

Anthony Doherty

Point Lobos

for unaccompanied women's chorus

FOR PERUSAL USE ONLY

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3' 10"

A song of the sea, as experienced at Point Lobos on the Pacific coast just south of Carmel, California, dedicated to one who is passionate about the ocean.

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Point Lobos

Lyrics by: Patricia Doherty

Music by: Anthony Doherty

for Katharine Leigh

$\text{♩} = 48$
p *mp*

Soprano 1
I watch the sea, I watch the sea,

Soprano 2
p *mp*
I watch the sea, the sea, I watch the sea, the

Alto 1
p *mp*
I watch the sea, the sea, I watch the sea, the

Alto 2
p *mp*
I watch the sea, the sea, I watch the sea, the

Piano (only for rehearsal)

This system of the musical score includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, along with a piano accompaniment. The tempo is marked as quarter note = 48. Dynamics range from piano (p) to mezzo-piano (mp). The lyrics for the first system are: 'I watch the sea, I watch the sea,'.

4 *mf* *f*

S 1
I watch the sea, As cloud lum-ber cords the bla-zy sky. Plung-ing

S 2
mf *f*
sea, I watch the sea, As cloud lum-ber cords the bla-zy sky. Plung-ing

A 1
mf *f*
sea, I watch the sea, As cloud lum-ber cords the bla-zy sky. Plung-ing

A 2
mf *f*
sea, I watch the sea, As cloud lum-ber cords the bla-zy sky. Plung-ing

Pno.

This system of the musical score continues the vocal parts and piano accompaniment. Dynamics range from mezzo-forte (mf) to forte (f). The lyrics for the second system are: 'As cloud lum-ber cords the bla-zy sky. Plung-ing'.

8

S 1 *mf*
rip-saw wind — sharp-ens, sharp-ens, jigs among the

S 2 *mf*
rip-saw wind — sharp-ens, sharp-ens, jigs among the rocks,

A 1 *mf*
rip-saw wind — sharp-ens, sharp-ens, jigs among the

A 2 *mf*
rip-saw wind sharp-ens, sharp-ens, jigs among the rocks,

Pno.

11

S 1 *mp* ————— *mf*
rocks, jigs among the rocks, a-cross my face and streaming,

S 2 *mp* ————— *mf*
jigs among the rocks, a - cross, a-cross my face and streaming,

A 1 *mp* ————— *mf*
rocks, jigs among the rocks, a-cross my face and stream - ing,

A 2 *mp* ————— *mf*
jigs among the rocks, a - cross, a-cross my face and stream - ing,

Pno.

14 *p* *mf* $\text{♩} = 72$

S 1 stream - ing hair. Cliff - curbed depths

S 2 stream - ing, stream - ing, streaming hair. Are

A 1 stream - ing, stream - ing, streaming hair. Are

A 2 stream - ing, hair. Cliff - curbed depths

Pno.

18 *mp*

S 1 Fists, lace-cuffed,

S 2 sun - struck blue realm goug-ers, Fists, lace-cuffed,

A 1 sun - struck blue realm goug-ers, Fists, lace-cuffed,

A 2 Fists, lace-cuffed,

Pno.

22 *p*

S 1
dead-ly, come to claim the bit of rock I dared set foot and

S 2
dead-ly, come to claim the bit of rock I dared set foot and

A 1
dead-ly, come to claim the bit of rock I dared set foot and

A 2
dead-ly, come to claim the bit of rock I dared set foot and

Pno.

26 *f* *p*

S 1
heart to, Raid - ing prom-on - to - ry of a king.

S 2
heart to, Raid - ing prom-on - to - ry of a king.

A 1
heart to, Raid - ing prom-on - to - ry of a king.

A 2
heart to, Raid - ing prom-on - to - ry of a king.

Pno.

Point Lobos

30

f *p*

S 1
Curl - ing gulls shriek vi - o - la - tion _____ While

S 2
Curl - ing gulls shriek vi - o - la - tion _____ While

A 1
Curl - ing gulls shriek _____ vi - o - la - tion While

A 2
mf _____ *f* _____ *p* _____
vi - o - la - tion While

Pno.

34

mf *mp*

S 1
or - phaned hands Re - ceive the chill de - fi - ant spray, the spray, Im -

S 2
or - phaned hands Re - ceive the chill de - fi - ant spray, the spray, Im -

A 1
or - phaned hands Re - ceive the chill de - fi - ant spray, the spray, Im -

A 2
or - phaned hands Re - ceive the chill de - fi - ant spray, the spray, Im -

Pno.

38

S 1
por - tu - nate en - trea - ty whipped a - way from salt - y lips, —

S 2
por - tu - nate en - trea - ty whipped a - way from salt - y lips, — Un -

A 1
por - tu - nate en - trea - ty whipped a - way from salt - y lips, —

A 2
por - tu - nate en - trea - ty whipped a - way from salt - y lips, — Un -

Pno.

f *mp* *f* *mp*

42

S 1
Un - earth - ly here. Un - earth - ly here.

S 2
earth - ly here. Un - earth - ly here.

A 1
Un - earth - ly here. Un - earth - ly here.

A 2
earth - ly here. Un - earth - ly here.

Pno.

mp *p* *mp* *p*

46

S 1
But I, _____ Pro-me - thean - chained, De - nied the blue - green

S 2
But I, _____ Pro-me - thean - chained, De - nied the blue - green

A 1
But I, _____ Pro-me - thean - chained, De - nied the blue - green

A 2
But I, _____ Pro-me - thean - chained, De - nied the blue - green

Pno.

50

S 1
fire We left up - on a time For bet-ter things, we thought,

S 2
fire We left up - on a time For bet-ter things, we thought,

A 1
fire We left up - on a time For bet-ter things, we thought,

A 2
fire We left up - on a time For bet-ter things, we thought,

Pno.

54

f *mp* *p*

S 1
Choke on chalk-y, bit-ter dust, Con-quired, but un-

S 2
Choke on chalk-y, bit-ter dust, Con-quired, but un-

A 1
Choke on chalk-y, bit-ter dust, Con-quired, but un-

A 2
Choke on chalk-y, bit-ter dust, Con-quired, but un-

Pno.

meno mosso ♩ = 40

58 *rit.* *mp*

S 1
nur-tur-ing. I stum-ble back. I stum-ble back.

S 2
nur-tur-ing. I stum-ble back. I stum-ble back.

A 1
nur-tur-ing. I stum-ble back. I stum-ble back.

A 2
nur-tur-ing. I stum-ble back. I stum-ble back.

Pno.

63

S 1 *mf* *f*
 — The un - for - giv - ing sea, — the un - for - giv - ing sea — gives

S 2 *mf* *f*
 — The un - for - giv - ing sea, — the un - for - giv - ing sea — gives

A 1 *mf* *f*
 — The un - for - giv - ing sea, — the un - for - giv - ing sea — gives

A 2 *mf* *f*
 — The un - for - giv - ing sea, — the un - for - giv - ing sea — gives

Pno.

68

S 1 *ff* *mp* *p*
 God - speed. — God - speed, but good - bye. The sea, —

S 2 *ff* *mp* *p*
 God - speed. — God - speed, but good - bye. The sea, —

A 1 *ff* *mp* *p*
 God - speed. — God - speed, but good - bye. —

A 2 *ff* *mp* *p*
 God - speed. — God - speed, but good - bye. —

Pno.

73

S 1 *pp* *ppp*
the sea. The sea, the sea.

S 2 *pp* *ppp*
the sea. The sea, the sea.

A 1 *pp* *ppp*
Good - bye.

A 2 *pp* *ppp*
Good - bye.

Pno.