



David Post

DIVERTIMENTO

for oboe, clarinet and bassoon

1995

FOR PERUSAL USE ONLY

David Post

DIVERTIMENTO

for oboe, clarinet and bassoon

1995

David Post

DIVERTIMENTO

for oboe, clarinet and bassoon



Composer David Post's music has received wide exposure on radio and in the concert hall, and his Fourth String Quartet was nominated for a Pulitzer Prize in music. His orchestral and chamber works have been played and recorded by international organizations including the Czech Radio Symphony Orchestra, the Moravian Philharmonic, the Cambridge Symphony Orchestra and the Salem Philharmonic, among others. He has received numerous commissions from groups and individuals, including the Aiolos Collective, the Terezin Music Foundation, the Martinu Quartet, the Fenimore Quartet, the Hawthorne String Quartet and many others.

Visit David Post's web site at www.DavidPostMusic.com.

I wrote the Divertimento for oboe, clarinet and bassoon in 1995 as an entry in the New England Reed Trio annual composition competition. I had admired the playing of this group and their promotion of wonderful, if rarely heard repertoire of this combination, much of it French. The prospect of writing for reed trio seemed like a challenge--and a great deal of fun!

To my pleasant surprise, the piece took First Prize that year and was premiered by the New England Reed Trio in Boston, in November 1996.

Light in character, the piece is in three brief connected movements, played without pause. It was recorded commercially by the Moravian Chamber Players for the MMC label.

— DLP

(Duration: 11-12 minutes)

Copyright © 1995 by David L. Post (BMI). All rights reserved.

Available from Swirly Music at www.SwirlyMusic.org
Catalogue Number DPT-003



DIVERTIMENTO

for oboe, clarinet & bassoon

Allegro moderato ma con spirito (♩=132)

David L. Post (*1949)

The musical score is arranged in five systems, each containing staves for Oboe (Ob.), Clarinet in Bb (Cl.), and Bassoon (Bsn.).

- System 1 (Measures 1-6):** Oboe, Clarinet in Bb, and Bassoon all play a melodic line starting with a forte (*f*) dynamic. The bassoon part includes the instruction *p giocoso*.
- System 2 (Measures 7-12):** The Oboe and Clarinet parts continue with *p giocoso* dynamics, while the Bassoon part is marked *mf*.
- System 3 (Measures 13-18):** The Oboe and Clarinet parts are marked *f*, while the Bassoon part is marked *p* and *cantabile*. There are changes in time signature from 4/4 to 3/4 and back to 4/4.
- System 4 (Measures 19-23):** The Oboe and Clarinet parts are marked *mp*, while the Bassoon part is marked *p* and *dolce*. There are changes in time signature from 4/4 to 5/4 and back to 4/4.
- System 5 (Measures 24-27):** The Oboe part is marked *mp*, while the Clarinet and Bassoon parts are marked *p*.

Meno mosso e grazioso (♩=c. 112)

29 Poco ritard

Ob. *p*

Cl. *p*

Bsn. *p*

36

Ob. *p*

Cl. *p*

Bsn. *mf*

43

wild, with abandon

Ob. *p*

Cl. *p*

Bsn. *p*

49

Ob. *mf*

Cl. *p*

Bsn. *mf*

55

molto stacc.

Ob. *p*

Cl. *f*

Bsn. *p*

60 (tr) *ff* *pp subito* *mf cantabile*
Ob.
ff *pp subito*
Cl.
ff *pp subito* *p*
Bsn.

65 *p* *mf cresc.* *f* (tr)
Ob.
p *mf cresc.* *f* (tr)
Cl.
p *mf cresc.* *f* (tr)
Bsn.

69 *p* *pp* *sfz*
Ob.
p *pp* *sfz*
Cl.
p *pp* *sfz*
Bsn.

74 *trm* *sfz* *f* *p* *pp* *sfz* *accel. poco a poco*
Ob.
sfz *f* *dim.* *p*
Cl.
sfz *f* *dim.* *mp*
Bsn.
sfz *f* *dim.* *p*

81 *cresc.* *sf* *f*
Ob.
cresc. *sf* *f*
Cl.
cresc. *sf* *f*
Bsn.

Tempo primo (♩=132)

86

Ob. *f*

Cl. *f*

Bsn *f*

with mounting agitation

91

Ob. *f*

Cl. *f*

Bsn *f*

94

Ob. *fff* *f* *mf* *p*

Cl. *fff* *f* *mf* *p*

Bsn *fff* *f* *mf* *p*

98

Ob. *p* *mp*

Cl. *p* *mp*

Bsn *mf* *p*

poco rall.

meno mosso e grazioso come sopra

104

Ob.

Cl.

Bsn.

cresc.

mf

p

p

mf

p

110

Ob.

Cl.

Bsn.

poco rall.

A tempo

p

pp

p

pp

116

Ob.

Cl.

Bsn.

p dolce

p dolce

p dolce

Lento doloroso
(♩=66-69)

124

Ob.

Cl.

Bsn.

p

p

132

Ob.

Cl.

Bsn.

p cantabile

p

140

Ob. *p*

Cl. *p*

Bsn *p*

146

Ob. *p*

Cl. *p*

Bsn *p*

153

Ob.

Cl. *mf*

Bsn

159

Ob. *mp* *mf* *f*

Cl. *p* *f*

Bsn *mf* *f*

moving forward

poco accel. *p*

163

Ob. *ff* *p* *ppp* *p*

Cl. *f* *p* *ppp* *p*

Bsn *f* *p* *ppp* *p*

f *p* *ppp* *p*

171

Ob.
Cl.
Bsn.

p

178

Ob.
Cl.
Bsn.

p *mf* *p* *pp*

186

Ob.
Cl.
Bsn.

mf *pp* *cresc.* *f* *p*

193

Ob.
Cl.
Bsn.

pp *pp* *mp* *p*

200

Ob.
Cl.
Bsn.

206 **poco rit.** **Vivo e giocoso** (♩=104)

Ob. *attacca*

Cl. *attacca* *f* *trm*

Bsn *mp* *attacca* *f* *trm*

213 *trm* *f* *trm* *trm*

220 *mp* *mp* *mp*

228 *f* *f* *mf* *p* *p*

237 **un poco meno mosso** *pp* *pp* *pp*

The musical score is arranged in three systems, each with three staves for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The first system (measures 206-212) begins with a tempo change to 'Vivo e giocoso' and a metronome marking of 104. It includes 'attacca' markings and dynamics of *mp* and *f*. The second system (measures 213-219) features trills and triplets, with dynamics ranging from *f* to *mp*. The third system (measures 220-227) continues with triplets and dynamics of *mp*. The fourth system (measures 228-236) includes dynamics of *f*, *mf*, and *p*. The fifth system (measures 237-244) is marked 'un poco meno mosso' and features *pp* dynamics and triplets.

247

Ob. Cl. Bsn

Measures 247-255: Oboe, Clarinet, and Bassoon parts. The Oboe part features a melodic line with a triplet in measure 247 and a triplet in measure 255. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, with triplets in measures 247, 248, 250, 251, 252, 253, and 254.

256

Ob. Cl. Bsn

Measures 256-263: Oboe, Clarinet, and Bassoon parts. The Oboe part has a melodic line with a triplet in measure 256 and a triplet in measure 263. The Clarinet and Bassoon parts continue with eighth-note accompaniment and triplets. Dynamics include *mp* and *p*. A tempo change to "A Tempo" is indicated above measure 263.

264

Ob. Cl. Bsn

Measures 264-271: Oboe, Clarinet, and Bassoon parts. The Oboe part has a melodic line with a triplet in measure 264. The Clarinet and Bassoon parts play eighth-note accompaniment with triplets. Dynamics include *mf* and *mp*.

272

Ob. Cl. Bsn

Measures 272-279: Oboe, Clarinet, and Bassoon parts. The Oboe part has a melodic line with triplets in measures 272, 273, and 274, and a quintuplet in measure 279. The Clarinet and Bassoon parts play eighth-note accompaniment with triplets.

280

Ob. Cl. Bsn

Measures 280-287: Oboe, Clarinet, and Bassoon parts. The Oboe part has a melodic line with a triplet in measure 280. The Clarinet part has a melodic line with quintuplets in measures 280 and 281, and triplets in measures 283 and 286. The Bassoon part has a melodic line with a triplet in measure 280. Dynamics include *sfz*, *ff*, *mp*, and *p*. A tempo change to "A tempo" is indicated above measure 280.

288

Ob.
Cl.
Bsn

p

296

Ob.
Cl.
Bsn

mf — *f*

304

Ob.
Cl.
Bsn

mf *p*

312

meno mosso

Ob.
Cl.
Bsn

p *mf*

325

Ob.
Cl.
Bsn

Piu vivo (♩=126)

336

Ob.
Cl.
Bsn

mf

343

Ob.
Cl.
Bsn

ff

348

Ob.
Cl.
Bsn

354

Ob.
Cl.
Bsn

tr

sfz

ff

FOR PERUSAL USE ONLY

FOR PERUSAL USE ONLY

\$21.95