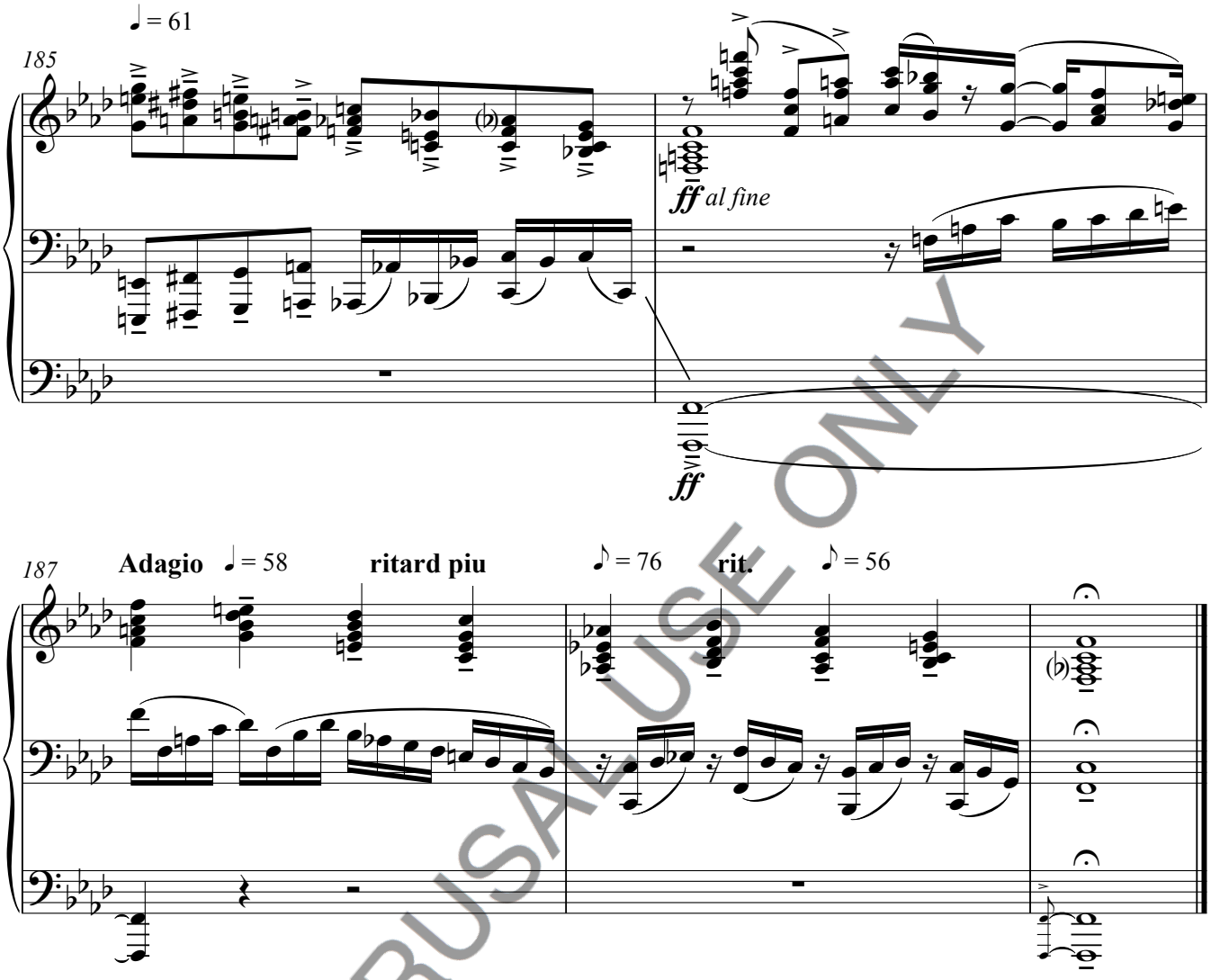

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