David Post

# Cogitations

for viola alone

2014

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David Post

# Cogitations

for viola alone

Composer David Post's music has received wide exposure on radio and in the concert hall, and his Fourth String Quartet was nominated for a Pulitzer Prize in music. His orchestral and chamber works have been played and recorded by international organizations including the Czech Radio Symphony Orchestra, the Moravian Philharmonic, the Cambridge Symphony Orchestra and the Salem Philharmonic, among others. He has received numerous commissions from groups and individuals, including the Aiolos Collective, the Terezin Music Foundation, the Martinu Quartet, the Fenimore Quartet, the Hawthorne String Quartet and many others.

Visit David Post's web site at www.DavidPostMusic.com.

*This set of short pieces was written for my good friend and collaborator, Boston Symphony Orchestra violist Mark Ludwig.*

*In them, I have tried to capture, in purely musical terms, some of the characteristics of the stream of thought; its bends, meanderings, twists and unexpected concatenations.*

*Since all thought is necessarily an individual matter, I have given broad latitude and freedom to the performer in terms of tempo, phrasing and dynamics.*

*Preferably, these pieces should be played together as a set, but may, at the discretion of the performer, be played singly as an encore or recital piece.*

— DLP

(Duration: 7-8 minutes)

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Catalogue Number DPT-001

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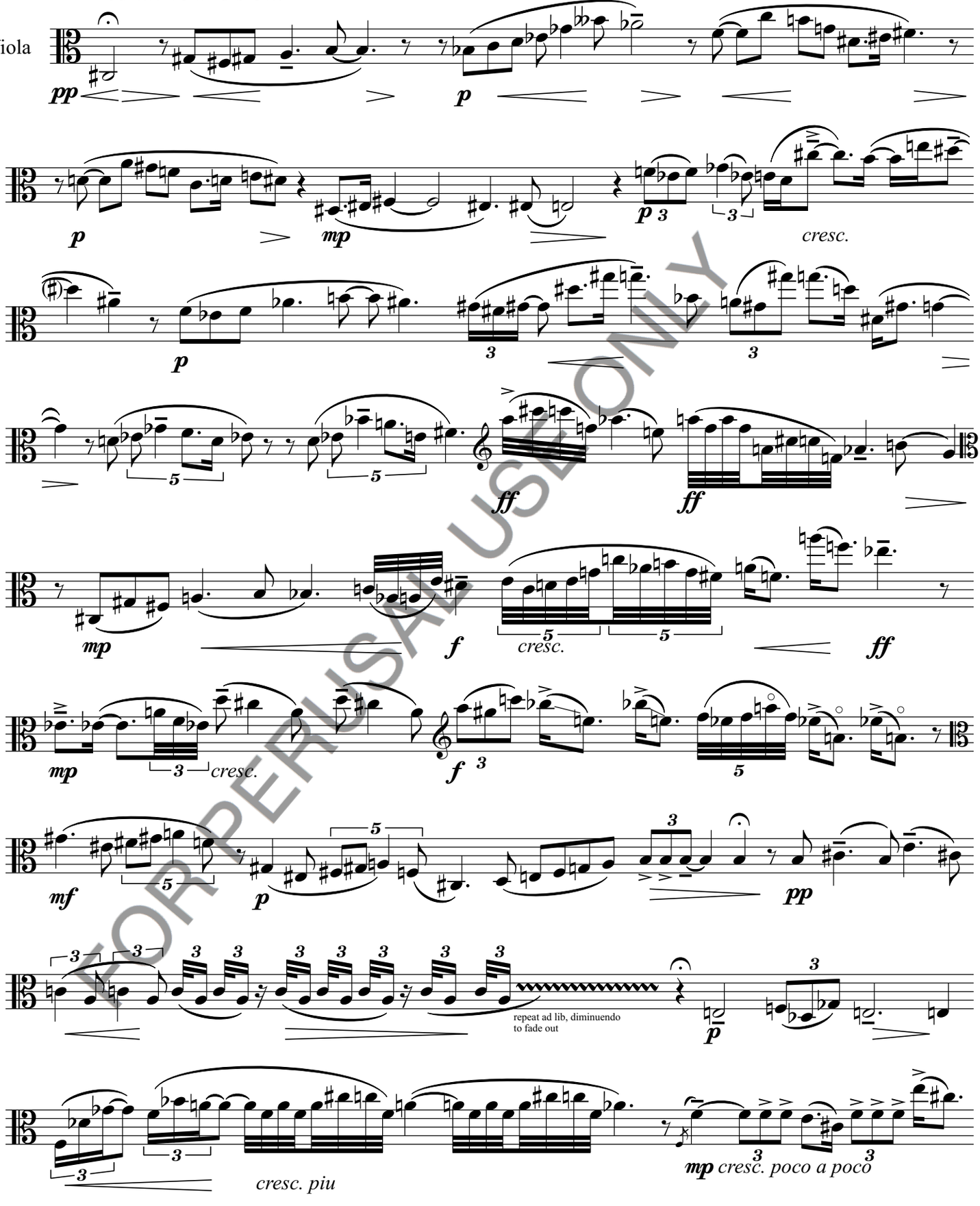
# COGITATIONS

For Viola Alone

David Post

## I.

**Meditative and slow.**

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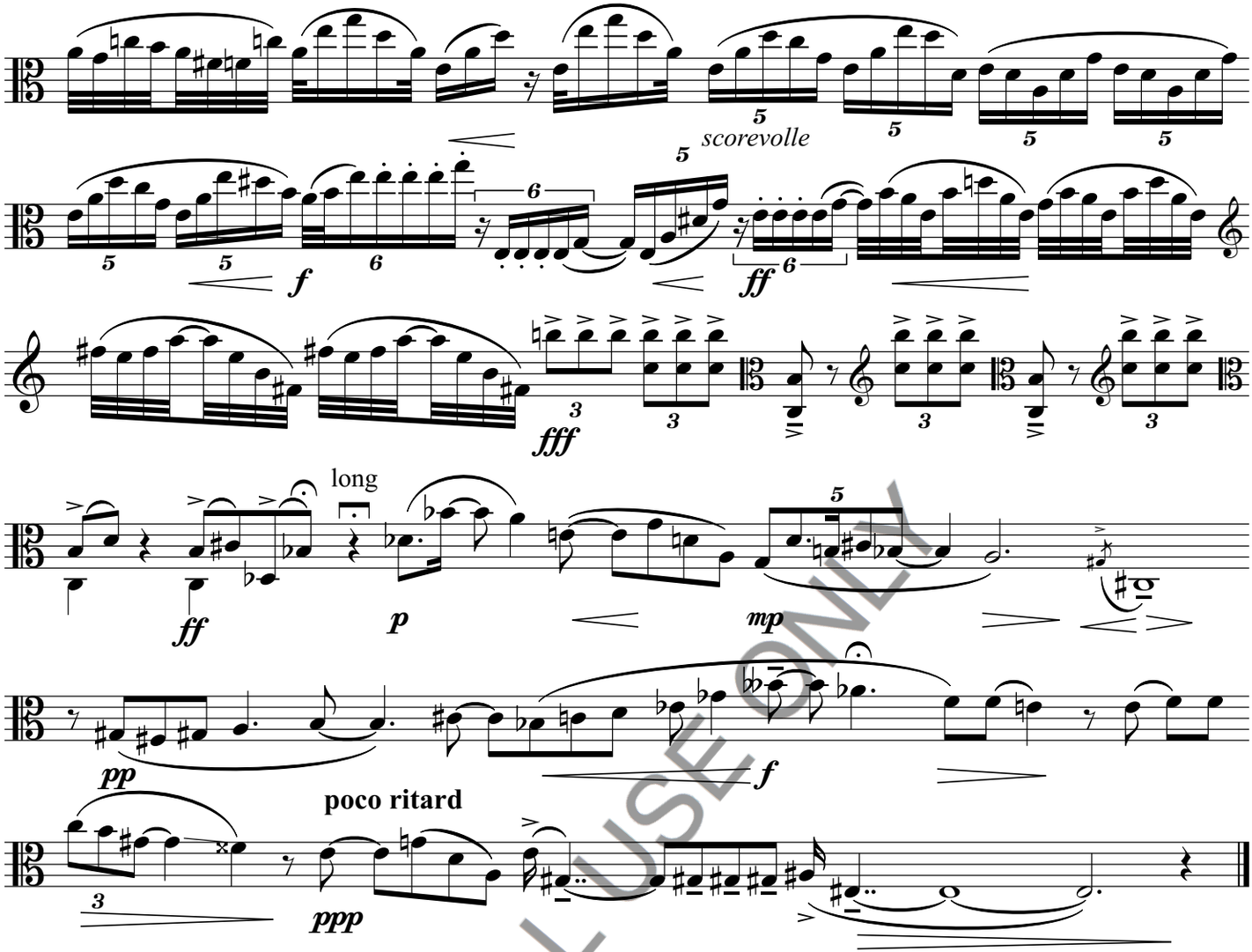


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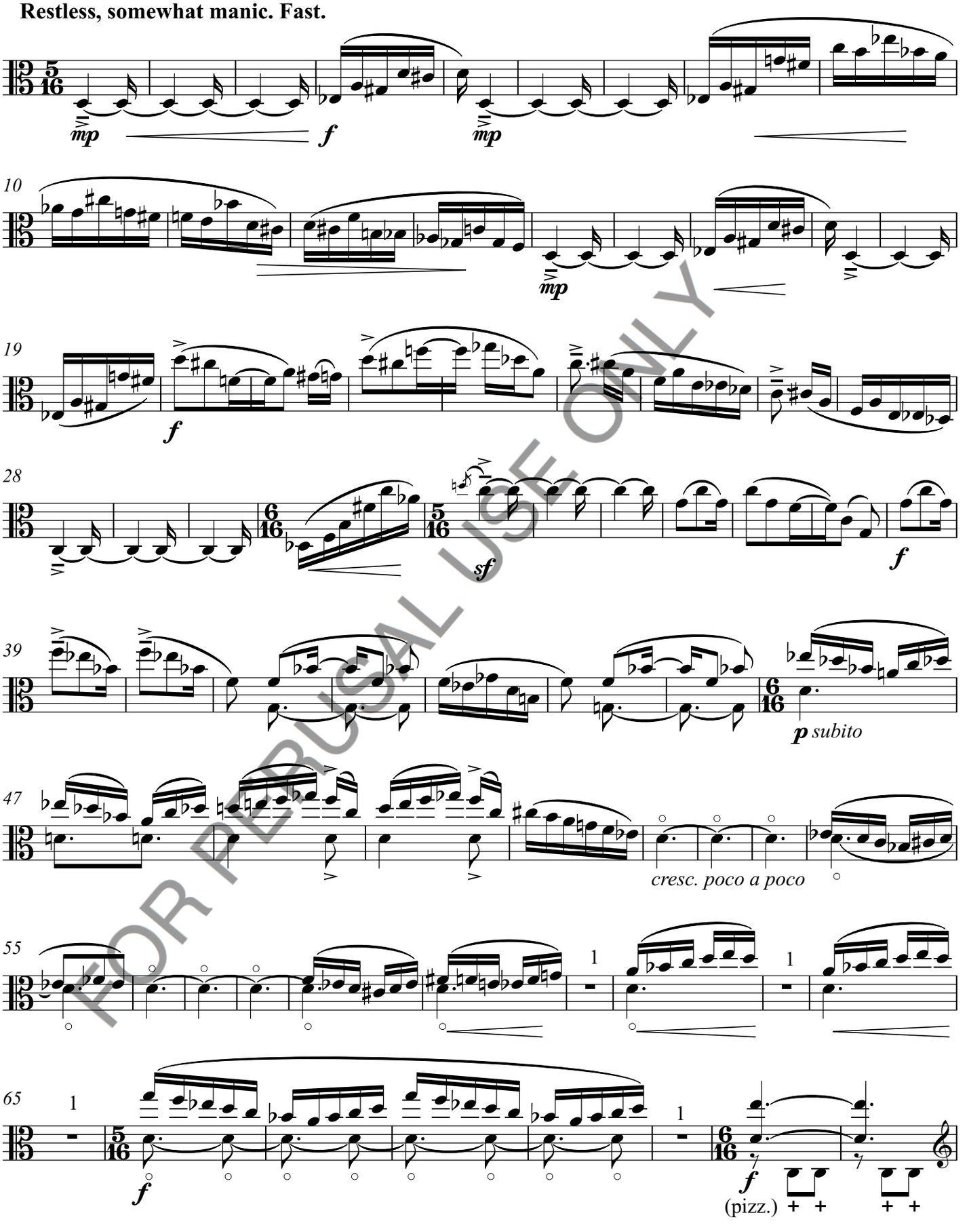
# II.

**Restless, somewhat manic. Fast.**

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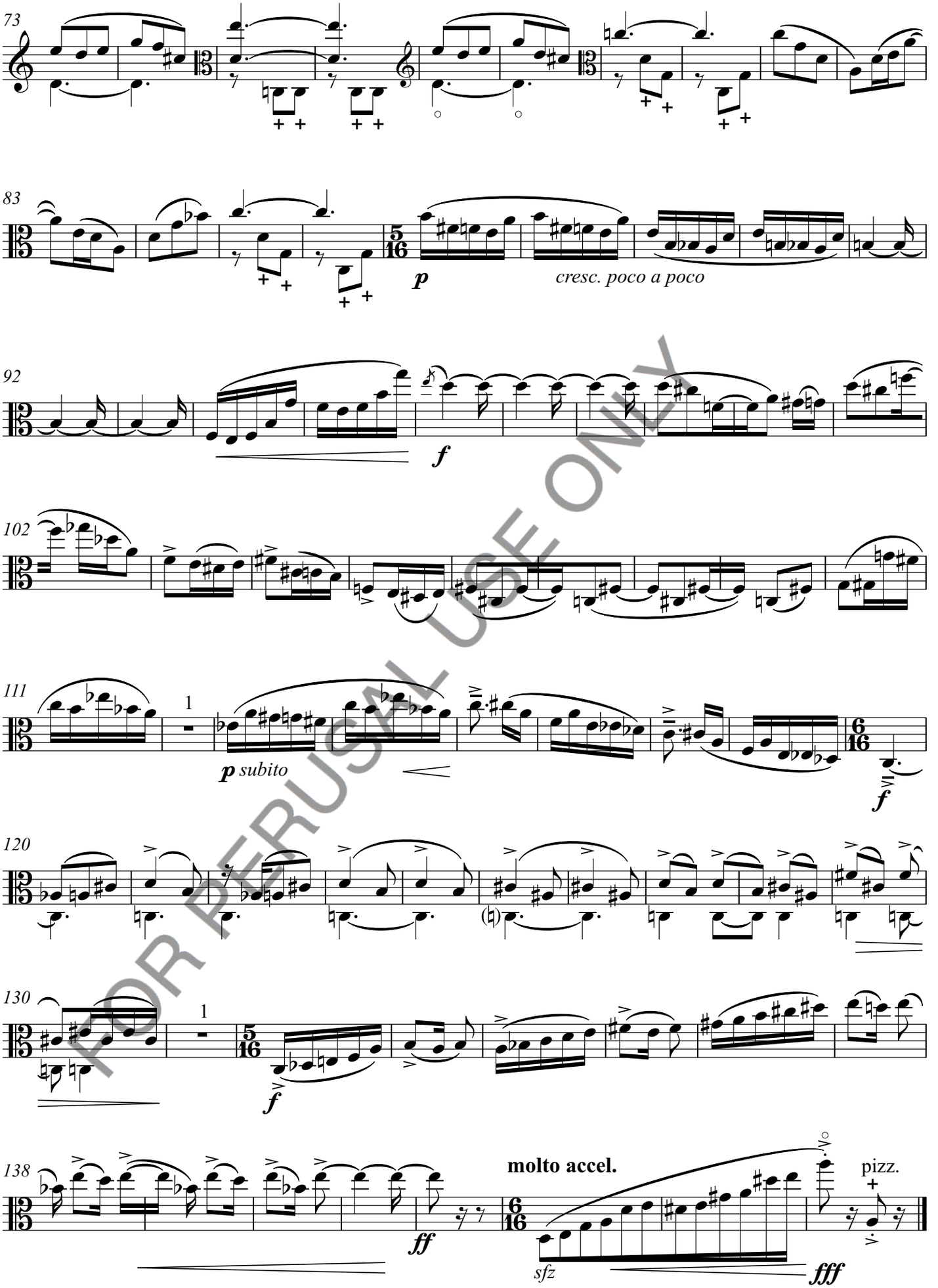


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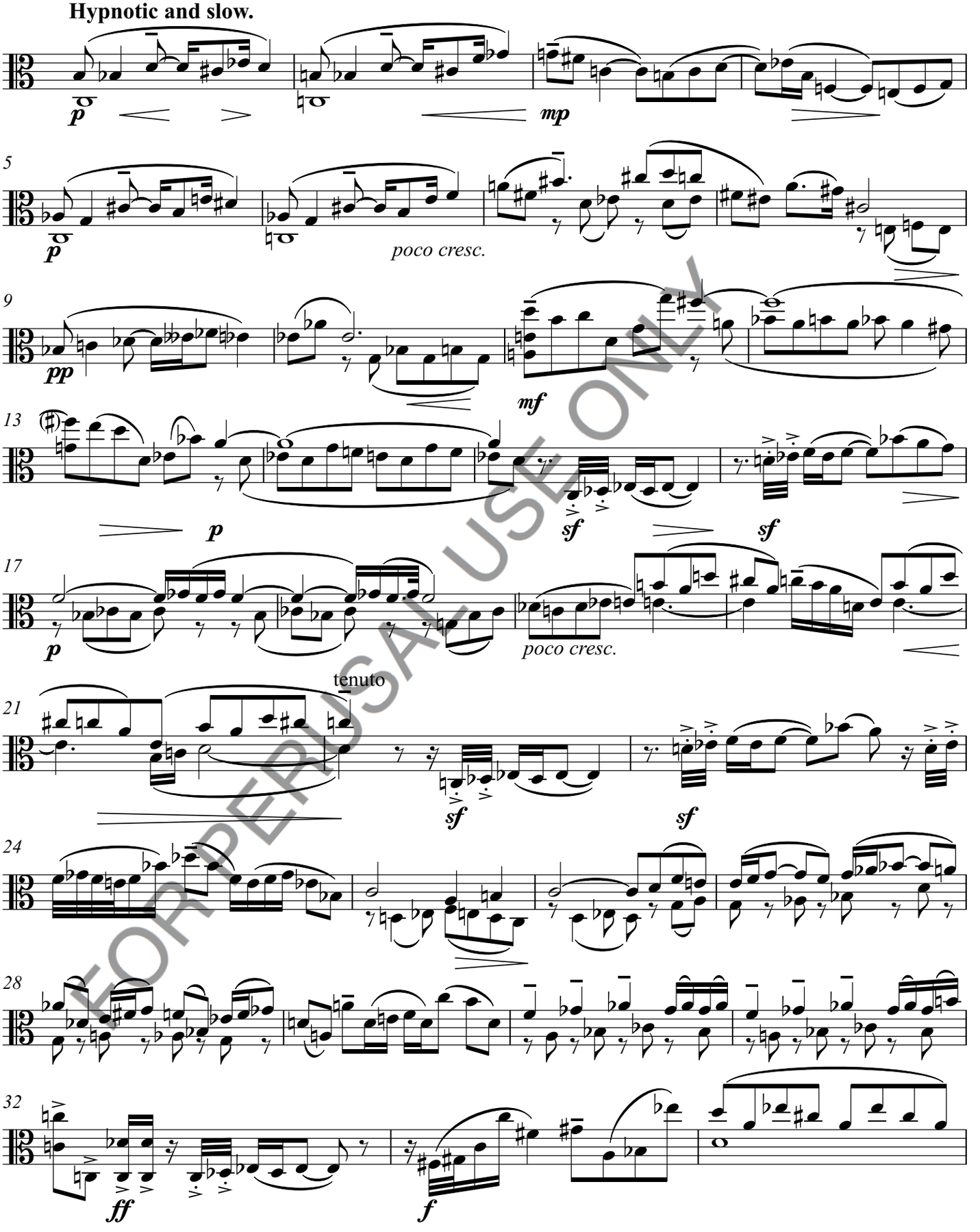


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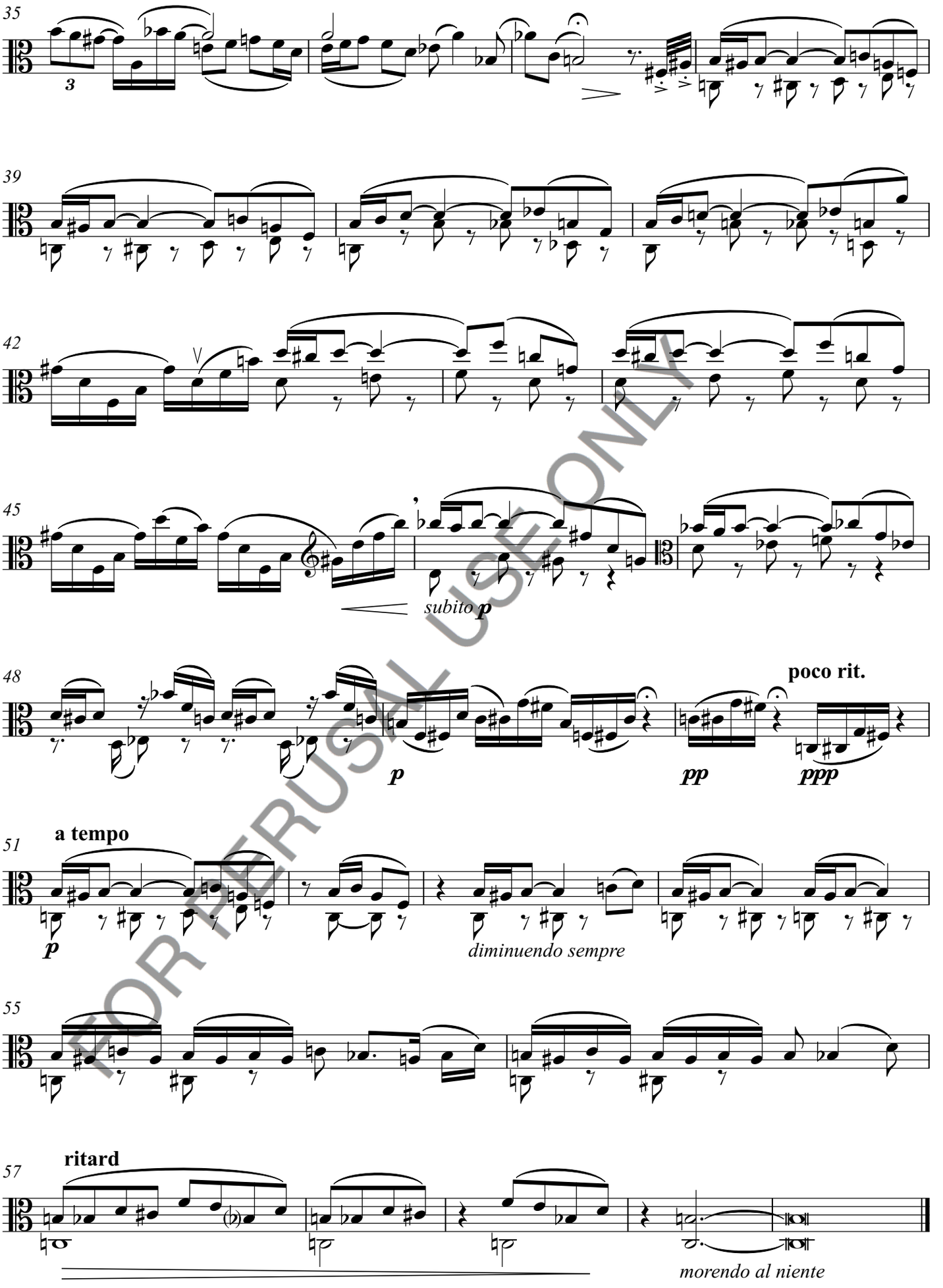


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