

Anthony Doherty

TO CHRIST, THE PRINCE OF
PEACE

for mixed choir and organ

1995

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 **SWIRLY MUSIC**
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for the choir Of Our Lady of Grace Church, Castro Valley, CA

To Christ, the Prince of Peace

for mixed choir and organ

Summi parentis filio
tr. Edward Caswall

Anthony Doherty

Serenely $\text{♩} = 60$ *mf*

To Christ, — the

mf

man. 8', 4' *mp*

ped. 16', 8'

5

Prince of Peace, and Son of God most high, the

The musical score is written for mixed choir and organ. It begins with a tempo marking of 'Serenely' and a metronome marking of 60. The key signature is one sharp (F#) and the time signature is 3/4. The organ part includes markings for 'man. 8', 4'' and 'ped. 16', 8''. The vocal lines are marked with 'mf'. The lyrics are: 'To Christ, — the Prince of Peace, and Son of God most high, the'. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. A large diagonal watermark 'FOR PERSUAL USE ONLY' is overlaid on the score.

8

Fath - er of the world to come, sing we with ho - ly joy.

12

Deep in his heart for us the

16

wound of love he bore, that love with which he still in-flames the

19 *f* *mp* *p*

hearts that him a - dore. O Je - sus, vic-tim blest! What else but

23 *poco*

love so fine could make you choose to op - en thus that sac - red heart di -

26 *mp* *f* *p* *mf* *f*

vine? o spring of wat-er clear, cleans-ing all who
O fount of end-less life, o flame ce-les - tial,

30

un - to - you draw near.

mp

34

A little faster

Hide us in your dear heart: it is to you we fly: there seek your

p *mf*

p *mf*

p *mf* *mp*

39

grace through life. in death your im-mor - tal - i - ty.

p

p *mf*

44 *ff*

Praise to the Fa-ther be, and sole be-got-ten

ff

47 *p* Initial tempo

Son; praise, ev-er ho-ly Par-a-clete, while

p

50

end-less a-ges run.

p *mp*

54 *mf*

To Christ, — the Prince of Peace, and

mf

58

Son of God most high, the Fath - er of the world to

61 *rit.*

come, sing we with ho - ly joy.