Alexis Renee Ford

Christus Factus Est

(Christ was made obedient)

for SSATTB Chorus, a cappella

SWIRLY MUSIC

About the Work

Christus Factus Est was commissioned by Marion Jacob to be premiered at her senior recital on May 15th, 2010. Although the musical content of the piece does not come straight from the original Christus Factus Est chant, several of the original motives can be heard quoted in places such as the opening soprano line and in the men's chant. The two chant themes are then overlapped in the music, mimicking the echoes of voices in the domes of an ancient cathedral. Sung in the original Latin, the text speaks of Christ's sacrifice and death and then crescendos into the second section rejoicing in Christ's glory and grace.

This piece is the perfect setting for a Holy Week service or concert. It is also available accompanied by organ or, from the original setting of the piece, with string ensemble.

Christus factus est pro nobis	*Christ was made obedient for us*
Obediens jusque ad morte	*Even unto death,*
Mortem autem crucis.	*Even the death of the cross.*
Propter quod et Deus exaltavit illum,	*Therefore God also has exalted him,*
Et dedit illi nomen,	*And given him a name*
Quod est super omne nomen.	*Which is above every name.*

Duration: Approx. 5' 30"

About the Composer

Alexis Renee Ford (b. 1988, USA) is a composer, conductor, singer, music educator, adjudicator, and accompanist. As a composer, Alexis has had performances and premieres of her pieces in Europe, Africa, and throughout the United States. She enjoys taking on new projects and commissions and often does composing workshops and clinics with groups performing her music.

With degrees in both composition and conducting, Alexis currently serves as Director of Music at Grace Lutheran Church in Hockessin, DE and was recently appointed as the Music Director of the professional chamber choir, Vox Populi, In addition, Alexis serves on the board of several non-profit arts organizations, performs regularly in the Greater Philadelphia Area, and maintains a private music studio.

To learn more about Alexis and her work, visit her website at www.alexisreneeford.com

For Marion Jacob on the evening of her Degree Recital on May 15th, 2010

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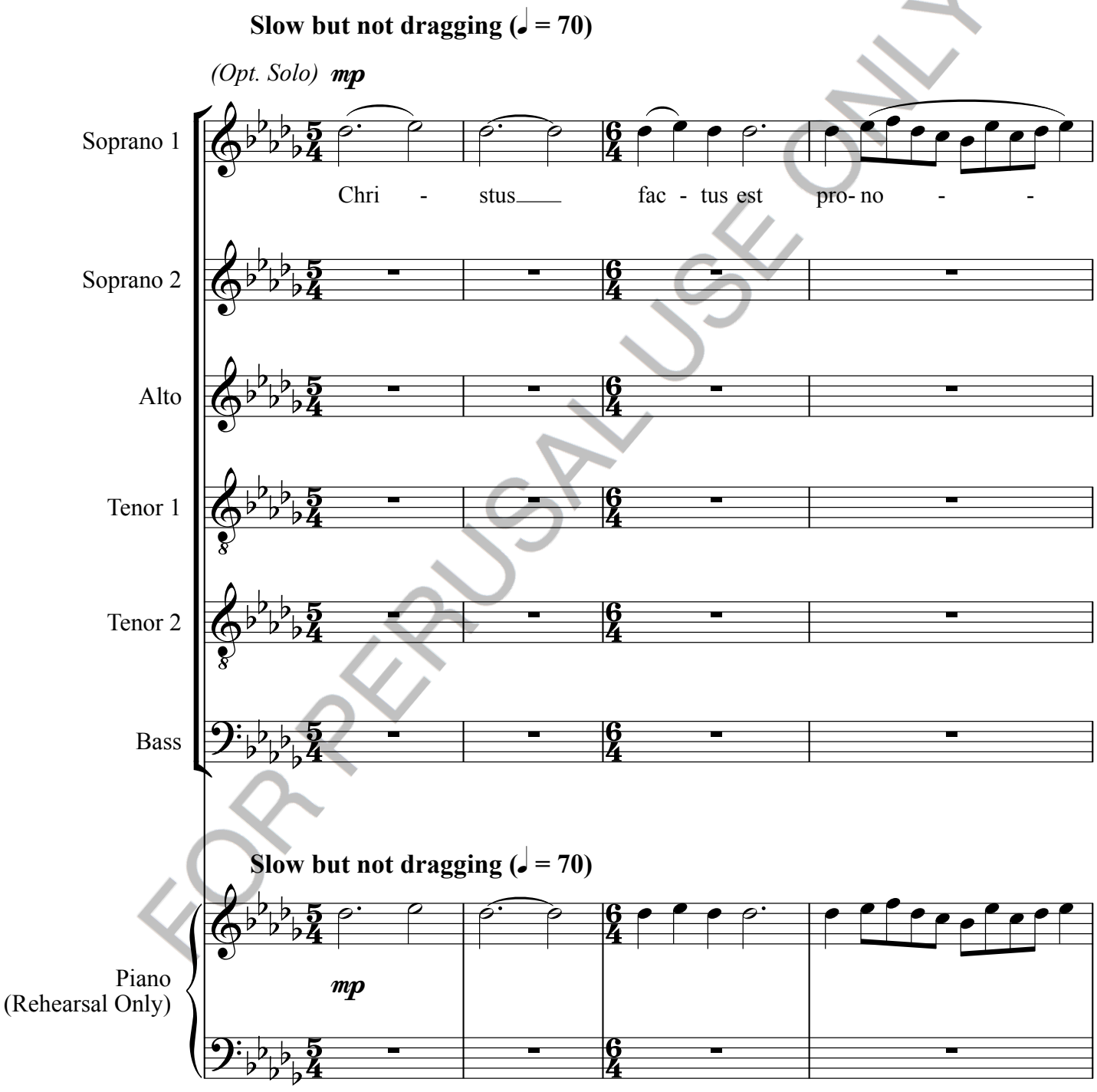
(Christ was made obedient)

for SSATTB choir, a cappella

Traditional Latin Text

Alexis Renee Ford (b.1988)



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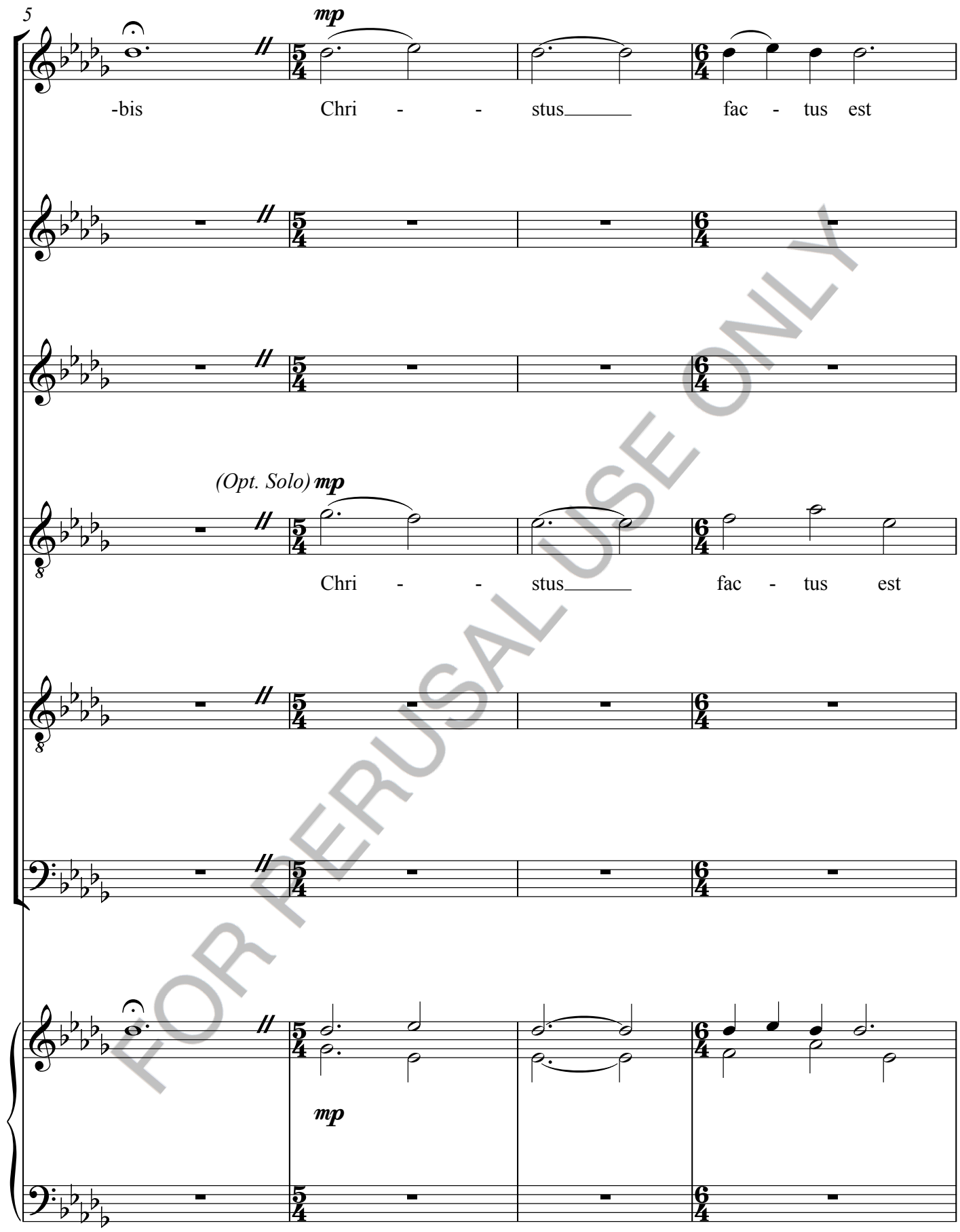

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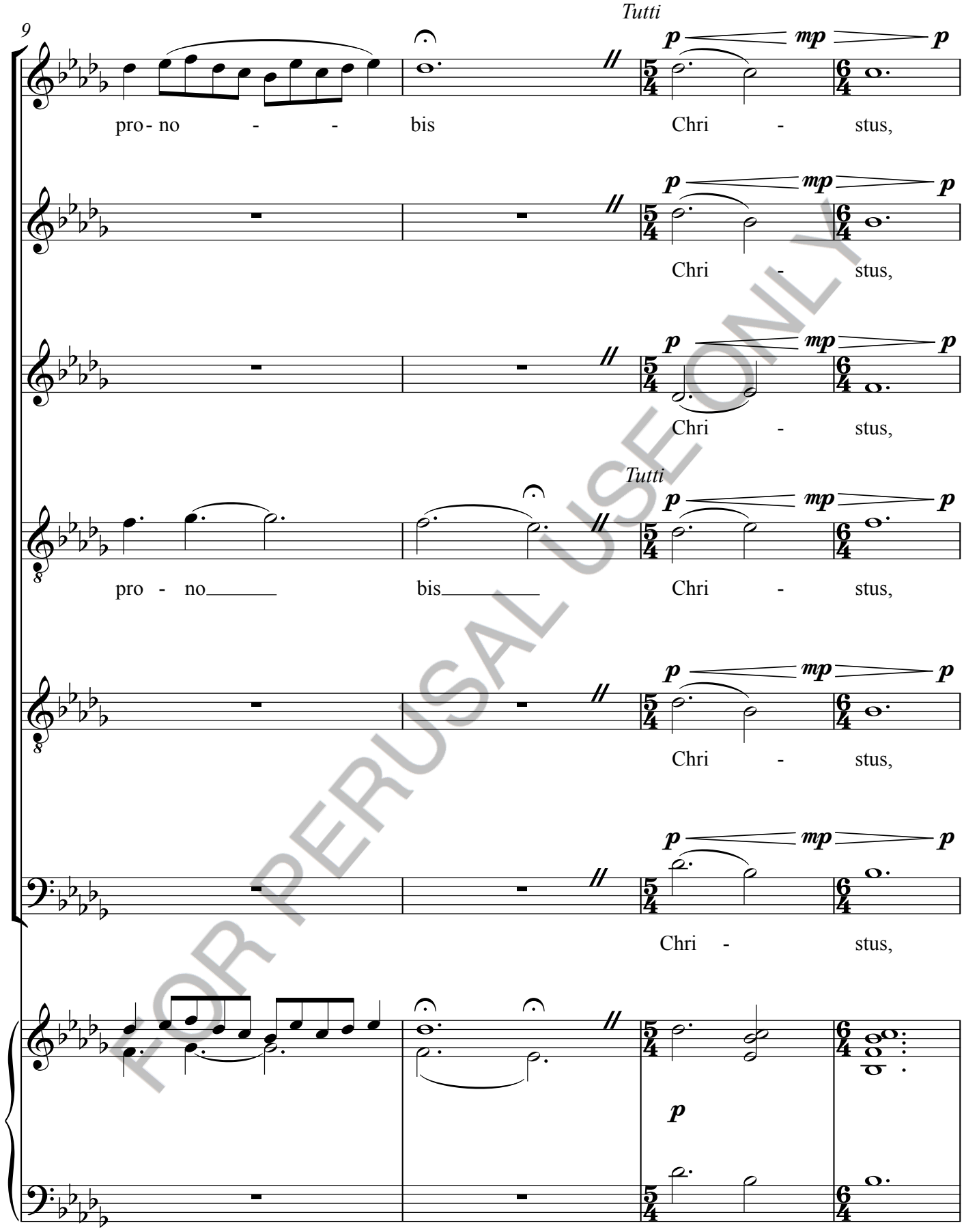

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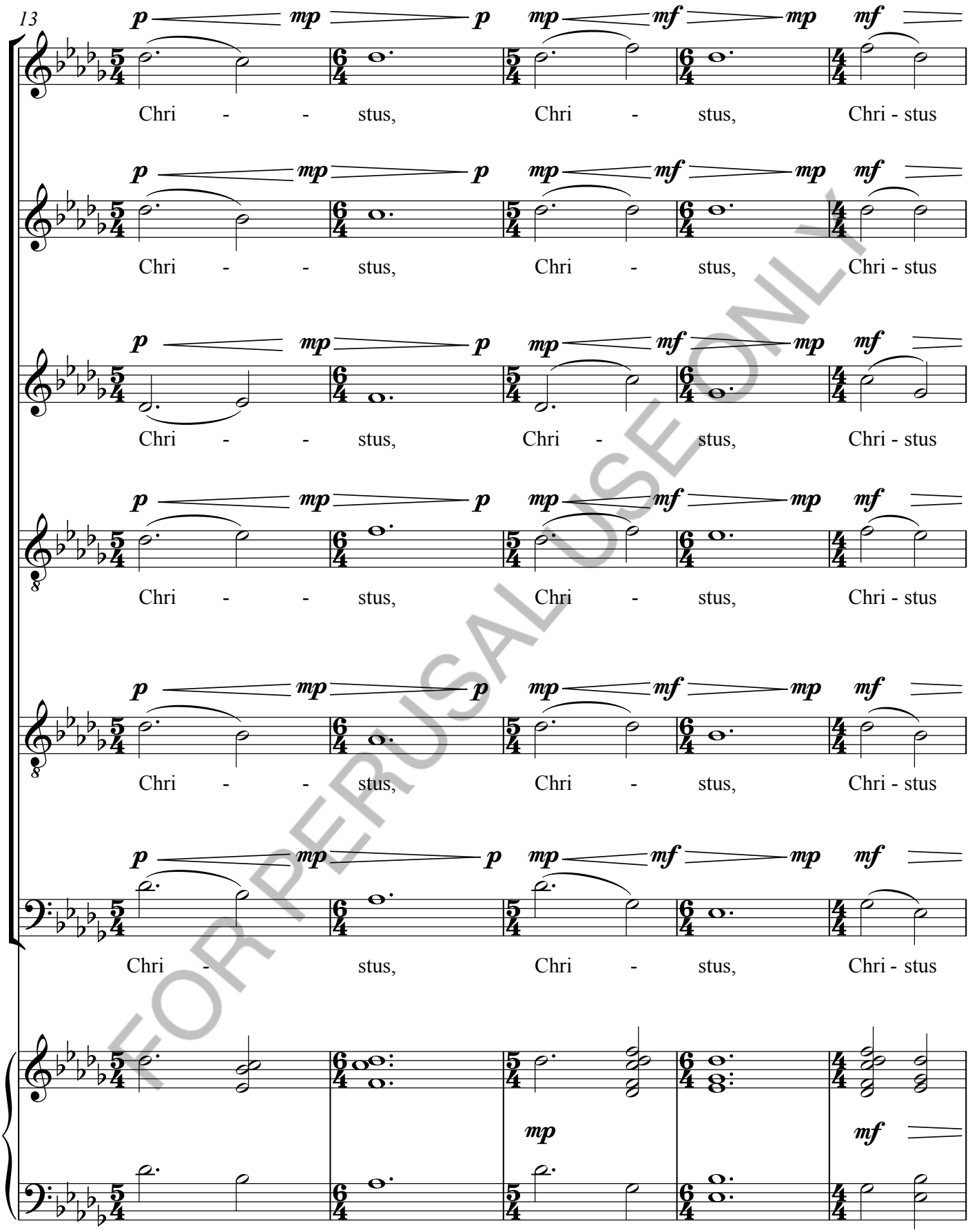

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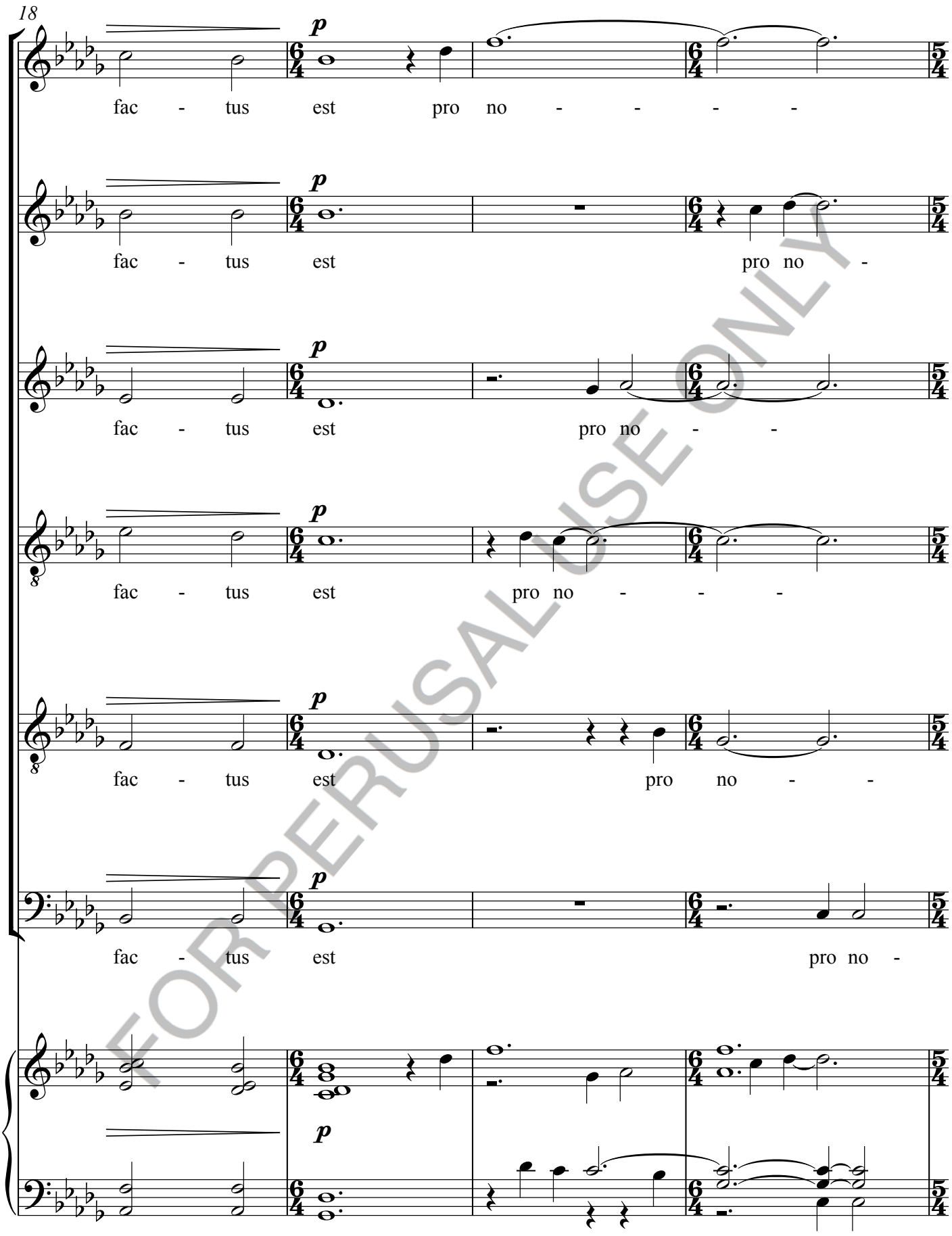

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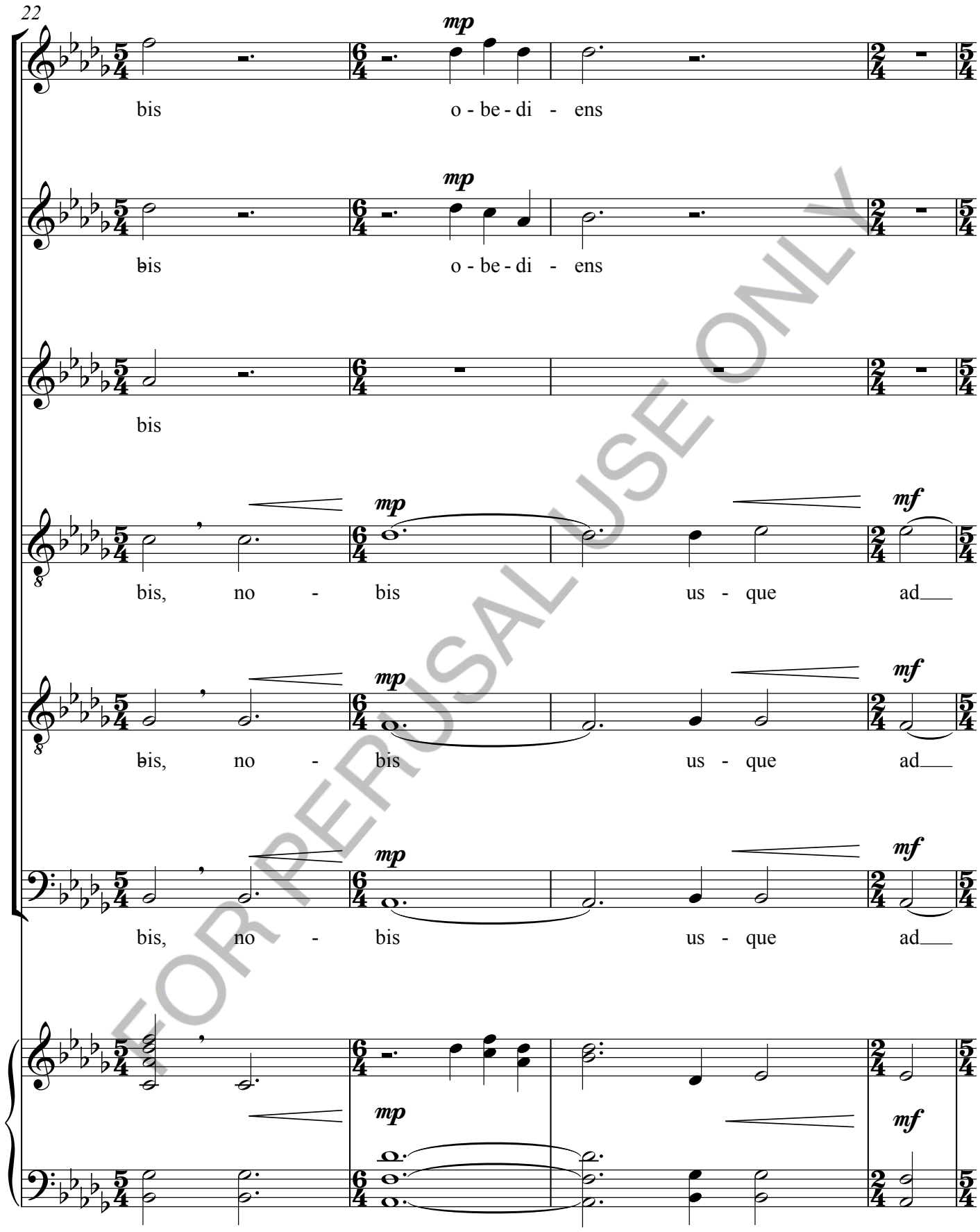

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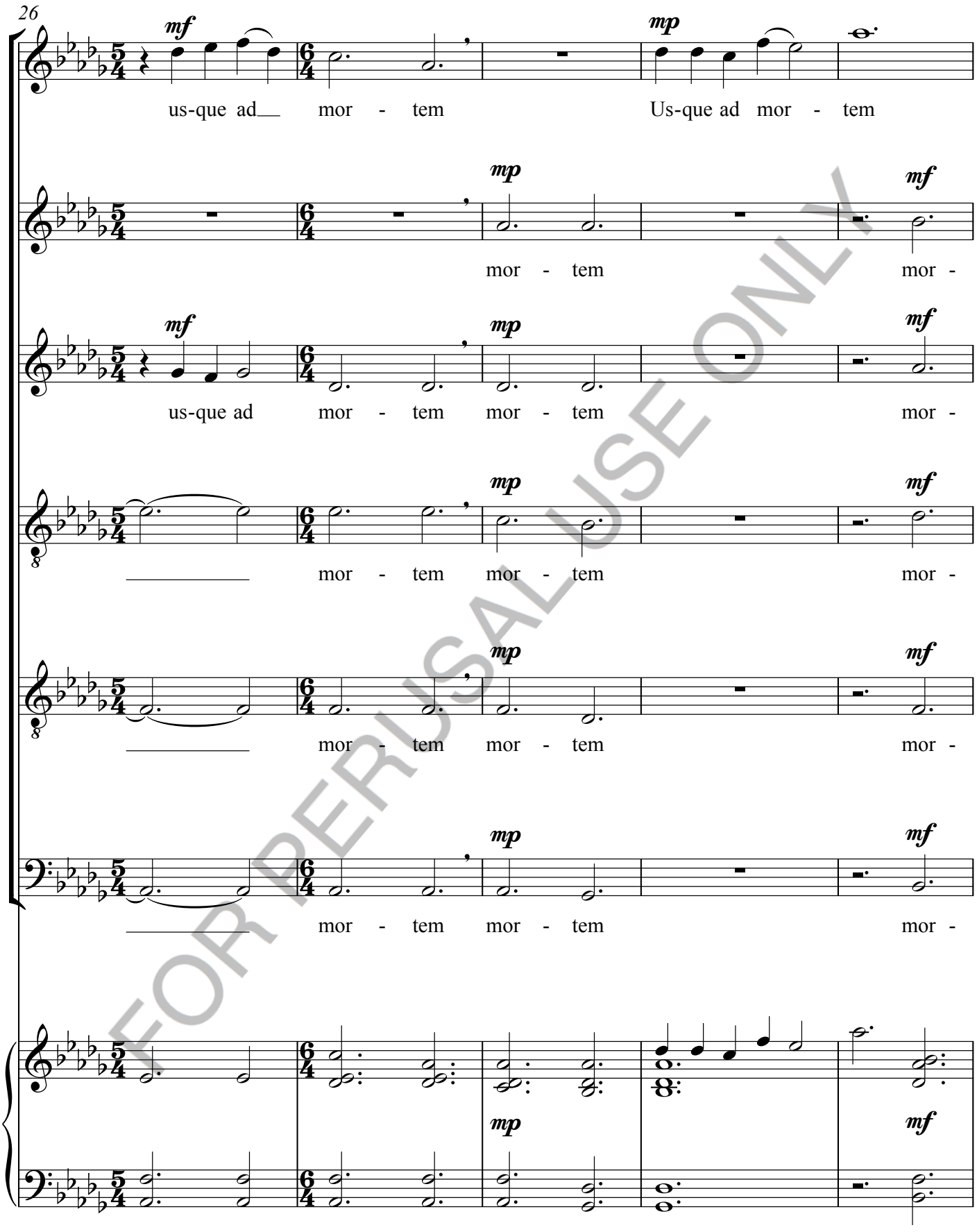

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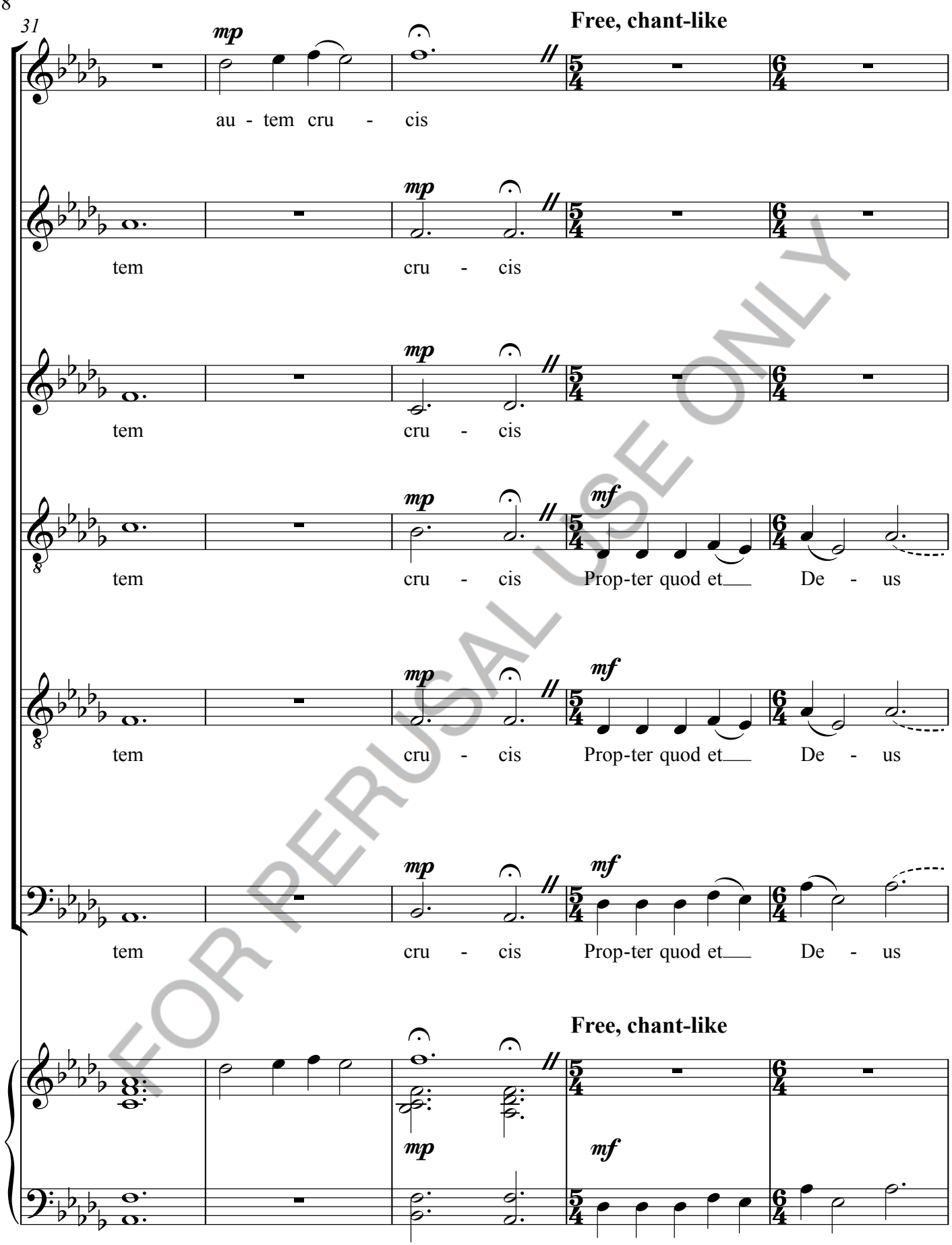

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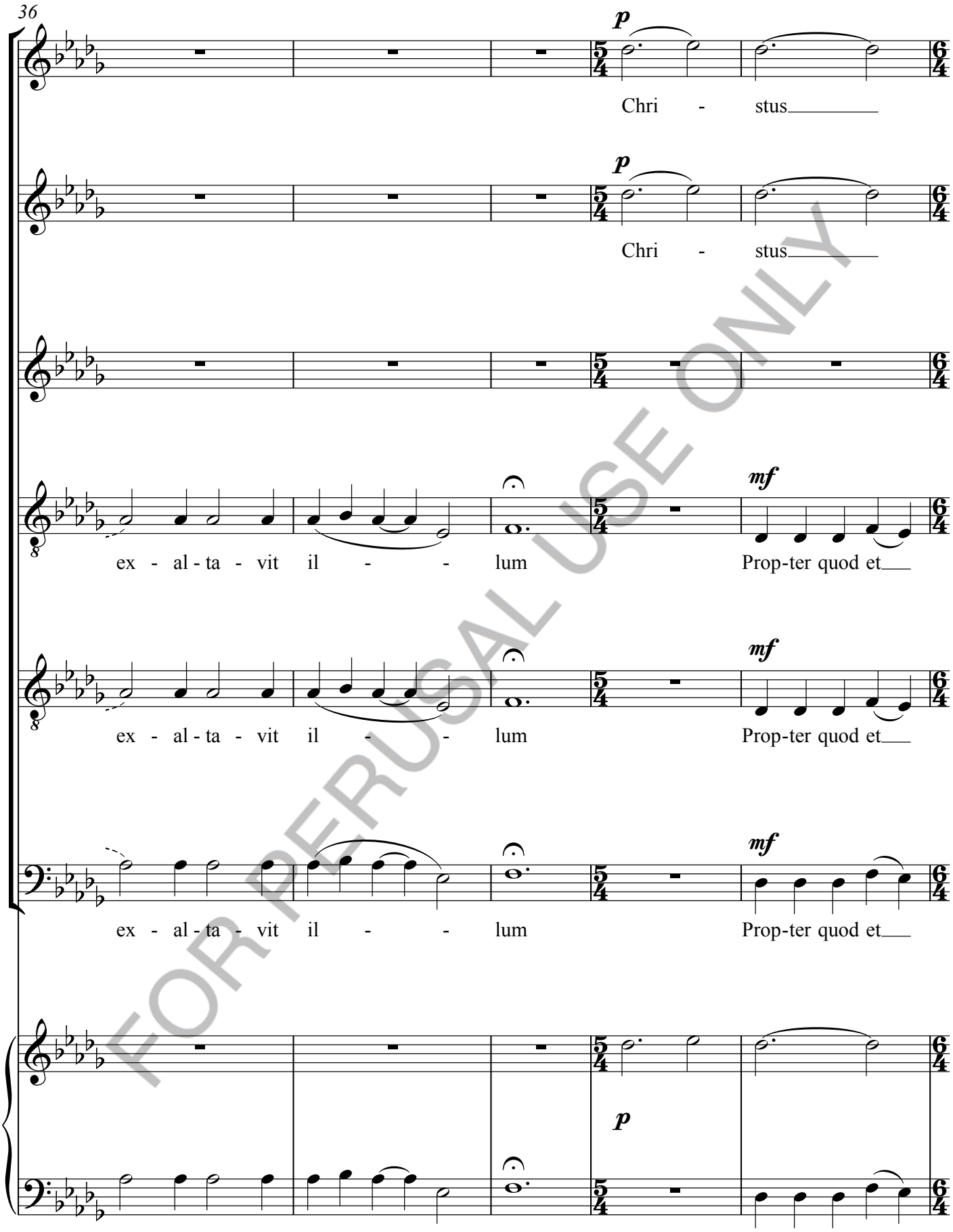

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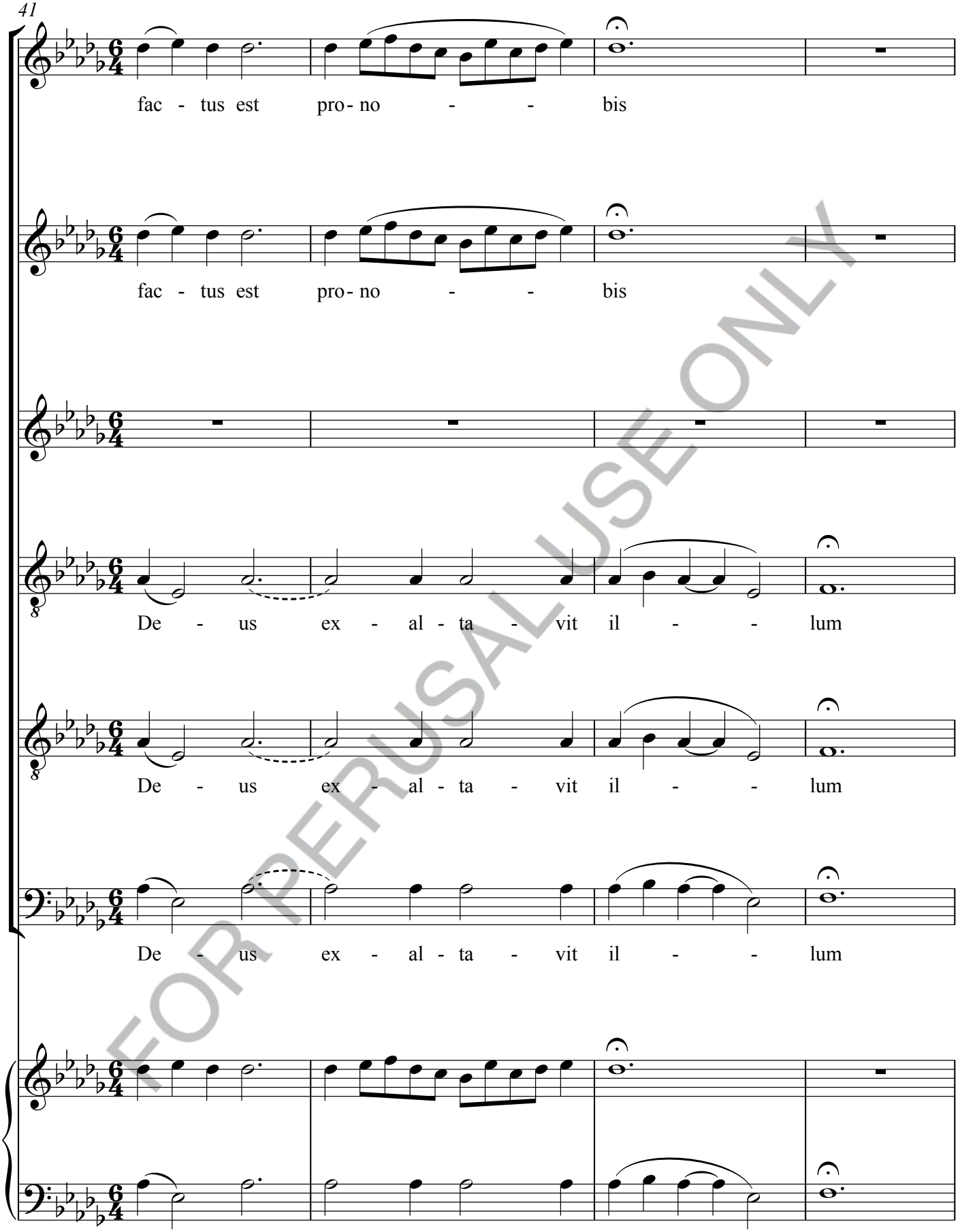

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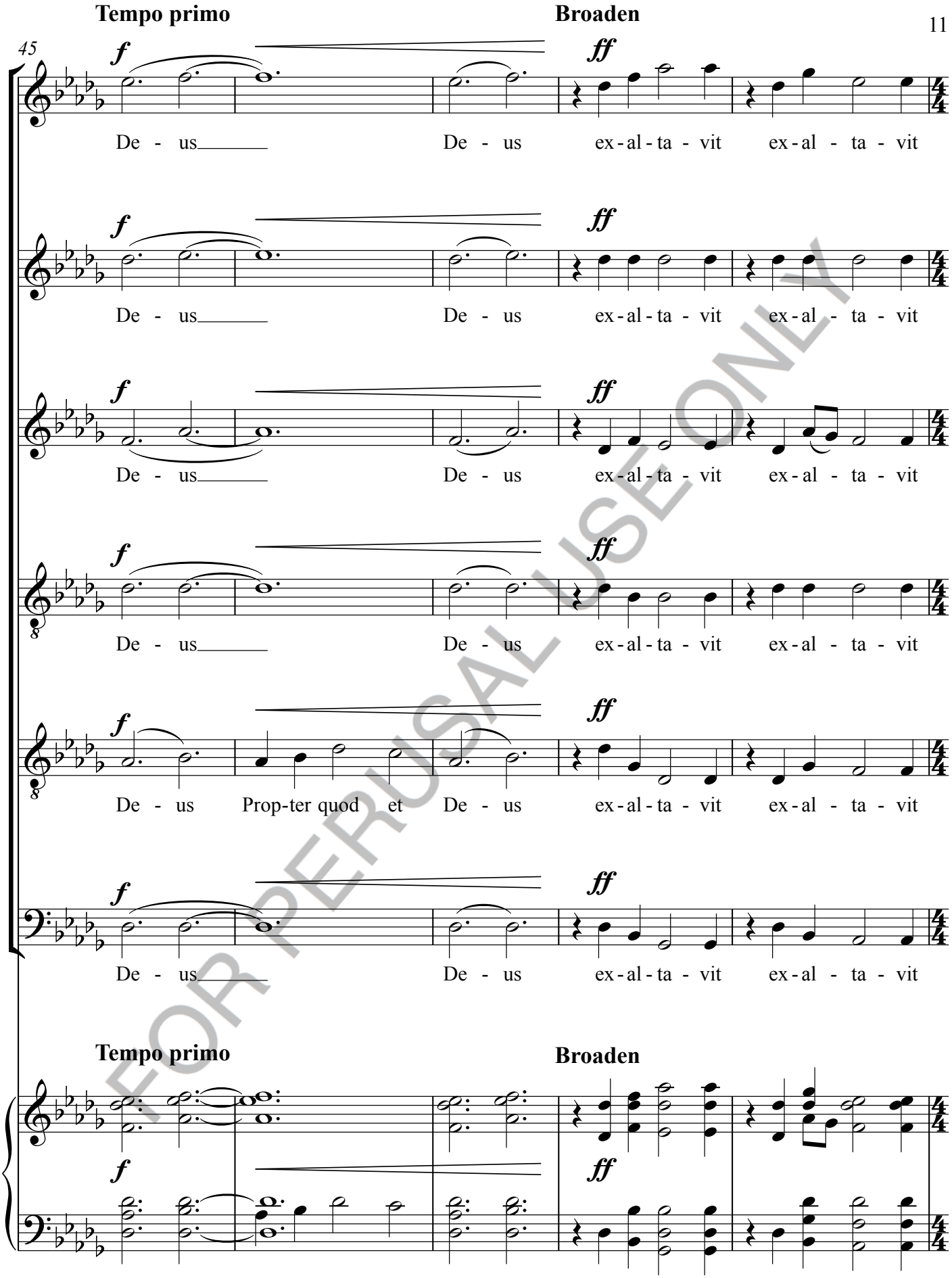

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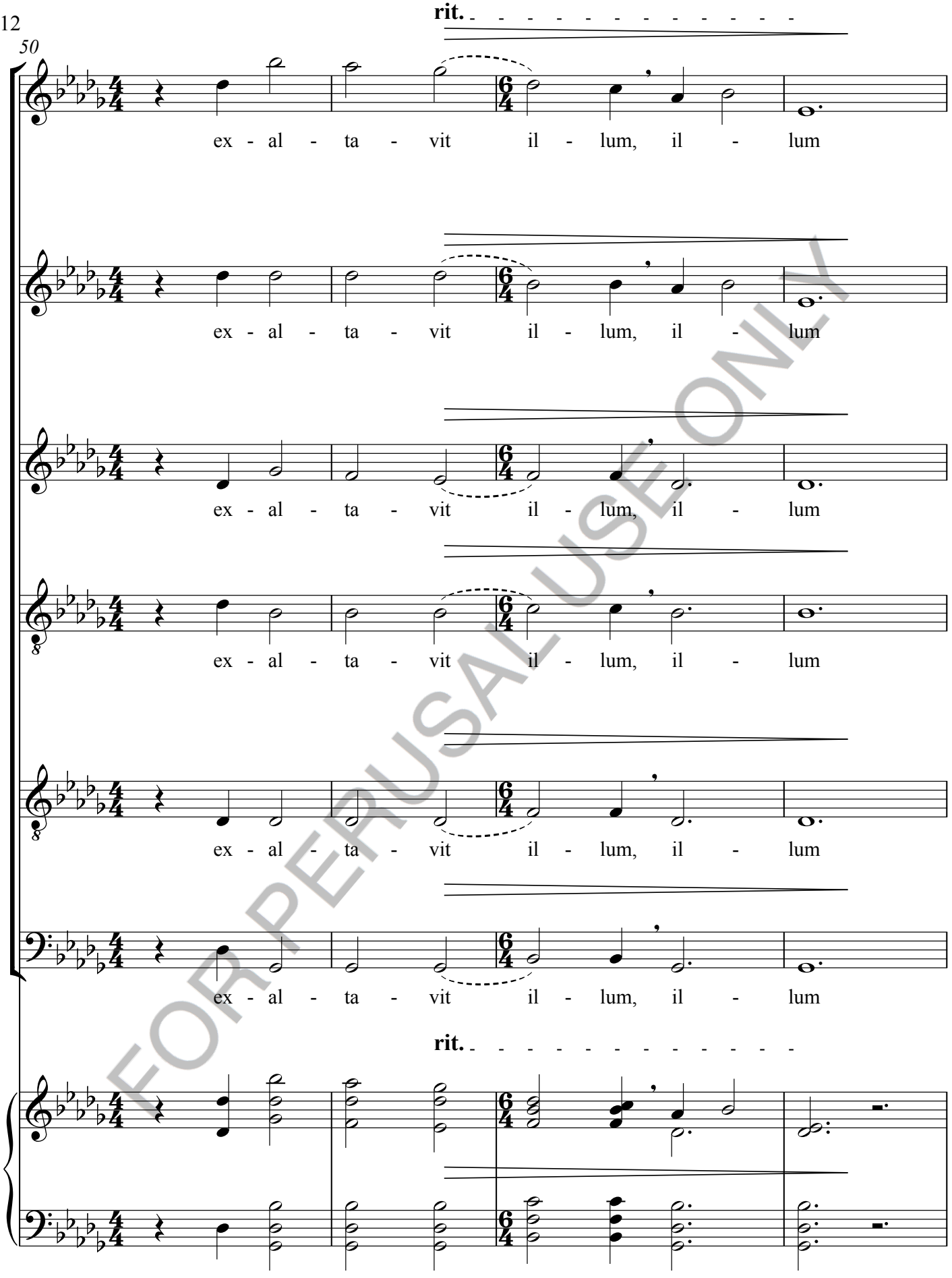

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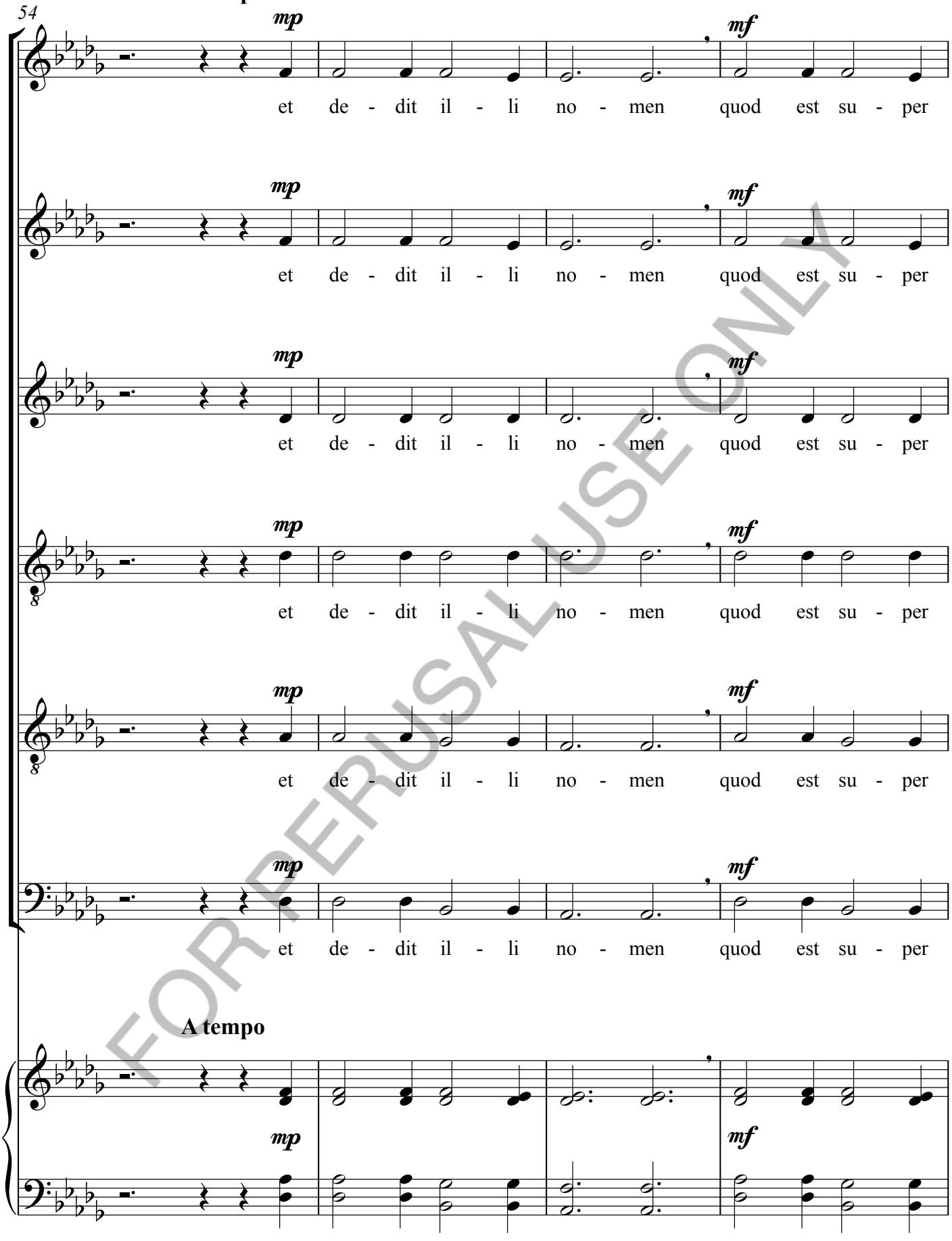

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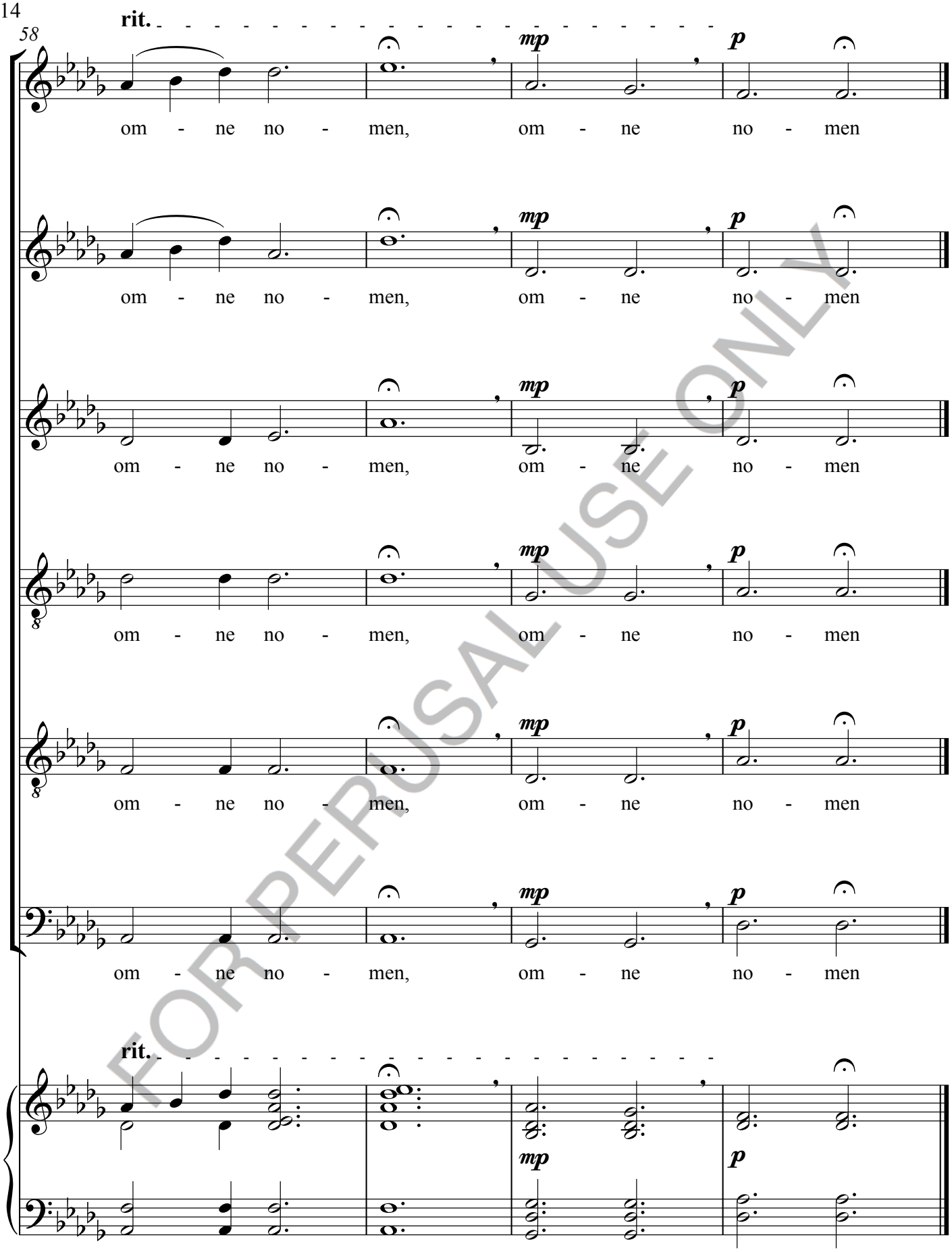

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