

Anthony Doherty

Fantasy on “Agni Parthene”

for organ



FOR PERUSAL USE ONLY

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The melody of the very popular and much-loved hymn to the Theotokos (Mother of God; the Virgin Mary) by St. Nektarios of Aegina (1846-1920) is here explored in varied textures and rhythms. *Duration: 9' 50"*

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Fantasy on "Agni Parthene"

St. Nektarios of Aegina (1846-1920)

Anthony Doherty

Andante ♩ = 52

II: Fl. 8', 4'

I: Fl. 8'

Org.

9

3

Fantasy on "Agni Parthene"

17

Org.

24

Org.

32

Org.

III: Str. 8'

I: Fl. 8', 2'

II: Fl. 8', 2 2/3'

Quintaton 16', Fl. 8'

Fantasy on "Agni Parthene"

39

Org.

45

III: Str. 8'

Org.

51

I.: Krummhorn 8'

II: Fl. 8', 4'

Org.

Fantasy on "Agni Parthene"

57

Org.

62

Org.

III: Str. Celeste 8'

legato

Fl. 8'

69

Org.

Fantasy on "Agni Parthene"

79

Org.

88

Org.

98

Org.

I.: Gemshorn 8'

III: Fl. 8', 2 2/3', 1 3/5'

Quintaton 16', I to Ped.

105

Org.

III: Fl. 8', 1 3/5'

111

Org.

III: Hautbois 8', Fl. 4'

118

Org.

+ Fl. 8

III: Fl. 8'

Fantasy on "Agni Parthene"

128

Org.

I: Fl. 8', 4'

Bourdon 16', Gedackt 8'

137

Org.

II: Fl. 8', 1 1/3', 1'

143

Org.

Fantasy on "Agni Parthene"

148

Org.

153

Org.

II: Prin. 8', 4'

159

Org.

I: Fl. 8', Prin. 4'

Fantasy on "Agni Parthene"

168

Org.

Musical score for measures 168-176. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices in both hands, including chords and melodic lines. A large watermark 'FOR PERUSIA USE ONLY' is overlaid diagonally across the page.

177

Org.

Musical score for measures 177-185. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb). The middle staff is a bass clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The music continues with a complex texture, featuring chords and melodic lines. A large watermark 'FOR PERUSIA USE ONLY' is overlaid diagonally across the page.

186

Org.

Musical score for measures 186-194. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb). The middle staff is a bass clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The music continues with a complex texture, featuring chords and melodic lines. A large watermark 'FOR PERUSIA USE ONLY' is overlaid diagonally across the page.

196

Org.

3

204

Org.

Poco meno mosso ♩. = 44

Full to mix.
II, III to I.

Prin., Fl. 16', 8',
4', Posaune 16'

Prin., Fl. 16', 8',
4', Posaune 16'

211

Org.

217

Org.

+ reeds
non legato

Musical score for organ, measures 217-223. The score is in 3/4 time with a key signature of two flats. It features a complex texture with chords in the right hand and sustained notes in the left hand. A watermark "FOR PEPUSK USE ONLY" is visible across the page.

224

Org.

rit.

molto rit.

Musical score for organ, measures 224-230. The score continues from the previous system, showing a gradual deceleration. It includes a "rit." marking at the start of the system and a "molto rit." marking later. The texture remains complex with sustained notes and chords. A watermark "FOR PEPUSK USE ONLY" is visible across the page.

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\$5.95