

Anthony Doherty

O Virgin Pure (Agni Parthene)

*SSABar a cappella*

FOR PERUSAL USE ONLY

# Anthony Doherty

## O Virgin Pure (Agni Parthene)

*for SSABar Choir a cappella*

2011

This very popular and well-loved hymn to the Theotokos (Mother of God; the Virgin Mary) was written and composed by St. Nektarios of Aegina (1846-1920). This arrangement was made for the acclaimed Contra Costa Children's Chorus and, directed by Iris Lamanna, performed by them in the original Greek at the 2011 Festival of the Aegean on Siros Island, Greece.

Anthony Doherty  
P.O. Box 3017  
Antioch CA 94531  
braptormusic@gmail.com  
braptormusic.wix.com/dohertymusic

# O Virgin Pure (Agni Parthene)

For the Contra Costa Children's Chorus: Greece 2011

English trans. N. Takis

Saint Nectarios of Aegina (1846-1920)

Arr. Anthony Doherty

Allegretto  $\text{♩} = 52$   
*mp*

Soprano I  
O Vir - gin pure, im - ma - cu - late, our La - dy

Soprano II  
O Vir - gin pure, im - ma - cu - late, our La - dy

Alto  
O Vir - gin pure, im - ma - cu - late, our La - dy

Baritone

6

S  
The - o - to - kos. Re - joice, O Un - wed - ded Bride. O

S  
The - o - to - kos. Re - joice, O Un - wed - ded Bride. O

A  
The - o - to - kos. Re - joice, O Un - wed - ded Bride. \_\_\_\_\_

B  
Ah \_\_\_\_\_

*\* p*

\* The sustained tone ("ison") is held by staggered breathing without a break until meas. 66.

12

S vir - gin moth - er, sov' - reign queen, you are the fleece all

S vir - gin moth - er, sov' - reign queen, you are the fleece all

A *p*  
Ah

B

18

S dew - y. Re - joice, O Un - wed - ded Bride. The bright - est *mf*

S dew - y. Re - joice, O Un - wed - ded Bride.

A

B

24

S shin - ing ray — are you, and high - er than the hea -

S

A

B

30

S  
vens. Re - joice, O Un - wed - ded Bride.

S  
*mf*  
The joy of vir - gin

A

B

36

S

S  
cho - rus - es, and high - er than the an - gels. Re -

A

B

42

S  
*f*  
More ra - diant than the heav - en's

S  
joice, O Un - wed - ded Bride.

A

B

48

S light, your own light shines more bright - ly. Re - joice, O Un -

S

A

B

54

S wed - ded Bride.

S Of all the ranks of heav - en's hosts, you

A

B

60

S

S tru - ly are more ho - ly. Re - joice, O Un - wed - ded

A

B

66 *mf*

S O Ma - ry ev - er - vir - gin Mai - den, Mis - tress

S —

A *mp*

B —

Bride.

72

S of Cre - a - tion, Re - joice, O Un - wed - ded Bride.

S — *mf*

A of Cre - a - tion, Re - joice, O Un - wed - ded Bride.

B — *mf*

Im -

78

S —

S ma - cu - late and pur - est Bride, and our all - ho - ly La -

A —

B —

ma - cu - late and pur - est Bride, and our all - ho - ly La -

85 *p*

S O Ma - ry, you are

S dy. Re - joice, O Un - wed - ded Bride. O Ma - ry, you are *p*

A O Ma - ry, you are *p*

B dy. Re - joice, O Un - wed - ded Bride.

91

S Bride and Queen, the cause of our re - joic - ing. Re -

S Bride and Queen, the cause of our re - joic - ing. Re -

A Bride and Queen, the cause of our re - joic - ing. Re -

B

97 *f*

S joice, O Un - wed - ded Bride. A hum - ble daugh - ter, Queen are *f*

S joice, O Un - wed - ded Bride. A hum - ble daugh - ter, Queen are *f*

A joice, O Un - wed - ded Bride. A hum - ble daugh - ter, Queen are *f*

B A hum - ble daugh - ter, Queen are *f*



103

S you, and ho - li - est of moth - ers. Re - joice, O Un -

S you, and ho - li - est of moth - ers. Re - joice, O Un -

A you, and ho - li - est of moth - ers. Re - joice, O Un -

B you, and ho - li - est of moth - ers. Re - joice, O Un -

109 *mf*

S wed - ded Bride. More hon - ored than the Che - ru - bim, more

S wed - ded Bride. More hon - ored than the Che - ru - bim, more

A wed - ded Bride. More hon - ored than the Che - ru - bim, more

B wed - ded Bride.

115

S bril - liant in your glo - ry. Re - joice, O Un - wed - ded

S bril - liant in your glo - ry. Re - joice, O Un - wed - ded

A bril - liant in your glo - ry. Re - joice, O Un - wed - ded

B

121 *f*

S Bride. You are, by far, a great - er throne than Ser - a -

S Bride. You are, by far, a great - er throne than Ser - a -

A Bride. You are, by far, a great - er throne than Ser - a -

B You are, by far, a great - er throne than Ser - a -

127 *p*

S phim un - bod - ied. Re - joice, O Un - wed - ded Bride. *> p*

S phim un - bod - ied. Re - joice, O Un - wed - ded Bride. *> p*

A phim un - bod - ied. Re - joice, O Un - wed - ded Bride. *> p*

B phim un - bod - ied. Re - joice, O Un - wed - ded Bride. *mp*

133 *mp* *ff*

S — Re - joice now, — Un - wed - ded Bride!

S — Re - joice now, — Un - wed - ded Bride!

A — Re - joice now, — Un - wed - ded Bride!

B — joice now, — Un - wed - ded Bride!