

Anthony Doherty

# My Voice

*for*  
*SSAA Chorus, Piano, and Strings*

2008

Piano-Vocal Score



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*for*

*SSAA Chorus, Piano, and Strings*

Poem by Patricia Doherty

Music by Anthony Doherty

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*for*

*SSAA Chorus, Piano, and Strings*

by Anthony Doherty (2008)

*Commissioned by the Contra Costa Children's Chorus  
for its 25<sup>th</sup> Anniversary Season (2008-09)  
and first performed December 20, 2008*

The poem "My Voice" was written especially for this work by author Patricia Doherty to celebrate the Contra Costa Children's Chorus's achievement, as well as the role of music in the lives of these talented young singers. It answers the questions: What is my voice? Where does it come from? What do I do with it? Where does it take me? The poem was published in *Visions: the Collected Poems of Patricia Doherty* (2009).

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# My Voice

for the twenty-fifth anniversary of the Contra Costa Children's Chorus

Patricia Doherty

Anthony Doherty

NOTE: This piano part is meant for rehearsal or performance without orchestra, and is not the same as the piano part in the full score. When performing the full orchestral version, the orchestral piano part should be used, not this one.

• = 60

The score is divided into two systems. The first system includes vocal parts for Soprano 1, Soprano 2, Chorus, Alto 1, and Alto 2, and a piano part. The piano part features a bass line with chords and a treble line with a melodic line. Dynamics include *pp*, *p*, and *mp*. The second system includes vocal parts for Soprano 1, Soprano 2, Chorus, Alto 1, and Alto 2, and a piano part. The piano part continues with a melodic line in the treble and chords in the bass. Dynamics include *mf* and *pp*. The lyrics "My voice," are written under the Alto 2 part.

Soprano 1

Soprano 2

Chorus

Alto 1

Alto 2

Piano

*pp* *p* *mp*

S 1

S 2

Ch

A 1

A 2

Pno.

*mf* *pp*

My voice,

16 *mf*

S 1 My *mf*

S 2 My *mf*

Ch My

A 1 *p* My wings, *mp* my wings, *mf* my wings,

A 2 my voice, *mp* my voice, *mf* my voice,

Pno. *p* *mp*

22 *accel.* *f* A *mp*

S 1 voice, my wings, my all. At first a sigh *mp*

S 2 *accel.* *f* *mp*

Ch voice, my wings, my all. At first a sigh *mp*

A 1 *accel.* *f* *mp*

A 2 *accel.* *f* *mp*

Pno. *mf* *f* *p*

*♩* = 68

29 *mf* *f*

S 1 on in - fant breath, my voice be - gan to be, to rise and fall with

S 2 on in - fant breath, my voice be - gan to be, to rise and fall with

Ch on in - fant breath, my voice be - gan to be, to rise and fall with

A 1 on in - fant breath, my voice be - gan to be, to rise and fall with

A 2 on in - fant breath, my voice be - gan to be, to rise and fall with

Pno. *mf*

33 *mf* *mf* *mp*

S 1 ring - ing wails, loud meas - ures of its world. My stri - dent wish - es on a star trans -

S 2 ring - ing wails, loud meas - ures of its world. My stri - dent wish - es on a star trans -

Ch ring - ing wails, loud meas - ures of its world. My stri - dent wish - es on a star trans -

A 1 ring - ing wails, loud meas - ures of its world. trans -

A 2 ring - ing wails, loud meas - ures of its world.

Pno. *mp*

37 *f* *mp* *p* *mf* *f*

S 1 mu - ted for ur - gent mel - o - dies in the air com - mand - ed me to

S 2 mu - ted for ur - gent mel - o - dies in the air com - mand - ed me to

Ch mu - ted for ur - gent mel - o - dies in the air com - mand - ed me to

A 1 mu - ted for ur - gent mel - o - dies in the air com - mand - ed me to

A 2 *mp* *p* *mf* *f*  
one dis - tant day, for ur - gent mel - o - dies in the air com - mand - ed me to

Pno. *f* *p* *mf*

42

S 1 sing.

S 2 sing.

Ch sing.

A 1 sing.

A 2 sing.

Pno. *f* *mf*



47 *f* B

S 1 And so my voice could spread its silk-y wings, to show my world to me in all its stub-born

S 2 *f* And so my voice could spread its silk-y wings, to show my world to me in all its stub-born

Ch *f* And so my voice could spread its silk-y wings, to show my world to me in all its stub-born

A 1 *f* And so my voice could spread its silk-y wings, to show my world to me in all its stub-born

A 2 *f* And so my voice could spread its silk-y wings, to show my world to me in all its stub-born

Pno. *f* B

51

S 1 el-e-gance. And so my voice could spread its silk-y wings, to feed my hun-gry soul with

S 2 *f* el-e-gance. And so my voice could spread its silk-y wings, to feed my hun-gry soul with

Ch *f* el-e-gance. And so my voice could spread its silk-y wings, to feed my hun-gry soul with

A 1 *f* el-e-gance. And so my voice could spread its silk-y wings, to feed my hun-gry soul with

A 2 *f* el-e-gance. And so my voice could spread its silk-y wings, to feed my hun-gry soul with

Pno. *f* 51

55 *mp* *mf* *f*

S 1 joy. My voice soon hummed in won - der that the dawn's re - splen - dent light

S 2 joy. My voice soon hummed in won - der that the dawn's re - splen - dent light

Ch joy. My voice soon hummed in won - der that the dawn's re - splen - dent light

A 1 joy. My voice soon hummed in won - der that the dawn's re - splen - dent light

A 2 joy. My voice soon hummed in won - der that the dawn's re - splen - dent light

Pno. *p* *f*

59 *p* *p* *p*

S 1 could hone my heart's young ap - pe - tite for life as yet un - ta - sted.

S 2 could hone my heart's young ap - pe - tite for life as yet un - ta - sted.

Ch could hone my heart's young ap - pe - tite for life as yet un - ta - sted.

A 1 could hone my heart's young ap - pe - tite for life as yet un - ta - sted.

A 2 could hone my heart's young ap - pe - tite for life as yet un - ta - sted.

Pno. *p*

63 C *f*

S 1 the ris - ing sun, that bla - zes bright and bright - er

S 2 the ris - ing sun, that bla - zes bright and bright - er

Ch the ris - ing sun, that bla - zes bright and bright - er

A 1 *f*  
My voice be - came a shoot - ing star and bright - er

A 2 *f*  
My voice be - came a shoot - ing star and bright - er

Pno. *mf*

66 *pp*

S 1 still a - gainst the on - yx night;

S 2 *pp*

Ch still a - gainst the on - yx night;

A 1 *pp* *p*  
still a - gainst the on - yx night; it has no fear of no - thing - ness for sha - dows can - not

A 2 *pp* *p*  
still a - gainst the on - yx night; it has no fear of no - thing - ness for sha - dows can - not

Pno. *p* *pp*

69

S 1 My voice shone strong to shimmer in the fear-ful night, a phos-phor-es-cent lan-tern for de-

S 2 My voice shone strong to shimmer in the fear-ful night, a phos-phor-es-cent lan-tern for de-

Ch My voice shone strong to shimmer in the fear-ful night, a phos-phor-es-cent lan-tern for de-

A 1 foil it. My voice shone strong to shimmer in the fear-ful night, a phos-phor-es-cent lan-tern for de-

A 2 foil it. My voice shone strong to shimmer in the fear-ful night, a phos-phor-es-cent lan-tern for de-

Pno. *mf*

72 *mp* *p* *p*

S 1 spair's sad, tar - black sea.

S 2 *mp* *p* *p*

Ch spair's sad, tar - black sea.

A 1 *mp* *p* *mp* *p*

A 2 *mp* *p* *mp* *p*

spair's sad, tar - black sea. My voice drew me down the lanes of

spair's sad, tar - black sea. My voice drew me down the lanes of

Pno. *p*

76 *mp* *mf* *f*

S 1 un-earth-ing gems, un-earth-ing gems, gems whose gleam - ing

S 2 un-earth-ing gems, un-earth-ing gems, gems whose gleam - ing

Ch un-earth-ing gems, un-earth-ing gems, gems whose gleam - ing

A 1 near-for-got-ten time, un-earth-ing gems, un-earth-ing gems, gems whose gleam - ing

A 2 near-for-got-ten time, un-earth-ing gems, un-earth-ing gems, gems whose gleam - ing

Pno. *mp* *mf* *f*

80 D ♩ = 64

S 1 depths re-flect what was and will be ev - er mine.

S 2 depths re-flect what was and will be ev - er mine.

Ch depths re-flect what was and will be ev - er mine.

A 1 depths re-flect what was and will be ev - er mine.

A 2 depths re-flect what was and will be ev - er mine.

Pno. D *ff*

85

S 1

S 2

Ch

A 1

A 2

Pno.

*f* *mf* *mp* *p*

91 *mf*

S 1

S 2

Ch

A 1

A 2

Pno.

My voice tres - pas - ses lush green meads of sum - mer when the ice - bound world's a -

My voice tres - pas - ses lush green meads of sum - mer when the ice - bound world's a -

My voice tres - pas - ses lush green meads of sum - mer when the ice - bound world's a -

My voice tres - pas - ses lush green meads of sum - mer when the ice - bound world's a -

My voice tres - pas - ses lush green meads of sum - mer when the ice - bound world's a -

95

S 1  
shiv - er 'neath the new year's fledg - ling moon, dream - ing of spring.

S 2  
shiv - er 'neath the new year's fledg - ling moon, dream - ing of spring.

Ch  
shiv - er 'neath the new year's fledg - ling moon, dream - ing of spring.

A 1  
shiv - er 'neath the new year's fledg - ling moon, dream - ing of spring.

A 2  
shiv - er 'neath the new year's fledg - ling moon, dream - ing of spring.

Pno.  
*mf*

99

S 1

S 2

Ch

A 1  
*mp*  
My voice in - sin - u - ates its

A 2  
*mp*  
My voice in - sin - u - ates its

Pno.  
*p* *pp*

105 *mf* *f*

S 1 spies out the spring - tipped bud and her - alds life from

S 2 *mf* *f* spies out the spring - tipped bud and her - alds life from

Ch spies out the spring - tipped bud and her - alds life from

A 1 way through dead - ened wood, and her - alds life from

A 2 way through dead - ened wood, and her - alds life from

Pno.

110 *mp*

S 1 death. My voice whis - pers in the moss - hung eaves of stone,

S 2 *mp* death. My voice whis - pers in the moss - hung eaves of stone,

Ch death. My voice *mp* whis - pers in the moss - hung eaves of stone,

A 1 death. My voice *mp* whis - pers in the moss - hung eaves of stone,

A 2 *mp* death. My voice *mp* whis - pers in the moss - hung eaves of stone,

Pno. *pp*



116 *mf* *f*

S 1 tempt-ing, tempt-ing rock - hard ridge and vel - vet dell to free them-selves in

S 2 tempt-ing, tempt-ing rock - hard ridge and vel - vet dell to free them-selves in

Ch tempt-ing, tempt-ing rock - hard ridge and vel - vet dell to free them-selves in

A 1 tempt-ing, tempt-ing *mf* rock - hard ridge and vel - vet dell to free them-selves in

A 2 tempt-ing, tempt-ing *mf* rock - hard ridge and vel - vet dell to free them-selves in

Pno. *mf*

121 **E**

S 1 dance.

S 2 dance.

Ch dance.

A 1 dance.

A 2 dance.

Pno. *mf* **E**

128

S 1

S 2

Ch

A 1

A 2

128

Pno.

134

S 1

S 2

Ch

A 1

A 2

134

Pno.

141 **F** *f*

S 1 My voice breathes the west - ern wind freight - ed with the

S 2 My voice breathes the west - ern wind freight - ed with the

Ch My voice breathes the west - ern wind freight - ed with the

A 1 My voice breathes the west - ern wind freight - ed with the

A 2 My voice breathes the west - ern wind freight - ed with the

Pno. *mf*

146 *mf*

S 1 green - ing smell of grass spring - time rain,

S 2 green - ing smell of grass spring - time rain,

Ch green - ing smell of grass *mf* spring - time rain,

A 1 green - ing smell of grass re - leased by spring - time rain, spring - time

A 2 green - ing smell of grass re - leased by spring - time rain, spring - time

Pno. *p*

150 *pp*

S 1  
spring - time rain.

S 2  
spring - time rain.

Ch  
spring - time rain.

A 1  
rain.

A 2  
rain.

Pno. *mf*

154

S 1

S 2

Ch

A 1

A 2

Pno. *mp*

158 G *f*

S 1 My voice sounds and soars on

S 2 My voice sounds and soars on

Ch My voice sounds and soars on

A 1 My voice sounds and soars on

A 2 My voice sounds and soars on

Pno. *p* *f*

165

S 1 high where az - ure sky turns black. Now a - plum - met in fal - con fall,

S 2 high where az - ure sky turns black. Now a - plum - met in fal - con fall,

Ch high where az - ure sky turns black.

A 1 high where az - ure sky turns black.

A 2 high where az - ure sky turns black.

Pno.

170 *ff*

S 1 now to tear a - loft a - gain, its soul set free, pro - claim - ing par - a - dise,

S 2 now to tear a - loft a - gain, its soul set free, pro - claim - ing par - a - dise, *ff*

Ch now to tear a - loft a - gain, its soul set free, pro - claim - ing par - a - dise, *ff*

A 1 now to tear a - loft a - gain, its soul set free, pro - claim - ing par - a - dise, *ff*

A 2 now to tear a - loft a - gain, its soul set free, pro - claim - ing par - a - dise, *ff*

Pno. *f*

175 *mp* *mf*

S 1 par - a - dise. My voice seethes

S 2 par - a - dise.

Ch par - a - dise.

A 1 par - a - dise.

A 2 par - a - dise.

Pno. *pp* *mp*

179

S 1

a - mong the wind - - - - - wracked trees,

S 2

Ch

A 1

A 2

Pno.

183

S 1

of ev' - ry break - ing wave, nev - er flee - ing,

S 2

is the roar of ev' - ry break - ing wave, nev - er flee - ing,

Ch

A 1

is the roar of ev' - ry break - ing wave, nev - er

A 2

is the roar of ev' - ry break - ing wave, nev - er

Pno.

188 **H** *mp*

S 1 My voice de-lights in o-cean spray, test-ing sting - ing salt for

S 2 *mp* My voice de-lights in o-cean spray, test-ing sting - ing salt for

Ch My voice de-lights in o-cean spray, test-ing sting - ing salt for

A 1 quite at rest.

A 2 quite at rest.

Pno. *p*

193 *mf*

S 1 sa - vor, re mem-brance more pow - er - ful than sweet Ma - ry's rose.

S 2 *mf* sa - vor, re mem-brance more pow - er - ful than sweet Ma - ry's rose.

Ch *mf* sa - vor, re mem-brance more pow - er - ful than sweet Ma - ry's rose.

A 1 re mem-brance more pow - er - ful than sweet Ma - ry's rose.

A 2 *mf* re - mem-brance more pow - er - ful than sweet Ma - ry's rose.

Pno. *mf* *f*



198 *mf*

S 1 My voice dives with ot-ters, rid-ing

S 2 My *mf* voice dives with ot-ters, rid-ing

Ch My *mf* voice dives with ot-ters,

A 1 My *mf* voice dives with ot-ters,

A 2 My voice dives with ot-ters,

Pno. *mp*

204 *f* *f* *f*

S 1 bub-ble trails, bub-ble trails sharks

S 2 bub-ble trails, bub-ble trails dol-phins,

Ch bub-ble trails, bub-ble trails of pen-guins,

A 1 bub-ble trails, bub-ble trails of pen-guins,

A 2 bub-ble trails, bub-ble trails and whales,

Pno. *f* *mp*

209 *mf* *p* *f*

S 1 then ris-es to re-peat, re-peat their salt-soaked, grey-green mel-o-

209 *mf* *p* *f*

S 2 then ris-es to re-peat, re-peat their salt-soaked, grey-green mel-o-

Ch then ris-es to re-peat, re-peat their salt-soaked, grey-green mel-o-

A 1 then ris-es to re-peat, re-peat their salt-soaked, grey-green mel-o-

209 *mf* *p* *f*

A 2 then ris-es to re-peat, re-peat their salt-soaked, grey-green mel-o-

Pno. *mf* *p* *f*

I

214

S 1 dy.

214

S 2 dy.

Ch dy.

A 1 dy.

214

A 2 dy.

Pno. *pp* *p* *mp*

219

S 1

S 2

Ch

A 1

A 2

Pno.

219

*mf*

224

S 1

S 2

Ch

A 1

A 2

Pno.

224

*f*

*ff*

S 1

S 2

Ch

A 1

A 2

Pno.

S 1

S 2

Ch

A 1

A 2

*mp*

My voice basks in the

*mp*

My voice basks in the

*mp*

My voice basks in the

*mp*

My voice basks in the

Pno.

*mp*

*p*

241 *mf* *mp*

S 1 sun of Ser - en - ge - ti's plain and glees

S 2 sun of Ser - en - ge - ti's plain and glees

Ch sun of Ser - en - ge - ti's plain and glees

A 1 sun of Ser - en - ge - ti's plain and glees

A 2 sun of Ser - en - ge - ti's plain and glees

Pno. *f* *p*

*mf*

246 *mf* *f* *f*

S 1 to the dust - y roars, to the drum - beat rhy - thms of

S 2 to the dust - y roars, to the drum - beat rhy - thms of

Ch to the dust - y roars, to the drum - beat rhy - thms of

A 1 to the dust - y roars, to the drum - beat rhy - thms of

A 2 to the dust - y roars, to the drum - beat rhy - thms of

Pno. *f*

251 *mf* *mp*

S 1 fly - a - way hooves, to the drum - beat rhy - thms of fly - a - way hooves. Fly - a - way, fly - a - way,

S 2 fly - a - way hooves, to the drum - beat rhy - thms of fly - a - way hooves. Fly - a - way, fly - a - way,

Ch fly - a - way hooves, to the drum - beat rhy - thms of fly - a - way hooves.

A 1 fly - a - way hooves, to the drum - beat rhy - thms of fly - a - way hooves.

A 2 fly - a - way hooves, to the drum - beat rhy - thms of fly - a - way hooves.

Pno. *mf* *mp*

255 *p* *p* *p* *pp*

S 1 fly - a - way hooves.

S 2 fly - a - way hooves.

Ch Fly - a - way hooves.

A 1 Fly - a - way hooves.

A 2 Fly - a - way hooves.

Pno. *mp* *p* *pp*

J J

261

S 1

S 2

Ch

A 1

A 2

Pno.

*mp*

My voice spins a gold - en web to

*mp*

My voice spins a gold - en web to

*p*

268

S 1

S 2

Ch

A 1

A 2

Pno.

*mp*

its moon - drift mane en rap - tur - ing shy Plei - a - des.

*mp*

its moon - drift mane en rap - tur - ing shy Plei - a - des.

catch the sil - ver u - ni - corn, shy Plei - a - des.

catch the sil - ver u - ni - corn, shy Plei - a - des.

*pp*

*pp*

273 *mf*

S 1 My voice tran - scends the heav - ens in the blind - ing com - pa - ny of

273 *mf*

S 2 My voice tran - scends the heav - ens in the blind - ing com - pa - ny of

Ch My voice tran - scends the heav - ens in the blind - ing com - pa - ny of

A 1 My voice tran - scends the heav - ens in the blind - ing com - pa - ny of

A 2 My voice tran - scends the heav - ens in the blind - ing com - pa - ny of

Pno.

277 *f* *mf*

S 1 stars, hop - scotch - ing as - ton - ished plan - ets just for

277 *f* *mf*

S 2 stars, hop - scotch - ing as - ton - ished plan - ets just for

Ch stars, hop - scotch - ing as - ton - ished plan - ets just for

A 1 stars, hop - scotch - ing as - ton - ished plan - ets just for

A 2 stars, hop - scotch - ing as - ton - ished plan - ets just for

Pno.



282 K ♩ = 72

S 1  
fun.

S 2  
fun.

Ch  
fun.

A 1  
fun.

A 2  
fun.

Pno.  
*mf* *p* *mp*

287 *p*

S 1  
My voice rev - els in what's bare - ly known, which may not

S 2  
*p*  
My voice rev - els in what's bare - ly known, which may not

Ch  
*p*  
My voice rev - els in what's bare - ly known, which may not

A 1  
*p*  
My voice rev - els in what's bare - ly known, which may not

A 2  
*p*  
My voice rev - els in what's bare - ly known, which may not

Pno.  
*p*

291

S 1 *mp* *mf*  
come to pass with - in my life - time's span. My voice be - comes the truth, danc -

S 2 *mp* *mf*  
come to pass with - in my life - time's span. My voice be - comes the truth, danc -

Ch *mp* *mf*  
come to pass with - in my life - time's span. My voice be - comes the truth, danc -

A 1 *mp* *mf*  
come to pass with - in my life - time's span. My voice be - comes the truth, danc -

A 2 *mp* *mf*  
come to pass with - in my life - time's span. My voice be - comes the truth, danc -

Pno. *mp* *mf*

294

S 1 *f*  
ing on the brink of what we can - not know, de - fy - ing fear with vi - brant youth - ful

S 2 *f*  
ing on the brink of what we can - not know, de - fy - ing fear with vi - brant youth - ful

Ch *f*  
ing on the brink of what we can - not know, de - fy - ing fear with vi - brant youth - ful

A 1 *f*  
ing on the brink of what we can - not know, de - fy - ing fear with vi - brant youth - ful

A 2 *f*  
ing on the brink of what we can - not know, de - fy - ing fear with vi - brant youth - ful

Pno. *f*

297

S 1  
pow - er.

S 2  
pow - er.

Ch  
pow - er.

A 1  
pow - er. *mf* My voice out - strips all earth - ly cares, my spir - it at its side,

A 2  
pow - er. *mf* My voice out - strips all earth - ly cares, my spir - it at its side,

Pno.  
*p*

300

S 1  
*p* My voice

S 2  
*p* My voice

Ch  
My voice

A 1  
learn - ing, grow - ing, keen to be and no - thing less.

A 2  
learn - ing, grow - ing, keen to be and no - thing less.

Pno.  
*mf* *p*

303

S 1 *mp* *mf*  
cham-pions those who have no song, whose hearts are robbed of mu - sic, se -

S 2 *mp* *mf*  
cham-pions those who have no song, whose hearts are robbed of mu - sic, se -

Ch  
cham-pions those who have no song, whose hearts are robbed of mu - sic, se -

A 1

A 2

Pno.

306

S 1 *f* *mp*  
du - cing them to croak a verse and learn their throats are gold - en. My

S 2 *f* *mp*  
du - cing them to croak a verse and learn their throats are gold - en. My

Ch *mf* *f*  
du - cing them to croak a verse and learn their throats are gold - en. My

A 1  
and learn their throats are gold - en.

A 2 *mf* *f*  
and learn their throats are gold - en.

Pno. *pp*

309

S 1 voice must dust all sul-len skies with sun-set's rain-bow silt: work-ing mag-ic, wreak-ing good de- spite the

S 2 voice must dust all sul-len skies with sun-set's rain-bow silt: work-ing mag-ic, wreak-ing good de- spite the

Ch voice must dust all sul-len skies with sun-set's rain-bow silt: work-ing mag-ic, wreak-ing good de- spite the

A 1

A 2

Pno.

312

S 1 crouch-ing dark. My voice im-prints my seal up - on my world; it

S 2 crouch-ing dark. My voice im-prints my seal up - on my world; it

Ch crouch-ing dark. My voice im-prints my seal up - on my world; it

A 1

A 2

Pno.

*mp* *mf*

*mp* *mf*

*p* *mp* *mf*

315

S 1 *f* *mp*  
has be - come a sig - net ring be - queathed me by the lov - ing hand of

S 2 *f* *mp*  
has be - come a sig - net ring be - queathed me by the lov - ing hand of

Ch *f* *mp*  
has be - come a sig - net ring be - queathed me by the lov - ing hand of

A 1 *f* *mp*  
has be - come a sig - net ring be - queathed me by the lov - ing hand of

A 2 *f* *mp*  
has be - come a sig - net ring be - queathed me by the lov - ing hand of

Pno. *f* *mp*

318 L ♩ = 60

S 1 *p*  
God. And when at last all sun and star - light

S 2 *p*  
God. And when at last all sun and star - light

Ch *p*  
God. And when at last all sun and star - light

A 1 *p*  
God. And when at last all sun and star - light

A 2 *p*  
God. And when at last all sun and star - light

Pno. *p*

322

S 1 fail, my voice will breathe a can - dle - lit good - night to all my

S 2 fail, my voice will breathe a can - dle - lit good - night to all my

Ch fail, my voice will breathe a can - dle - lit good - night to all my

A 1 fail, my voice will breathe a can - dle - lit good - night to all my

A 2 fail, my voice will breathe a can - dle - lit good - night to all my

Pno.

325

S 1 hopes, my loves, my joys, with-out re - gret or pause, em-brac - ing what will

S 2 hopes, my loves, my joys, with-out re - gret or pause, em-brac - ing what will

Ch hopes, my loves, my joys, with-out re - gret or pause, em-brac - ing what will

A 1 hopes, my loves, my joys, with-out re - gret or pause, em-brac - ing what will

A 2 hopes, my loves, my joys, with-out re - gret or pause, em-brac - ing what will

Pno.

328  $\text{♩} = 48$

*f*

S 1  
come. And on that fi - nal, glo - rious day, my soul will

S 2  
come. And on that fi - nal, glo - rious day, my soul will

Ch  
come. And on that fi - nal, glo - rious day, my soul will

A 1  
come. And on that fi - nal, glo - rious day, my soul will

A 2  
come. And on that fi - nal, glo - rious day, my soul will

Pno.

332

S 1  
leap to hear my voice re - sound - ing to my sum - mons home, and so to God I'll find my

S 2  
leap to hear my voice re - sound - ing to my sum - mons home, and so to God I'll find my

Ch  
leap to hear my voice re - sound - ing to my sum - mons home, and so to God I'll find my

A 1  
leap to hear my voice re - sound - ing to my sum - mons home, and so to God I'll find my

A 2  
leap to hear my voice re - sound - ing to my sum - mons home, and so to God I'll find my

Pno.



335 *molto ritenuto* *ff*

S 1 way up - on my voice, my wings, my all.

S 2 way up - on my voice, my wings, my all.

Ch way up - on my voice, my wings, my all.

A 1 way up - on my voice, my wings, my all.

A 2 way up - on my voice, my wings, my all.

Pno. 335 *molto ritenuto* *ff* *sffz*

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\$15.00 (piano/vocal score)