

Anthony Doherty

Cherubic Hymn "Αγία Σοφία"

for a cappella SABar Chorus

2014



Anthony Doherty

Cherubic Hymn "Αγία Σοφία"

for a cappella SABar Chorus

2014

This beautiful text is sung during the Byzantine Divine Liturgy in conjunction with the Great Entrance procession with the Gifts (the bread and wine for Holy Communion). Choral settings are also used as motets or anthems in churches of the Western tradition as well as in choral concerts.

Αγία Σοφία (Hagia Sophia), meaning Holy Wisdom, is the name of the great patriarchal cathedral in Constantinople (modern Istanbul, Turkey), turned into a mosque by the Ottoman Turks and now a museum.

Anthony Doherty

P.O. Box 3017

Antioch CA 94531

braptormusic@gmail.com

braptormusic.wix.com/dohertymusic

Cherubic Hymn "Ἄγια Σοφία"

Byzantine Liturgy

Anthony Doherty

NOTE: The repeat between Rehearsal Numbers 1 and 2 is only to allow for extra time if needed during the Byzantine Divine Liturgy. For use as a motet or anthem no repeat is necessary.

Adagio $\text{♩} = 48$

Soprano

We, we who my - stic - ly, who my - stic-

Alto

We, we who my - stic - ly, who my - stic-

Baritone

We, we who my - stic - ly, who my - stic-

S

6

'ly re-pre-sent the Che - ru - bim, re - pre - sent the

A

'ly re-pre-sent the Che - ru - bim, re - pre - sent the

B

'ly re-pre-sent the Che - ru - bim, re - pre - sent the

27

S A B

mp *p* *pp*

set a-side all ____ the cares____ of life, all the cares,____ the

mp *p* *pp*

set a-side all ____ the cares____ of life, all the cares,____ the

mp *p* *pp*

set a-side all ____ the cares____ of life, all the cares,____ the

(2)

32

S A B

mp *mf*

cares of life, that we may re-ceive, that we may re-ceive,

mp *mf*

cares of life, that we may re-ceive, that we may re-ceive,

mp *mf*

cares of life, that we may re-ceive, that we may re-ceive,

S A B

f *ff* *p* *pp*

that we may re - ceive the King, the King of all...

f *ff* *p* *pp*

that we may re - ceive the King, the King of all...

f *ff* *p* *pp*

that we may re - ceive the King, the King of all...

(3) Poco più mosso $\text{♩} = 60$

Soprano (S): p mp mf
 Alto (A): p mp mf
 Bass (B): p mp mf

...in - vi - si - bly es - cort - ed, in - vi - si - bly es - cort - ed, es -
 ...in - vi - si - bly es - cort - ed, in - vi - si - bly es - cort - ed, es -
 ...in - vi - si - bly es - cort - ed, in - vi - si - bly es - cort - ed, es -

48
 Soprano (S): f mp
 Alto (A): f mp
 Bass (B): f mp

cort - ed__ by the an - ge-lic hosts. Al - li - lu - i -
 cort - ed__ by the an - ge-lic hosts. Al - li - lu - i -
 cort - ed__ by the an - ge-lic hosts. Al - li - lu - i - a.

53
 Soprano (S): mf f pp
 Alto (A): mf f pp
 Bass (B): mf f pp

a. Al - li - lu - i - a. Al - li - lu - i - a.
 a. Al - li - lu - i - a. Al - li - lu - i - a.
 Al - li - lu - i - a. Al - li - lu - i - a.