

Alexis Renee Ford

Misericordias Domini

(The Mercies of the Lord)

for SSAATB Chorus, a cappella



About the Work

Misericordias Domini was written for Grace Lutheran Church in Hockessin, DE and premiered during the Advent season on December 7th, 2014. The text comes from Psalm 89 and has been set by several composers including Orlando di Lasso and Wolfgang Amadeus Mozart. Although settings of this text are usually used during Advent, this setting is appropriate for services and performances throughout the year. This ancient text praises the never-ending mercies the Lord grants His people each and every day. Similarly, the musical themes and interwoven ostinatos reflect His eternal love for creation and continues through to the end of the piece which seems to leave us hearing the alto theme sing on without end.

<i>Misericordias Domini</i>	The mercies of the Lord
<i>In aeternum cantabo:</i>	I shall praise for ever and ever;
<i>In generationem et generationem</i>	To generation and generation
<i>Anuntiabo veritatem tuam in ore meo.</i>	My mouth shall proclaim your truth.
<i>Misericordia aedificabitur</i>	For you have said: Mercy shall be built up
<i>In coelis:</i>	Forever in the heavens:
<i>Praeparabitur veritas tua in eis.</i>	Your truth shall be prepared in them.

Duration: Approx. 4:00

Intr. 4.
The image shows a musical staff with a treble clef and a 4/4 time signature. The melody is written in a stylized, block-note format. Below the staff, the lyrics "I-se-ri-córdi-a * Dó-mi-ni" are written in a decorative, gothic-style font. The asterisk is positioned between "a" and "Dó".

I-se-ri-córdi-a * Dó-mi-ni

About the Composer



Alexis Renee Ford (b. 1988, USA) is a composer, conductor, singer, music educator, adjudicator, and accompanist. As a composer, Alexis has had performances and premieres of her pieces in Europe, Africa, and throughout the United States. She enjoys taking on new projects and commissions and often does composing workshops and clinics with groups performing her music.

With degrees in both composition and conducting, Alexis currently serves as Director of Music at Grace Lutheran Church in Hockessin, DE and was recently appointed as the Music Director of the professional chamber choir, Vox Populi, In addition, Alexis serves on the board of several non-profit arts organizations, performs regularly in the Greater Philadelphia Area, and maintains a private music studio.

To learn more about Alexis and her work, visit her website at www.alexisreneeford.com

Misericordias Domini

(The Mercies of the Lord)

for SSAATB choir, *a cappella*
with optional STB solos

Traditional Latin Text

Alexis Renee Ford (b. 1988)

With joy (♩ = 38)

mp

SOPRANO



Do - mi - ni,

ALTO



mp
Mi se-ri-cor-di-as do - mi-ni, Mi se-ri-cor-di-as do - mi-ni, Mi se-ri-cor-di-as do - mi-ni,

TENOR



mp
Do - mi - ni, do - mi - ni,

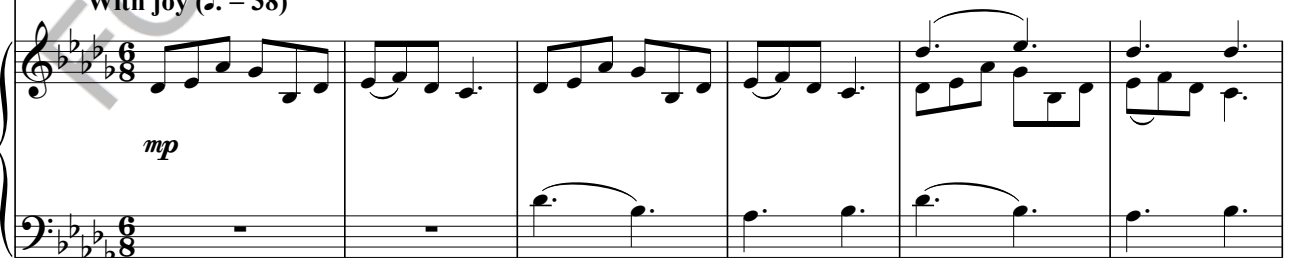
BASS



With joy (♩ = 38)

mp

Piano



7

mf *p* *mp*

do - mi - ni, do - mi - ni, do - mi - ni, do - mi - ni in ae -

mf *p* *mp*

Mi se-ri-cor-di-as do - mi - ni, do - mi - ni, do - mi - ni, do - mi - ni in ae -

mf *p* *mp*

do - mi - ni, do - mi - ni, do - mi - ni, do - mi - ni in ae -

mp *mf* *p* *mp*

Do - mi - ni, do - mi - ni, do - mi - ni, do - mi - ni in ae -

mf *p* *mp*

FOR PERUSAL USE ONLY

13 *f*

ter - num can - ta - bo, can - ta - bo in ge-ne-ra - ti - o - nem et

f

ter - num can - ta - bo, can - ta - bo in ge-ne-ra - ti - o - nem et

f

ter - num can - ta - bo, can - ta - bo in ge-ne-ra - ti - o - nem et

ter - num can - ta - bo, can - ta - bo

f

ter - num can - ta - bo, can - ta - bo

Con moto

20
ge - ne-ra - ti - o - nem

ge - ne-ra - ti - o - nem *mf* tu-am in

mf
ge - ne-ra - ti - o - nem A-nun-ti-a - bo ve - ri-ta - tem, A-nun-ti-a - bo ve - ri-ta - tem,

mf
A-nun-ti-a - bo ve - ri-ta - tem, A-nun-ti-a - bo ve - ri-ta - tem,

Con moto

mf

rit. A tempo

26

p ————— *p*

Quo-ni - am di - xi - sti in ae -

p ————— *p*

o - re me-o Quo-ni - am di - xi - sti in ae -

————— *p* ————— *p*

A-nun-ti-a - bo ve - ri-ta - tem, A-nun-ti-a - bo ve - ri-ta - tem Quo-ni - am di - xi - sti in ae -

————— *p* ————— *p*

A-nun-ti-a - bo ve ri-ta - tem, A-nun-ti-a - bo ve ri-ta - tem Quo-ni - am di - xi - sti in ae -

rit. A tempo

————— *p* ————— *p*

35 *f* *mp*
Mi, co, Mi, co
ter - num di - xi - sti, di - xi - sti Mi se, cor - di Mi - se, cor - di

f *mp*
Mi - se - ri - cor - di - as, Mi - se - ri - cor - di - as,
ter - num di - xi - sti, di - xi - sti

f
ter - num di - xi - sti, di - xi - sti

f
ter - num di - xi - sti, di - xi - sti

f

42

p

in coe - lis in coe - lis in coe - lis in e - is

p

in coe - lis in coe - lis in coe - lis in e - is

Opt. Solo
mp

Prae - pa - ra - bi - tur ver - i - tas tu - a

mp

Opt. Solo
p

Tutti
mp

51

Do - mi - ni, do - - - mi - ni, Do - - -

mp

Mi - se - ri - cor - di - as do - mi - ni, Mi - se - ri - cor - di - as

Opt. Solo
p

Tutti
mp

8

Do - mi - ni, do - - - mi - ni, do - - -

Tutti
mp

Do - - - mi - ni,

mp

molto rit.

56

-mi - ni,
do - mi - ni, Mi - se - ri - cor - di - as do - mi - ni, Mi - se - ri - cor - di - as do - mi - ni
-mi - ni, Do - - mi - ni,

This system contains the first five measures of the vocal score. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are: "-mi - ni, do - mi - ni, Mi - se - ri - cor - di - as do - mi - ni, Mi - se - ri - cor - di - as do - mi - ni -mi - ni, Do - - mi - ni,". The piano accompaniment consists of a simple harmonic accompaniment.

molto rit.

This system contains the piano accompaniment for the second system of the score, measures 56-60. It features a grand staff with treble and bass clefs. The piano accompaniment consists of a simple harmonic accompaniment.

More choral works by Alexis Renee Ford

Gorgeous Blue Eyes	<i>SSAATTBB, a cappella</i>
A Boy and a Girl	<i>SSAATTBB, a cappella</i>
Christus Factus Est	<i>SSATBB, a cappella/string orchestra/organ</i>
A Late Walk	<i>SSAA, Soprano and Alto solo, a cappella</i>
Rorate Caeli	<i>SSATB, a cappella</i>
Tu Lumen	<i>SSATB, a cappella</i>
Hush-A-Bye	<i>SATB, Soprano trio, a cappella</i>
Who Knows If The Moon's	<i>SATB, Soprano and Tenor solo, a cappella</i>
Three Strands	<i>SSAATB, Soprano solo</i>
She Tells Her Love	<i>SATB, a cappella</i>
A Thing of Beauty	<i>SATB, Soprano and Tenor solo, a cappella</i>
Ubi Caritas Et Amor	<i>SSATB, Tenor solo, a cappella</i>
All Lovely Tales	<i>SATB, a cappella</i>

For more information, recordings, and sample scores
of these and other compositions, visit
www.alexisreneeford.com