

Anthony Doherty

How Magnificent Your Name

Solo Cantata
for
Soprano or Tenor and Organ

2012

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Solo Cantata for Soprano or Tenor and Organ

by Anthony Doherty (2014)

A setting of Psalm 8, a meditation on the wonders of
Creation and the place of humans within it.

Duration 6' 35"

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How Magnificent Your Name

solo cantata for soprano or tenor

Psalm 8, tr. A. D.

Anthony Doherty

The musical score is written in G major (one sharp) and common time (C). It begins with a tempo marking of quarter note = 68. The vocal line starts with the lyrics "O Lord, our Lord, how mag-". The organ accompaniment is divided into three systems. The first system, labeled "Organ", includes a right-hand part with a dynamic marking of *mp* and a left-hand part. The right-hand part features a sixteenth-note pattern in the first two measures, followed by a sixteenth-note pattern in the third measure, and a more complex sixteenth-note pattern in the fourth measure. The left-hand part consists of a simple bass line. A "CH: Fl. 8, Prin. 4" instruction is placed above the first two measures of the organ part. A "SW: Fl. 8, Gamba 8" instruction is placed above the fourth measure. A "PED: Gedackt 16" instruction is placed below the first two measures of the organ part. The second system, labeled "Org.", continues the organ accompaniment with the lyrics "nif - i - cent your Name through - out the earth!". The right-hand part features a sixteenth-note pattern in the first two measures, followed by a sixteenth-note pattern in the third measure, and a more complex sixteenth-note pattern in the fourth measure. The left-hand part consists of a simple bass line. A "SW to PED" instruction is placed above the fourth measure. The third system, labeled "Org.", continues the organ accompaniment with the lyrics "High a - bove the heav - ens is your grand - - - eur raised!". The right-hand part features a sixteenth-note pattern in the first two measures, followed by a sixteenth-note pattern in the third measure, and a more complex sixteenth-note pattern in the fourth measure. The left-hand part consists of a simple bass line. A "CH to SW" instruction is placed above the first two measures, and a "SW" instruction is placed above the third measure. A dynamic marking of *mf* is placed above the fourth measure.

14 $\bullet = 64$

From the

Org.

CH: Fl 8, 4

PED: +Fl 8. SW to PED off

18

mouths, from the mouths of in - fants and

Org.

21

nurs - lings, from the mouths of in - fants and

Org.

25

nurs-lings have you ac - com-plished per-fect praise, per-fect praise,

Org.

+ Prin 4

+ Ch to Ped

29

per - fect praise: thus may you pull

Org.

32

down your venge-ful en-e-mies.

Org.

$\bullet = 92$ ($\bullet = \text{half note}$)

38

For I gaze, I gaze,

SW: Fl 8, 2

p
4 off

mp
6

8 off

42

I gaze at the heav-ens,

6

46

the moon, the

6

49

stars, all fashioned and or - dered by your own fin - gers.

Org.

52

Org.

54

Then how is it that you keep in

Org.

GT: Gems. 8

59

mind mere hu - mans and give at - ten - tion to their off-spring?

Org.

+Fl 8

63

Yet you place them

Org.

+Prin 4

GT

+ Prin, Fl. 8 or SW to PED

66

hard - ly be - low an - gels and en - cir - cle their heads with

Org.

69 $\bullet = 64$

glo - ry and hon - or, ap - point-ing them o - ver your hand - i-work,

73

plac - ing all crea-tures be-neath their feet: Sheep and cows all, and

77

herds in the fields, wing - ed sky - dwel - lers, yes, and o - cean's fish that

80

wan - - - der their paths through the sea.

Org.

84

CH: F1 8, 4

mp *p*

Org.

90

♩ = 68

O Lord, our Lord,

6 6

Org.

PED: Gedackt 8

96

how mag - nif - i - cent your Name through - out the

Org.

SW: Fl. 8,
Gamba 8

100

earth! High a - bove the heav - ens is your grand - - -

Org.

CH to SW

SW

SW to PED

104

eur raised! O Lord

Org.

pp

SW to PED off

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