

Alexis Renee Ford

Tu Lumen

(You Are the Light)

for SSATB Chorus, a cappella



About the Work

Tu Lumen was written for Grace Lutheran Church in Hockessin, DE and premiered as a short, contemplative prelude for the Service of Light on March 30th, 2014. The text is an excerpt from the 6th century hymn *Christe Redemptor Omnium*. Although the hymn is typically used during the advent season, this portion of the text has a much broader theme and can be used throughout the liturgical season as a simple prayer. Overall, the piece is soft and contemplative and sits relatively low in each voice part to emphasize the tone of a humble prayer lifted up to heaven.

<i>Tu lumen, tu splendor Patris,</i>	You are the light, the splendor of the Father,
<i>Tu spes perennis omnium:</i>	You are the enduring hope of all.
<i>Intende quas fundunt preces</i>	Heed the prayers that
<i>Tui per orbem famuli.</i>	Your servants throughout the world pour out.

Duration: Approx. 2:30

About the Composer



Alexis Renee Ford (b. 1988, USA) is a composer, conductor, singer, music educator, adjudicator, and accompanist. As a composer, Alexis has had performances and premieres of her pieces in Europe, Africa, and throughout the United States. She enjoys taking on new projects and commissions and often does composing workshops and clinics with groups performing her music.

With degrees in both composition and conducting, Alexis currently serves as Director of Music at Grace Lutheran Church in Hockessin, DE and was recently appointed as the Music Director of the professional chamber choir, Vox Populi. In addition, Alexis serves on the board of several non-profit arts organizations, performs regularly in the Greater Philadelphia Area, and maintains a private music studio.

To learn more about Alexis and her work, visit her website at www.alexisreneeford.com

Tu Lumen

(You Are The Light)

for SSATB choir, *a cappella*

Traditional Latin Text

Alexis Renee Ford (b. 1988)

$\text{♩} = 80$

p *mp*

Soprano 1
Tu lu - men, tu lu - men, pa - tris

p *mp*

Soprano 2
Tu lu - men, tu lu - men, tu splen dor tu lu - men

p *mp*

Alto
Tu lu - men, tu lu - men, tu splen dor tu lum - men

p *mp*

Tenor
8 Tu lu - men, tu lu - men,

p *mp*

Bass
Tu lu - men, tu lu - men,

$\text{♩} = 80$

p *mp*

Piano
(for rehearsal only)

Con moto

(opt. Soprano solo)

9 *mf* *mp*

splen dor pa- tris, pa- tris, pa- tris tu spes pe - ren - nis om - ni -

mf

splen- dor pa- tris, pa- tris, pa- tris,

mf

splen - dor pa - tris pa- tris, pa- tris,

mf *mp* (opt. Tenor solo)

tu pa- tris, tu splen- dor pa - tris tu spes pe - ren - nis om - ni -

mf

tu pa- tris, tu splen- dor pa - tris

Con moto

mf *mp*

18

Tutti
mp

f

um, tu lu men pa - tris tu lu - men, In - ten - de

mp

f

In - ten - de in - ten - de, in - ten - de

mp

f

In - ten - de, in - ten - de, in - ten - de quas fun - dunt

Tutti

f

um, tu lu men in - ten - de quas fun - dunt

mp

f

tu lu - men in - ten - de quas fun - dunt

f

27

$\text{♩} = 60$

mp

pre - ces, pre - ces Tu - i per or - bem fa - mu -

mp

pre - ces, pre - ces Tu - i per or - bem fa - mu -

mp

pre - ces, pre - ces Tu - i per or - bem fa - mu -

mp

pre - ces Tu - i per or - bem fa - mu -

mp

pre - ces Tu - i per or - bem fa - mu -

$\text{♩} = 60$

mp

rit.

33

li tu lu - men, tu splen-dor pa - tris

li tu lu - men, tu splen-dor pa - tris

li tu lu - men, tu splen-dor pa - tris

li tu lu - men, tu splen-dor pa - tris

li tu lu - men, tu splen-dor pa - tris

rit.

p

More choral works by Alexis Renee Ford

Gorgeous Blue Eyes	<i>SSAATTBB, a cappella</i>
A Boy and a Girl	<i>SSAATTBB, a cappella</i>
Christus Factus Est	<i>SSATBB, a cappella/string orchestra/organ</i>
A Late Walk	<i>SSAA, Soprano and Alto solo, a cappella</i>
Misericordias Domini	<i>SSATB, a cappella</i>
Rorate Caeli	<i>SATB, Soprano solo, a cappella</i>
Hush-A-Bye	<i>SATB, Soprano trio, a cappella</i>
Who Knows If The Moon's	<i>SATB, Soprano and Tenor solo, a cappella</i>
Three Strands	<i>SSAATB, Soprano solo</i>
She Tells Her Love	<i>SATB, a cappella</i>
A Thing of Beauty	<i>SATB, Soprano and Tenor solo, a cappella</i>
Ubi Caritas Et Amor	<i>SSATB, Tenor solo, a cappella</i>
All Lovely Tales	<i>SATB, a cappella</i>

For more information, recordings, and sample scores
of these and other compositions, visit
www.alexisreeneeford.com