

Anthony Doherty

**Somebody's Knocking at Your Door**

*for unaccompanied SATB Chorus*

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# Somebody's Knocking at Your Door

Traditional spiritual

arr. Anthony Doherty

Not fast  $\text{♩} = 64$   
With well-articulated rhythm

*mp* *mf*

Soprano  
Some-bod - y's knock-ing at your door. Some-bod - y's

Alto  
Some-bod - y's knock-ing at your door. Some-bod - y's

Tenor  
8 Some-bod - y's knock-ing at your door. Some-bod - y's

Bass  
Some-bod - y's knock-ing at your door. Some-bod - y's

rehearsal only

*f*

S  
knock-ing at your door. Oh, sin - ner, why don't you

A  
knock-ing at your door. Oh, sin - ner, why don't you

T  
8 knock-ing at your door. Oh, sin - ner, why don't you

B  
knock-ing at your door. Oh, sin - ner, why don't you

5

Solo *mf* Knocks like Je - sus.

S *p* *pp*  
an - swer? Some - bod - y's knock - ing at your door.

A *p* *pp*  
an - swer? Some - bod - y's knock - ing at your door.

T *p* *pp*  
8 an - swer? Some - bod - y's knock - ing at your door.

B *p* *pp*  
an - swer? Some - bod - y's knock - ing at your door.

10

Solo *f* Knocks like Je - sus.

S *mp* *pp*  
Some - bod - y's knock - ing at your door.

A *mp* *pp*  
Some - bod - y's knock - ing at your door.

T *mp* *pp*  
8 Some - bod - y's knock - ing at your door.

B *mp* *pp*  
Some - bod - y's knock - ing at your door.

16

S *mf* Some-bod - y's knock-ing at your door. *f* Oh, sin - ner,

A *mf* Some-bod - y's knock-ing at your door. *f* Oh, sin - ner,

T *mf* Some-bod - y's knock-ing at your door. *f* Oh, sin - ner,

B *mf* Some-bod - y's knock-ing at your door. *f* Oh, sin - ner,

21

S why don't you an - swer? Some-bod - y's knock-ing at your door.

A why don't you an - swer? Some-bod - y's knock-ing at your door.

T *8* why don't you an - swer? Some-bod - y's knock-ing at your door.

B why don't you an - swer? Some-bod - y's knock-ing at your door.

26

Solo *mf* *f*

Can't you hear him? Can't you hear him?

S *p* *mp* *p*

A *p* *mp* *p*

T *p* *mp* *p*

B *p* *f* *p*

Oh. Oh. Oh. Oh.

Oh. Some-bod-y's knock-ing at your door. Oh.

31

S *mf* *f*

A *mf* *f*

T *mf* *f*

B *f*

Oh, sin - ner, Oh, sin - ner, Oh, sin - ner,

Some-bod - y's knock-ing at your door. Oh, sin - ner,

38

S  
why don't you an - swer? Some - bod - y's knock - ing at your door.

A  
why don't you an - swer? Some - bod - y's knock - ing at your door.

T  
8  
why don't you an - swer? Some - bod - y's knock - ing at your door.

B  
why don't you an - swer? Some - bod - y's knock - ing at your door.

43

Solo

*mf* Je - sus calls you. *f* Je - sus calls you.

S  
*p* *mf* *p*  
Oo. Some - bod - y's knock - ing at your door. Oo.

A  
*p* *mf* *p*  
Oo. Some - bod - y's knock - ing at your door. Oo.

T  
8  
*p* *mf* *p*  
Oo. Some - bod - y's knock - ing at your door. Oo.

B  
*p* *mf* *p*  
Oo. Some - bod - y's knock - ing at your door. Oo.

48

Slower, more deliberate

*mf* *molto rit.* *f*

S Some-bod - y's knock-ing at your door. Oh, sin - ner,

A *mf* *molto rit.* *f*  
Some-bod - y's knock-ing at your door. Oh, sin - ner,

T *mf* *molto rit.* *f*  
Some-bod - y's knock-ing at your door. Oh, sin - ner,

B *mf* *molto rit.* *f*  
Some-bod - y's knock-ing at your door. Oh, sin - ner,

55

*riten.* *ff* *p*

S why don't you an - swer? Some-bod - y's knock-ing at your door.

A *riten.* *ff* *p*  
why don't you an - swer? Some-bod - y's knock-ing at your door.

T *riten.* *ff* *p*  
why don't you an - swer? Some-bod - y's knock-ing at your door.

B *riten.* *ff* *p*  
why don't you an - swer? Some-bod - y's knock-ing at your door.

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