

Anthony Doherty

Meditation on “Morning Song”

for organ



FOR PERUSAL USE ONLY

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This piece was composed to celebrate the 200th anniversary of the publication of *Kentucky Harmony* by Ananias Davisson in 1816. It was the first Southern shape-note collection of hymn tunes, leading to later collections of folk hymnody such as *The Sacred Harp* and *Southern Harmony*, all part of a significant chapter of the history of American music. *Duration: 4' 40"*

Anthony Doherty

P.O. Box 3017

Antioch CA 9453

braptormusic@gmail.com

braptormusic.wix.com/dohertymusic

Meditation on "Morning Song"

for Dale Scovill

Kentucky Harmony (1816)

Anthony Doherty

The musical score is written for organ and consists of three systems of music. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked with a quarter note equal to 68 (♩ = 68) at the beginning and 72 (♩ = 72) later in the piece. The score includes various registrations and dynamics:

- System 1 (Measures 1-6):** The right hand (treble clef) has a registration of *I: Prin. 8'* and a dynamic of *mf*. The left hand (bass clef) has a registration of *II: Fl. 8', 4'* and a dynamic of *p*. The pedal (bass clef) has a registration of *Ped: Fl. 16', 8'* and a dynamic of *p*.
- System 2 (Measures 7-13):** The right hand continues with the *I: Prin. 8'* registration. The left hand and pedal continue with their respective registrations and dynamics.
- System 3 (Measures 14-20):** The right hand has a registration of *I: Fl. 8', Prin. 4'* and a dynamic of *rit.* (ritardando). The left hand and pedal continue with their respective registrations and dynamics. The tempo changes to *♩ = 72* at the beginning of this system.

Meditation on "Morning Song"

20

II: Fl. 8', 4'

26

$\text{♩} = 68$

I: Str. Cel. 8'

$\text{♩} = 72$

II: Krummhorn 8'

I: Fl. 8', 2'

32

38

II. Fl., Gamba 8'

43

$\text{♩} = 44$

I: Fl. 8', 4'

Ped: Prin. 8'

49

55

Musical score for measures 55-60. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a piano accompaniment with chords and moving lines in both hands. The separate bass staff contains a melodic line with a long slur over measures 55-56.

61

Musical score for measures 61-66. The score continues in 4/4 time with two flats. It features three staves: a grand staff and a separate bass staff. The piano accompaniment continues with chords and moving lines. The separate bass staff contains a melodic line with a long slur over measures 61-66.

67

$\text{♩} = 80$

II: Prin., Fl. 8', 4'

+ 2'

rit.

Musical score for measures 67-72. The score is in 4/4 time with two flats. It features three staves: a grand staff and a separate bass staff. The piano accompaniment continues. The separate bass staff contains a melodic line with a long slur over measures 67-72. The tempo marking is $\text{♩} = 80$. The instrument marking is II: Prin., Fl. 8', 4'. There is a + 2' marking above the staff. The score ends with a *rit.* (ritardando) marking.

Ped. Prin., Fl. 16', 8', 4'

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73 $\text{♩} = 88$

I: Prin., Fl. 8', 4', 2', Mix.

+ Basson 16'

78

84 *molto rit.*

\$5.95