

Anthony Doherty

The Lord's Prayer

for mixed choir, a cappella

FOR PERUSAL USE ONLY



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The Lord's Prayer

for SA Choir, a cappella

A simple homophonic setting based on liturgical chanting in the Russian tradition. The concluding acclamation "For Thine is the kingdom" is omitted here, making it suitable for use in services where it is separated from the main text by a prayer as in the Western Church, or chanted by the presiding clergy as in the Byzantine Rite.

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The Lord's Prayer

For the Very Reverend Michael Regan
on the 25th anniversary of his ordination

Anthony Doherty

Reverently $\text{♩} = 48$
p

Soprano
Our Fa - ther, who art in hea - ven, hal - lowed be Thy

Alto
Our Fa - ther, who art in hea - ven, hal - lowed be Thy

Tenor
Our Fa - ther, who art in hea - ven, hal - lowed be Thy

Bass
Our Fa - ther, who art in hea - ven, hal - lowed be Thy

for rehearsal only

S.
Name. Thy king - dom come! Thy will be done on

A.
Name. Thy king - dom come! Thy will be done on

T.
Name. Thy king - dom come! Thy will be done on

B.
Name. Thy king - dom come! Thy will be done on

faster *mf*

S. *mf*
 earth as it is in hea - ven. Give us this day our dai - ly

A. *mf*
 earth as it is in hea - ven. Give us this day our dai - ly

T. *mf*
 earth as it is in hea - ven. Give us this day our dai - ly

B. *mf*
 earth as it is in hea - ven. Give us this day our dai - ly

f *mf*

S. *f* *mf*
 bread. And for - give us our tres-pas-ses as we for-give those who

A. *f* *mf*
 bread. And for - give us our tres-pas-ses as we for-give those who

T. *f* *mf*
 bread. And for - give us our tres-pas-ses as we for-give those who

B. *f* *mf*
 bread. And for - give us our tres-pas-ses as we for-give those who

10 *hold back* *original tempo*
S. *p*
tres - pass a-gainst us. And lead us not in - to temp -
A. *p*
tres - pass a-gainst us. And lead us not in - to temp -
T. *p*
8 tres - pass a-gainst us. And lead us not in - to temp -
B. *p*
tres - pass a-gainst us. And lead us not in - to temp -
10

13 *pp*
S. *pp*
ta - tion, but de - liv - er us from e - - - vil.
A. *pp*
ta - tion, but de - liv - er us from e - - - vil.
T. *pp*
8 ta - tion, but de - liv - er us from e - - - vil.
B. *pp*
ta - tion, but de - liv - er us from e - - - vil.
13