

Anthony Doherty

My Soul, Give Praise to the Lord

*for Mixed Choir and Organ*

2001



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Dedicated to a couple that devoted themselves to their church's music program throughout their lives, this text, taken from Psalm 146, expresses the heart of a church musician.

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# My Soul, Give Praise to the Lord

for Chick and Vernon Noble

from Ps. 146

Anthony Doherty

Gently moving, with serenity ♩ = 72

1

*mp*  
*unis.*

Al - le - lu

*mp*  
*unis.*

Al - le - lu -

Man: soft 8', 4'

*p*

Organ

Ped. soft 16', 8' *p*.

This system contains the first two measures of the piece. It features a vocal line in the upper staff and an organ accompaniment in the lower staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Gently moving, with serenity' with a quarter note equal to 72 beats per minute. The organ part begins with a piano (*p*) dynamic. The vocal line starts with a rest followed by the lyrics 'Al - le - lu'.

4

*mf* *p*

ia, al - le - lu - ia, al - le - lu - ia, al - le -

*mf* *p*

ia, al - le - lu - ia, al - le - lu - ia, al - le -

This system contains the next two measures. The vocal line continues with the lyrics 'ia, al - le - lu - ia, al - le - lu - ia, al - le -'. The organ accompaniment continues with a piano (*p*) dynamic. The dynamic markings *mf* and *p* are indicated above the vocal line. The organ part continues with a piano (*p*) dynamic.

8

*f*

lu - ia. My soul,

lu - ia. My soul,

12

give praise to the Lord. My soul, give praise to the

give praise to the Lord. My soul, give praise to the

*mf*

15

Lord; my soul, give praise to the Lord, my soul.

Lord; my soul, give praise to the Lord, my soul.

19 *mf* *f* 3

I will praise the Lord all my days; make

I will praise the Lord all my days; make

*mf* *f*

Ped. *tacet*

22

mu - sic, make mu - sic, make mu - sic

mu - sic, make mu - sic, make mu - sic

*f*

26 *mp unis.* *p*

to my God while I

to my God while I

*mp unis.* *p* *pp*

Ped.

4 30

*mp*

live. Al-le - lu - ia, al - le -

live. Al-le - lu - ia, al - le -

*mp*

*p*

*p*

34

*f*

*p*

lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le - lu - ia,

*f*

*p*

*p*

*p*

*rall.*

38

*pp*

al - le - lu - ia.

al - le - lu - ia.

*pp*

*mp*

*pp*