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# MY EYES FOR BEAUTY PINE

*for unaccompanied mixed choir*

2010

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# My Eyes for Beauty Pine

Robert Bridges

for Zachary Hoyt

Anthony Doherty

**Soprano**  $\bullet = 72$  *p* *mp*  
My eyes, my eyes for beau-ty pine, My

**Alto** *p* *mp*  
My eyes, my eyes for beau-ty pine, My

**Tenor** *p* *mp*  
My eyes, my eyes for beau-ty pine, My

**Bass**

**Piano for Rehearsal only**

**S** *mp*  
soul for God - - - des grace: My

**A** *mp*  
soul for God - - - des grace: My

**T** *mp*  
soul for God - - - des grace: My

**B** *mp*  
My eyes,

The musical score is written in common time (C) with a key signature of one flat (B-flat). It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked as quarter note = 72. Dynamics range from piano (p) to mezzo-piano (mp). The lyrics are: 'My eyes, my eyes for beauty pine, My soul for God - - - des grace: My eyes,'. The piano part includes a rehearsal section starting at measure 5.

9 *mf*

S eyes, my eyes for beau - ty pine, My soul for God - des grace:

A *mf*  
eyes, my eyes for beau - ty pine, My soul for God - des grace:

T *mf*  
8 eyes, my eyes for beau - ty pine, My soul for God - des grace:

B *mf*  
my eyes for beau - ty pine, My soul for God - des grace:

13 *a little faster*  $\text{♩} = 80$  *f* *rit.*

S No oth - er care nor hope, nor hope is

A *f*  
No oth - er care nor hope, nor hope is

T *f*  
8 No oth - er care nor hope, nor hope is

B *f*  
No oth - er care nor hope, nor hope is

♩ = 68

*mp* *p*

S  
mine; To heav - en I turn my face.

*mp* *p*

A  
mine; To heav - en I turn my face.

*mp* *p*

T  
mine; To heav - en I turn my face.

*mp* *p*

B  
mine; To heav - en I turn my face.

18

*f*

S  
One splen - dour thence is shed From all the stars a - bove:

*f*

A  
One splen - dour thence is shed From all the stars a - bove:

*f*

T  
One splen - dour thence is shed From all the stars a - bove:

*f*

B  
One splen - dour thence is shed From all the stars a - bove:

22

♩ = 76

24

S *mp* *mf* *f*  
 'Tis nam-ed when God's name is said, 'Tis love, 'tis love, 'tis

A *mp* *mf* *f*  
 'Tis nam-ed when God's name is said, 'Tis love, 'tis love, 'tis

T *mp* *mf* *f*  
 'Tis nam-ed when God's name is said, 'Tis love, 'tis love, 'tis

B *mp* *mf* *f*  
 'Tis nam-ed when God's name is said, 'Tis love, 'tis love, 'tis

♩ = 64

28

S *p* *mf*  
 heav-en - ly love. And ev - ery gen - tle heart That burns with

A *p* *mf*  
 heav-en - ly love. And ev - ery gen - tle heart That burns with

T *p* *mf*  
 heav-en - ly love. And ev - ery gen - tle heart That burns with

B *p* *mf*  
 heav-en - ly love. And ev - ery gen - tle heart That burns with

32  $\text{♩} = 60$  *f*

S true de - sire Is lit from eyes, from eyes that mir - ror

A true de - sire Is lit from eyes, from eyes that mir - ror

T true de - sire Is lit from eyes, from eyes that mir - ror

B true de - sire Is lit from eyes, from eyes that mir - ror

32

35 *mp* *rit.* *p*

S part Of that ce - les - tial fire.

A part Of that ce - les - tial fire.

T part Of that ce - les - tial fire.

B part Of that ce - les - tial fire.

35