

Anthony Doherty

Passacaglia

for String Orchestra

2013



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Passacaglia

for String Orchestra

by Anthony Doherty (2013)

A chamber orchestra is playing a piece of Pachelbelian baroque mood music for the umpteenth time. The bored musicians begin to tweak the piece, first by adding some offbeat accidentals here and there, then by slipping into various outside-the-ballpark styles (which they're not particularly adept at). An attempt at 12-tone pointillism makes them stop and regroup, realizing that they're on safer ground back in G-major tonality. They almost forget to play the last note.

Duration 4' 35"

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Passacaglia

for String Orchestra

Anthony Doherty

$\bullet = 88$

Violin I

Violin II

Viola

Cello

Contrabass

p

p

p

p

p

12

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

B

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

C

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Passacaglia

D

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

pizz.

mf

pizz.

mf

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

arco

p

mf

F

non div.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

pizz.

f

f

f

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

country fiddle

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

pizz.

f

arco

f

f

f

f

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

mp

klezmer

mf

mf

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Italian aria

arco

mf

arco

p

I

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

Webern pizz.

arco

Passacaglia

Viennese
L = 132
arco

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *pp* *mp* *p* *p*

pizz. arco

G. P.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf* *mf* *mp* *mp*

M

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *mf*

Cb. *mf*

O

Vln. I 128

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

137 $\text{♩} = 100$

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

Detailed description: This system contains measures 137 through 145. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). The tempo is marked as quarter note = 100. Measures 137-140 show a rhythmic pattern of eighth notes with accents. From measure 141 onwards, the strings play a series of half notes, with the Viola and Violoncello parts marked *ff* (fortissimo).

146

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 146 through 154. It features the same five staves as the previous system. The music continues with a steady sequence of half notes across all parts, maintaining the *ff* dynamic.

155

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 155 through 163. It features the same five staves. The music continues with a steady sequence of half notes across all parts, maintaining the *ff* dynamic. The system concludes with a double bar line.

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\$25.00 (score and parts)