

Alessandro Cesaro

FANTASIA

for piano



1999

FOR PERUSAL USE ONLY

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This Fantasia hasn't the character of a mere improvisation: although the notation without meter gives the idea of a long Recitative, the piece is divided into sections and it could be compared to a Sonata form. The two main elements of the Exposition are given one to the left hand and the other one to the right hand. The development part is predominant: here the previous thematic material is processed and differently recombined. A real Recapitulation is lacking, the music goes directly to the Coda which summarizes various moments of the piece and opens new possibilities.

Alessandro Cesaro began to study music very early when he showed his interest in musical composition. Then he completed regular piano studies with Franco Angeleri at Padua's Conservatory where he graduated with top marks and special mention when he was 16. His achievement at the 48th CIEM Geneva is especially important and places him in evidence at the age of 18. He is equally active also as a composer and his output includes piano music, chamber music with various combinations and some orchestral works. His eclectic but personal style is significantly changed during the years from neoclassicism to atonality, from aleatory to structuralism.

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FANTASIA

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Limena 1999

Adagio

pp
con Pedale

p

pp *p* *cresc. poco a poco*

First system of musical notation. The bass clef staff contains a series of eighth-note triplets, each marked with a '3' and a slur. The treble clef staff is empty.

Second system of musical notation. The bass clef staff features eighth-note triplets with dynamic markings: *f*, *p subito*, and *f subito*. The treble clef staff is empty.

Third system of musical notation. The bass clef staff continues with eighth-note triplets, marked with *f subito*. The treble clef staff is empty.

Fourth system of musical notation. The bass clef staff shows a sequence of notes with dynamic markings *p* and *pp*. The treble clef staff is empty.

Fifth system of musical notation. The bass clef staff has notes with dynamic marking *sempre pp* and a slur. The treble clef staff contains a sixteenth-note run with a slur and a '6' below it.

Sixth system of musical notation. The bass clef staff has notes with a slur and a '(b)' marking. The treble clef staff contains a sixteenth-note run with a slur.

First system of musical notation. The treble clef staff contains a complex melodic line with many accidentals and slurs. The bass clef staff contains a simple accompaniment of three notes with slurs and a flat sign.

Second system of musical notation. Similar to the first system, with a complex treble staff and a simple bass staff accompaniment.

Third system of musical notation. The treble staff continues with complex melodic patterns, while the bass staff provides a steady accompaniment.

Fourth system of musical notation. The treble staff features intricate melodic lines, and the bass staff continues with its accompaniment.

Fifth system of musical notation. The treble staff shows a change in melodic texture, and the bass staff accompaniment remains consistent.

Sixth system of musical notation. The treble staff has a more rhythmic and complex melodic line, while the bass staff accompaniment includes some note changes.

Seventh system of musical notation. The treble staff concludes with a complex melodic phrase, and the bass staff accompaniment ends with several notes.

perdendosi

a tempo

p

8va

Red.

8va

8va

8va

8va

8va

6

8va

cresc. poco a poco

Red.

8va

Red. *Red.*

8va

Red.

f *p*

Red.

con Pedale

First system of musical notation. The bass line consists of six groups of triplets, each marked with a '3' above the notes. The notes are eighth notes. The treble clef staff is mostly empty, with a few notes at the beginning.

Second system of musical notation. The bass line continues with six groups of triplets, marked with '3'. The treble clef staff has a few notes, including a whole note with a flat sign.

Third system of musical notation. The bass line continues with six groups of triplets, marked with '3'. The treble clef staff has a few notes, including a whole note with a flat sign.

Fourth system of musical notation. The bass line continues with six groups of triplets, marked with '3'. The treble clef staff has a few notes, including a whole note with a flat sign. The word *cresc.* is written above the treble staff.

Fifth system of musical notation. The bass line features two groups of sextuplets, marked with '6'. The treble clef staff has a few notes, including a whole note with a flat sign. The word *p subito* is written above the bass staff, and *cresc. poco a poco* is written above the treble staff.

Sixth system of musical notation. The bass line features two groups of sextuplets, marked with '6'. The treble clef staff has a few notes, including a whole note with a flat sign.

First system of musical notation. The treble clef staff contains a complex melodic line with many accidentals and a triplet of eighth notes. The bass clef staff contains a simpler line with a sixteenth-note triplet. Dynamics include *f* and *3*.

Second system of musical notation. The treble clef staff has a melodic line starting with a rest, followed by a series of notes. The bass clef staff has a triplet of eighth notes. Dynamics include *8va*, *sempre p*, and *8vb*.

Third system of musical notation. The treble clef staff has a melodic line with many accidentals. The bass clef staff has a few notes. Dynamics include *8va* and *8vb*.

Fourth system of musical notation. The treble clef staff has a melodic line with many accidentals. The bass clef staff has a few notes. Dynamics include *8va* and *mf*.

Fifth system of musical notation. The treble clef staff has a melodic line with many accidentals. The bass clef staff has a few notes. Dynamics include *8va* and *8vb*.

Sixth system of musical notation. The treble clef staff has a melodic line with many accidentals. The bass clef staff has a few notes. Dynamics include *8va* and *p*.

5 5 5 5 5 5

pp

Red.

5 5 5 5 5 5

Red.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

cresc.

con Pedale

mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf cresc.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f
Ped.

Ped.

pp
8vb

p *mf*

perdendosi *ppp*

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