

Anthony Doherty

Henry Martin

*for women's chorus and piano*

FOR PERUSAL USE ONLY

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A vigorous traditional song of the sea, with a rhythmically intense piano accompaniment.

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# Henry Martin

for Mary Youm

Traditional Scottish, arr. by Anthony Doherty

With motion and energy ♩ = 60

Soprano 1 *mf* There

Soprano 2 *mf* There

Alto 1 *mf* There

Alto 2 *mf* There

Piano *f* *mf*

S 1 were three broth-ers in mer-ry Scot-land, In mer-ry Scot-land there were

S 2 were three broth-ers in mer-ry Scot-land, In mer-ry Scot-land there were

A 1 were three broth-ers in mer-ry Scot-land, In mer-ry Scot-land there were

A 2 were three broth-ers in mer-ry Scot-land, In mer-ry Scot-land there were

Piano *f* *mf*

8

S 1  
three. And they did cast lots to see which one should go, should

S 2  
three. And they did cast lots to see which one should go, should

A 1  
three. And they did cast lots to see which one should go, should

A 2  
three. And they did cast lots to see which one should go, should



11

S 1  
go, should go, And turn rob-ber all on the salt sea.

S 2  
go, should go, And turn rob-ber all on the salt sea.

A 1  
go, should go, And turn rob-ber all on the salt sea.

A 2  
go, should go, And turn rob-ber all on the salt sea.



15 *mf*

S 1 The lot it fell up-on Hen-ry Mar-tin, The

S 2 The lot it fell up-on Hen-ry Mar-tin, The

A 1 The lot it fell up-on Hen-ry Mar-tin, The

A 2 The lot it fell up-on Hen-ry Mar-tin, The

19

S 1 young-est of all the three That he should turn rob - ber all

S 2 young-est of all the three That he should turn rob - ber all

A 1 young-est of all the three That he should turn rob - ber all

A 2 young-est of all the three That he should turn rob - ber all

22

S 1  
on the salt sea, the salt sea, the salt sea,

S 2  
on the salt sea, the salt sea, the salt sea,

A 1  
on the salt sea, the salt sea, the salt sea,

A 2  
on the salt sea, the salt sea, the salt sea,

25

*f*

S 1  
For tomain-tain his two broth-ers and he.

S 2  
For tomain-tain his two broth-ers and he.

A 1  
For tomain-tain his two broth-ers and he.

A 2  
For tomain-tain his two broth-ers and he.

25

*f*

28

S 1  
Now they had not been sail - ing but a long win - ter's night And

S 2  
Now they had not been sail - ing but a long win - ter's night And

A 1  
Now they had not been sail - ing but a long win - ter's night And

A 2  
Now they had not been sail - ing but a long win - ter's night And

31

S 1  
part of a short win - ter's day, When he es - pied a

S 2  
part of a short win - ter's day, When he es - pied a

A 1  
part of a short win - ter's short win - ter's day, When he es - pied a

A 2  
part of a short win - ter's short win - ter's day, When he es - pied a

34

S 1  
stout loft - y ship, loft-y ship, loft-y ship,

S 2  
stout loft - y ship, loft-y ship, loft-y ship,

A 1  
stout loft - y ship, loft-y ship, loft-y ship,

A 2  
stout loft - y ship, loft-y ship, loft-y ship,

37

S 1  
*f*  
And she was bear-ing down on them straight-way.

S 2  
*f*  
And she was bear-ing down on them straight-way.

A 1  
*f*  
And she was bear-ing down on them straight-way.

A 2  
*f*  
And she was bear-ing down on them straight-way.

*f* *mf* *mp*



41 *mf*

S 1 "Hel - lo, hel-lo," cried Hen-ry Mar-tin, "What makes you sail so

S 2 *mf* "Hel - lo, hel-lo," cried Hen-ry Mar-tin, "What makes you sail so

A 1 *mf* "Hel - lo, hel-lo," cried Hen-ry Mar-tin, "What makes you sail so

A 2 *mf* "Hel - lo, hel-lo," cried Hen-ry Mar-tin, "What makes you sail so

45 *f*

S 1 nigh?" "I'm a rich mer-chant ship bound for fair Lon - don Town, London

S 2 *f* nigh?" "I'm a rich mer-chant ship bound for fair Lon - don Town, London

A 1 *f* nigh?" "I'm a rich mer-chant ship bound for fair Lon - don Town, London

A 2 *f* nigh?" "I'm a rich mer-chant ship bound for fair Lon - don Town, London

48

S 1  
Town, Lon-don Town, Will you please for to let me pass by?"

S 2  
Town, Lon-don Town, Will you please for to let me pass by?"

A 1  
Town, Lon-don Town, Will you please for to let me pass by?"

A 2  
Town, Lon-don Town, Will you please for to let me pass by?"



52

A little slower  $\text{♩} = 52$

S 1  
*mp* "Oh no, oh no," cried Hen-ry Ma-rtin, "This

S 2  
*mp* "Oh no, oh no," cried Hen-ry Ma-rtin, "This

A 1  
*mp* "Oh no, oh no," cried Hen-ry Ma-rtin, "This

A 2  
*mp* "Oh no, oh no," cried Hen-ry Ma-rtin, "This



56 *mf*

S 1 thing it nev-er shall be. For I have turned rob-ber all on the salt sea, the salt

S 2 thing it nev-er shall be. For I have turned rob-ber all on the salt sea, the salt

A 1 thing it nev-er shall be. For I have turned rob-ber all on the salt sea, the salt

A 2 thing it nev-er shall be. For I have turned rob-ber all on the salt sea, the salt

60

S 1 sea, the salt sea, For tomain-tain my two broth-ers and me."

S 2 sea, the salt sea, For tomain-tain my two broth-ers and me."

A 1 sea, the salt sea, For tomain-tain my two broth-ers and me."

A 2 sea, the salt sea, For tomain-tain my two broth-ers and me."

64 **First tempo**

S 1 *f* "Come low - er your top - s'l and

S 2 *f* "Come low - er your top - s'l and

A 1 *f* "Come low - er your top - s'l and

A 2 *f* "Come low - er your top - s'l and

64 *mp*

S 1 67  
brail up your miz-zen, And bring your ship un - der my lee, Or

S 2  
brail up your miz-zen, And bring your ship un - der my lee, Or

A 1  
brail up your miz-zen, And bring your ship un - der my lee, Or

A 2  
brail up your miz-zen, And bring your ship un - der my lee, Or

67

The image shows a musical score for a four-part vocal ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2) and piano accompaniment. The score is divided into two systems. The first system starts at measure 64, marked 'First tempo' and 'f' (forte). The vocal parts enter with the lyrics 'Come low - er your top - s'l and'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The second system starts at measure 67, with the vocal parts continuing the lyrics 'brail up your miz-zen, And bring your ship un - der my lee, Or'. The piano accompaniment continues with the same rhythmic patterns. A large 'FOR PRACTICE ONLY' watermark is visible across the score.

70

S 1 I will give to you a full can-non ball, can-non ball, can-non ball,

S 2 I will give to you a full can-non ball, can-non ball, can-non ball,

A 1 I will give to you a full can-non ball, can-non ball, can-non ball,

A 2 I will give to you a full can-non ball, can-non ball, can-non ball,

70

S 1 *ff* And all your bod - ies drown in the salt sea."

S 2 *ff* And all your bod - ies drown in the salt sea."

A 1 *ff* And all your bod - ies drown in the salt sea."

A 2 *ff* And all your bod - ies drown in the salt sea."

73

73

76 *f*

S 1 "Oh no, we'll not low - er our loft - y top-sail, Nor

S 2 "Oh no, we'll not low - er our loft - y top-sail, Nor

A 1 "Oh no, we'll not low - er our loft - y top-sail, Nor

A 2 "Oh no, we'll not low - er our loft - y top-sail, Nor

*f*

80

S 1 bring our ship un - der your lee, And you'll not take from us our

S 2 bring our ship un - der your lee, And you'll not take from us our

A 1 bring our ship un - der your lee, And you'll not take from us our

A 2 bring our ship un - der your lee, And you'll not take from us our

80

83

S 1  
rich mer-chant goods, mer-chant goods, mer-chant goods,

S 2  
rich mer-chant goods, mer-chant goods, mer-chant goods,

A 1  
rich mer-chant goods, mer-chant goods, mer-chant goods,

A 2  
rich mer-chant goods, mer-chant goods, mer-chant goods,

86 *ff*

S 1  
Nor will you point our bold guns to the sea."

S 2  
*ff*  
Nor will you point our bold guns to the sea."

A 1  
*ff*  
Nor will you point our bold guns to the sea."

A 2  
*ff*  
Nor will you point our bold guns to the sea."

86 *ff* *f*

89 *ff*

S 1 Then broad-side, and broad - side, and at it they went, For

S 2 Then broad-side, and broad - side, and at it they went, For

A 1 Then broad-side, and broad - side, and at it they went, For

A 2 Then broad-side, and broad - side, and at it they went, For

92

S 1 fu - lly two hours or three, Till Hen - ry Mar - tin gave to

S 2 fu - lly two hours or three, Till Hen - ry Mar - tin gave to

A 1 fu - lly two hours or three, Till Hen - ry Mar - tin gave to

A 2 fu - lly two hours or three, Till Hen - ry Mar - tin gave to

92 *p*



95

S 1  
her the death shot, the death shot, the death shot,

S 2  
her the death shot, the death shot, the death shot,

A 1  
her the death shot, the death shot, the death shot,

A 2  
her the death shot, the death shot, the death shot,

*f* *sffz* *f*

98

S 1  
And straight, And straight, And straight to the

S 2  
And straight, And straight, And straight to the

A 1  
And straight, And straight to the

A 2  
And straight, And straight to the

*f* *f* *ff*

Slow, like a dirge  $\text{♩} = 72$

101

S 1 *p* bot - tom went she. *p* Bad news, bad news, to

S 2 *p* bot - tom went she. *p* Bad news, bad news, to

A 1 *p* bot - tom went she. *p* Bad news, bad news, to

A 2 *p* bot - tom went she. *p* Bad news, bad news, to

*mf* *pp*

105

S 1 *mf* old Eng - land came, Bad news to fair Lon - don town, There's

S 2 *mf* old Eng - land came, Bad news to fair Lon - don town, There's

A 1 *mf* old Eng - land came, Bad news to fair Lon - don town, There's

A 2 *mf* old Eng - land came, Bad news to fair Lon - don town, There's

*mf*

108

S 1 *mp* *p*  
 been a rich ves - sel and she's cast a - way, cast a - way, cast a-way,

S 2 *mp* *p*  
 been a rich ves - sel and she's cast a - way, cast a - way, cast a-way,

A 1 *mp* *p*  
 been a rich ves - sel and she's cast a - way, cast a - way, cast a-way,

A 2 *mp* *p*  
 been a rich ves - sel and she's cast a - way, cast a - way, cast a-way,

108

111

*Slower freely*

S 1 *mf*  
 And all of her mer - ry men drowned.

S 2 *mf*  
 And all of her mer - ry men drowned.

A 1 *mf*  
 And all of her mer - ry men drowned.

A 2 *mf*  
 And all of her mer - ry men drowned.

111