Alessandro Cesaro

Trio

for flute, clarinet in A and piano

1998

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The Trio for flute, clarinet in A and piano has to be interpreted as a long Recitative. The original intention was to describe a metaphoric mountain climb with various happenings until reaching the summit. The work is divided into sections and it comprehends various combinations of instruments: flute starts alone with the first recitative, then the clarinet adds tremolos in the bass, the piano comes as third to reach the first climax of the piece. After this, the piano remains alone and the clarinet enters with a new recitative that leads to the Coda where the sound gradually fades away in the distance.

Alessandro Cesaro began to study music very early when he showed his interest in musical composition. Then he completed regular piano studies with Franco Angeleri at Padua's Conservatory where he graduated with top marks and special mention when he was 16. His achievement at the 48th CIEM Geneva is especially important and places him in evidence at the age of 18. He is equally active also as a composer and his output includes piano music, chamber music with various combinations and some orchestral works. His eclectic but personal style is significantly changed during the years from neoclassicism to atonality, from aleatory to structuralism.

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http://www.alessandrocesaro.com

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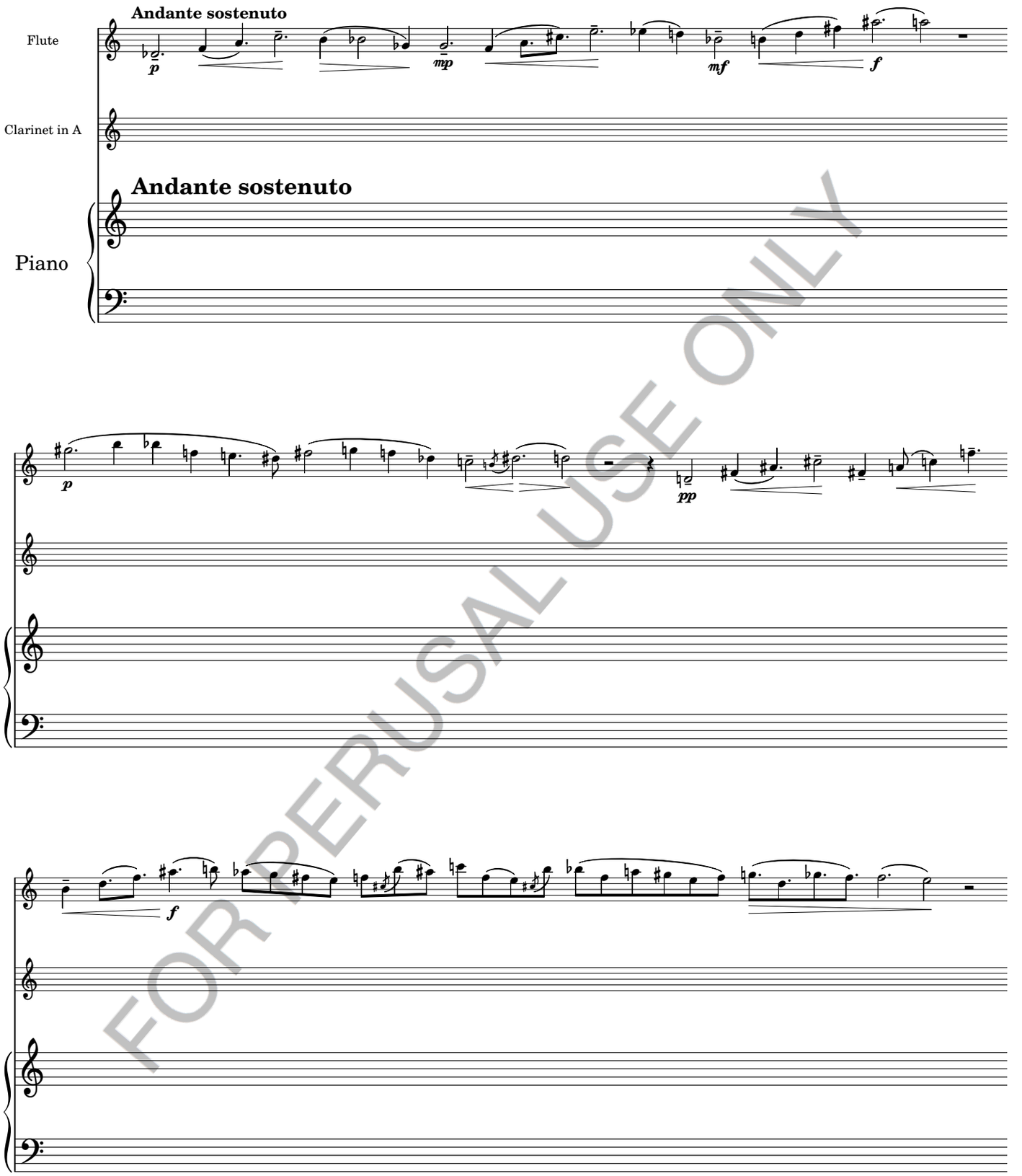

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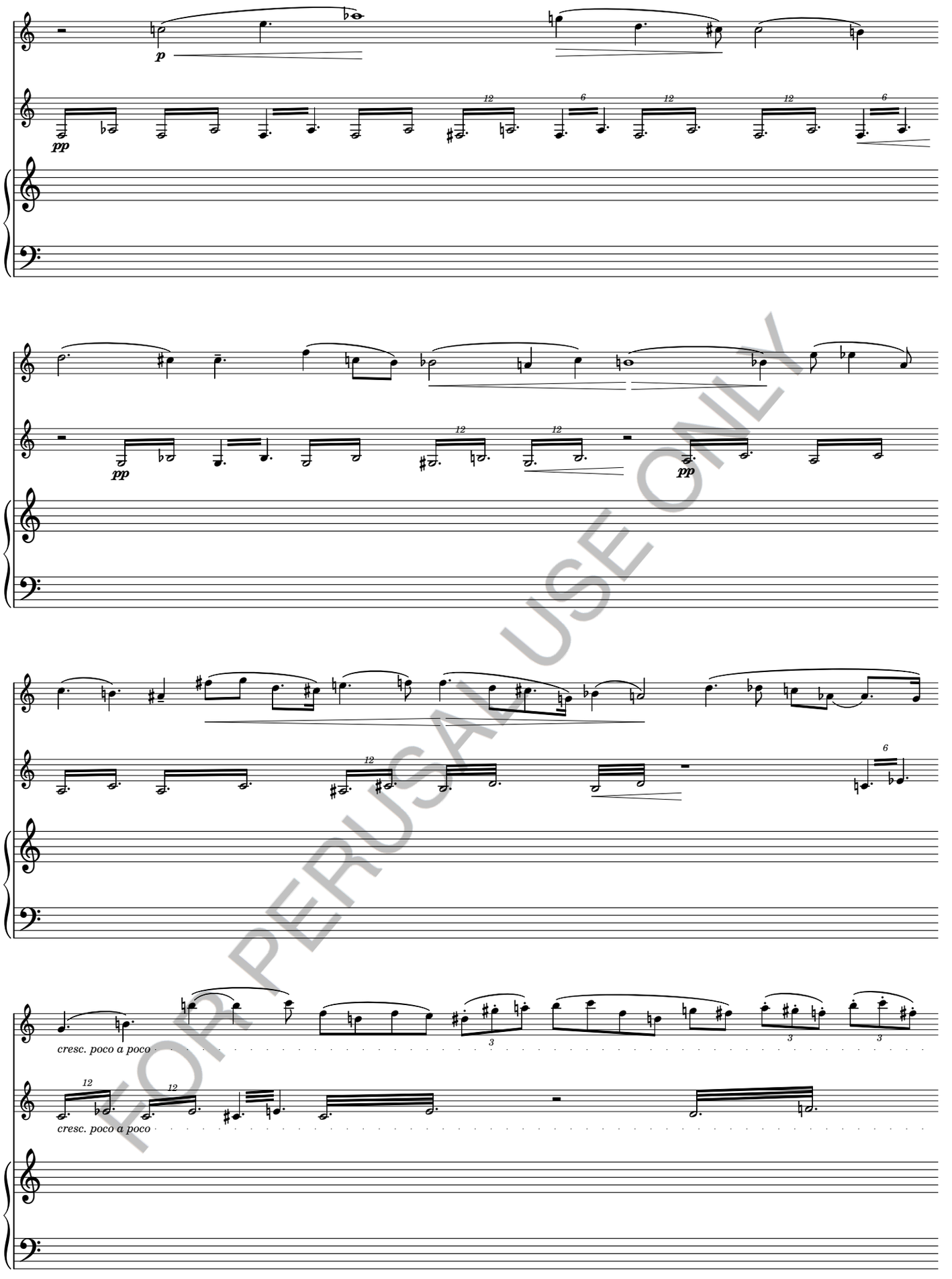

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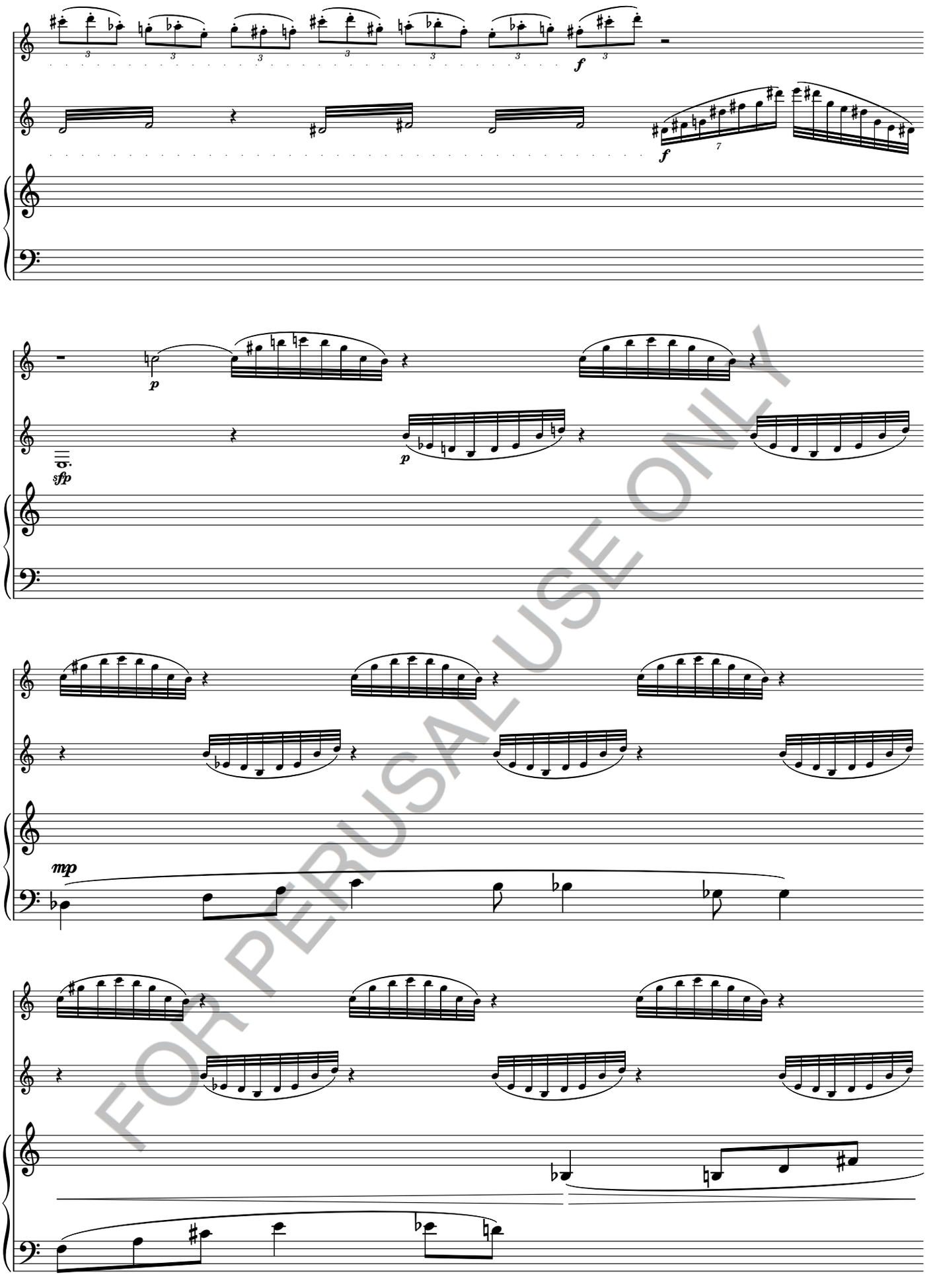

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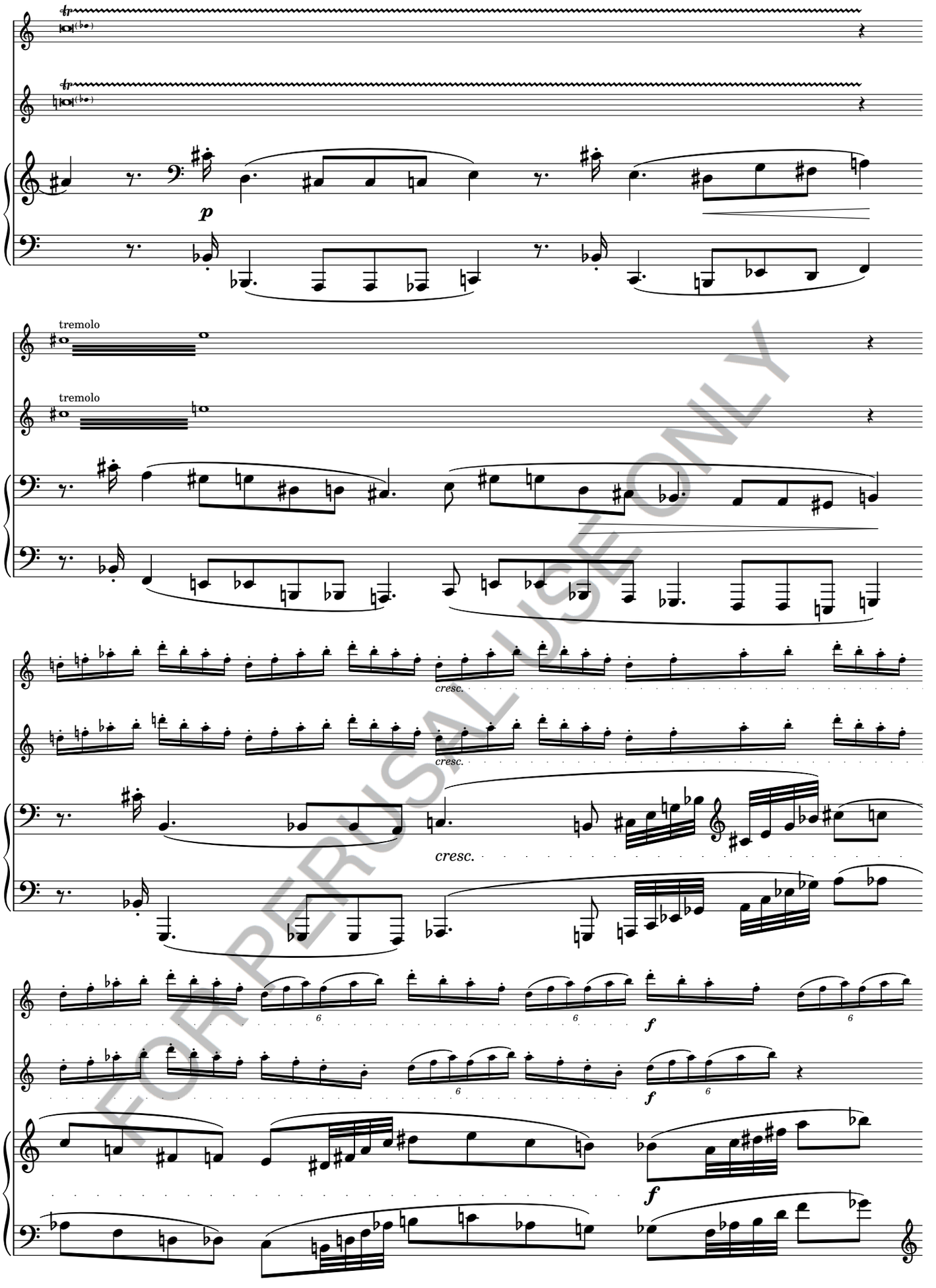

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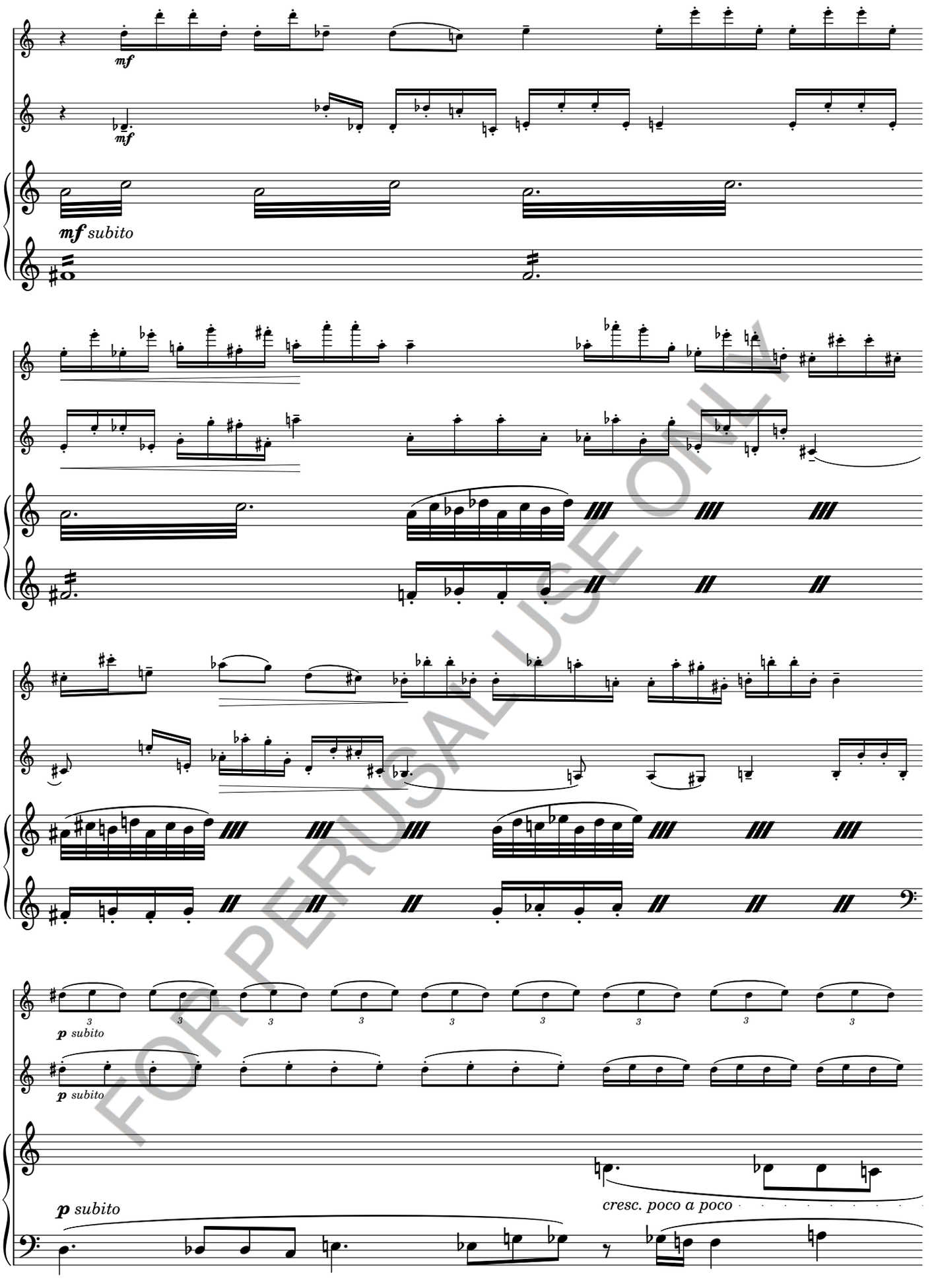

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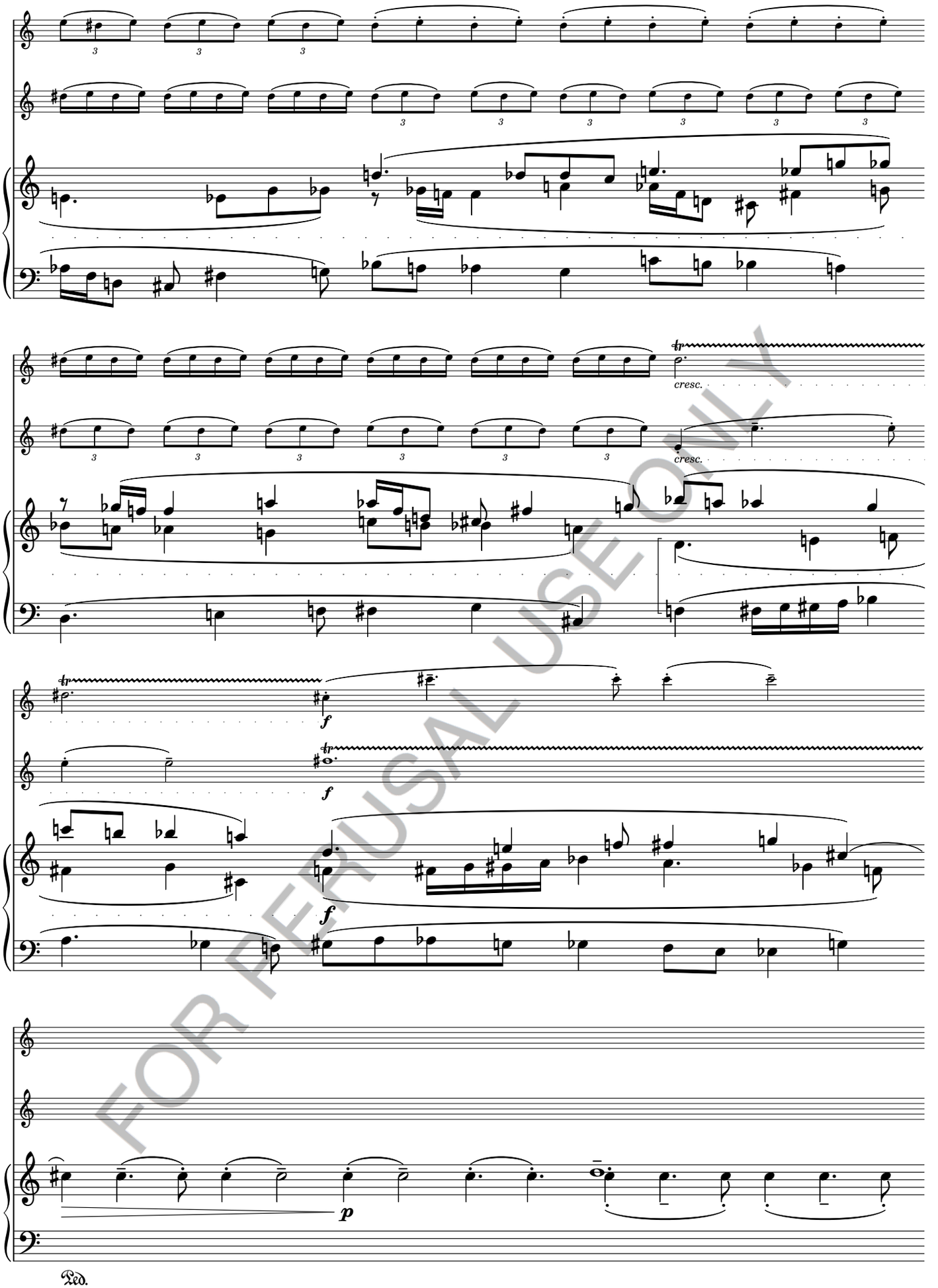

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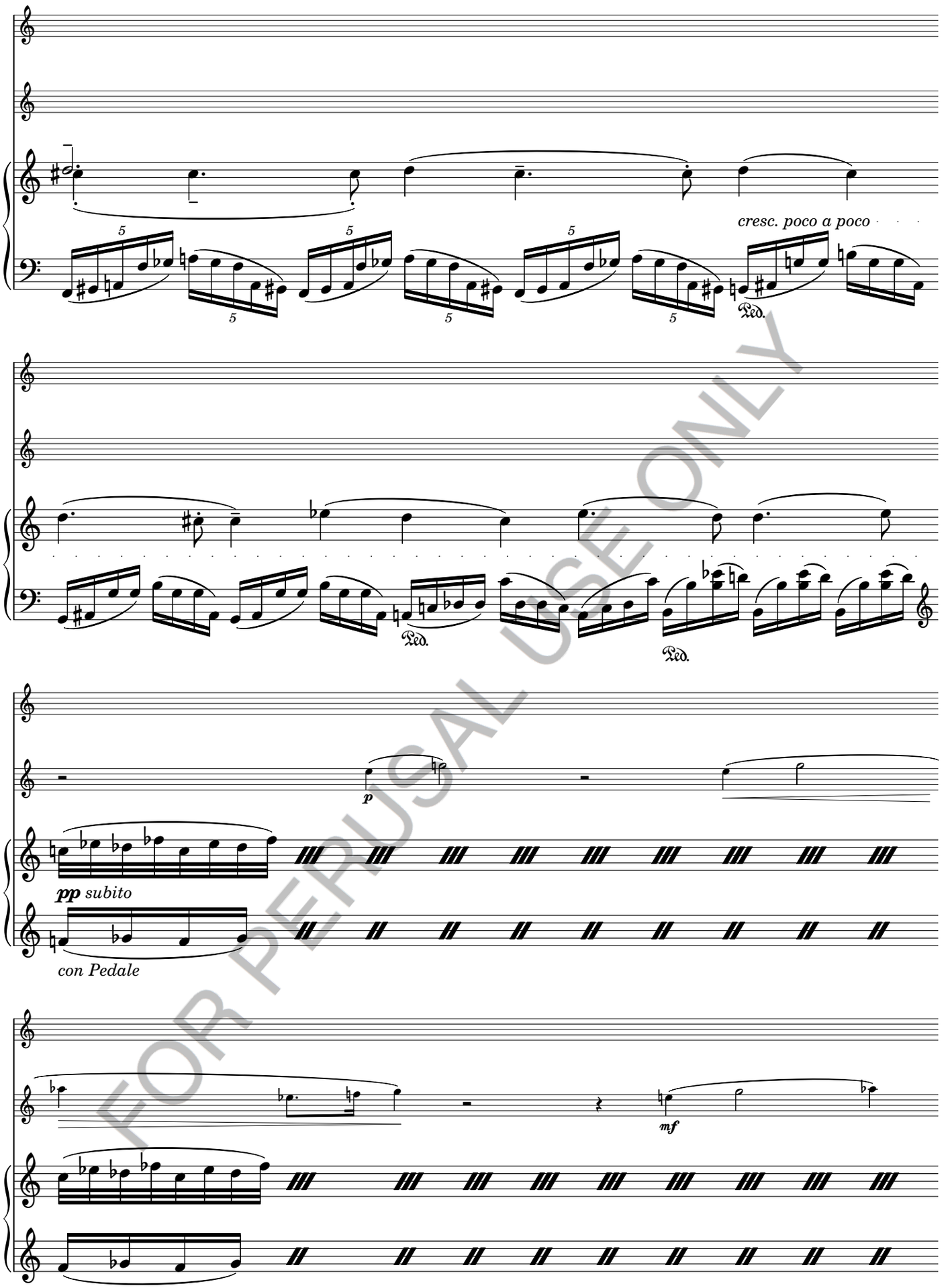

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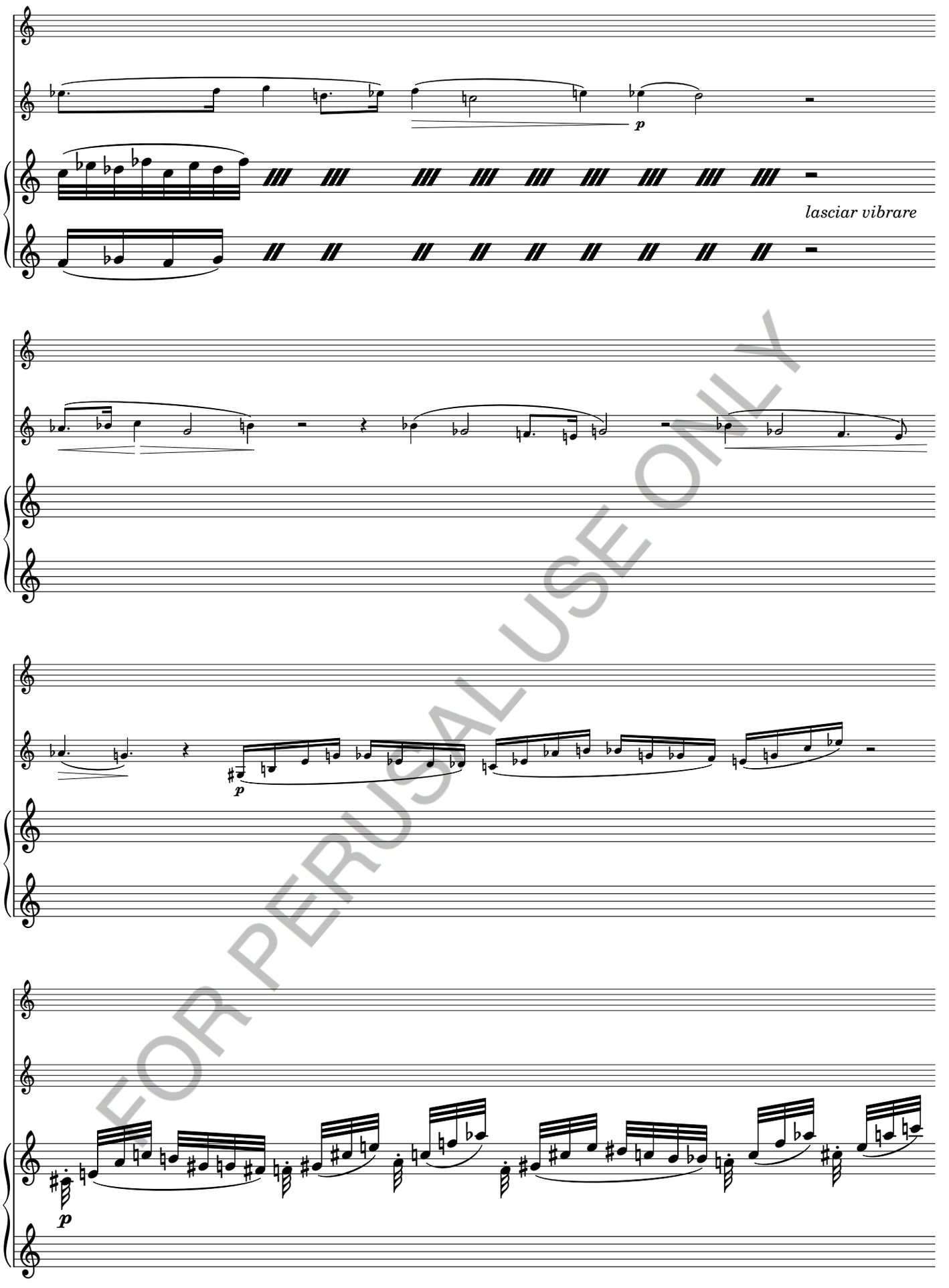

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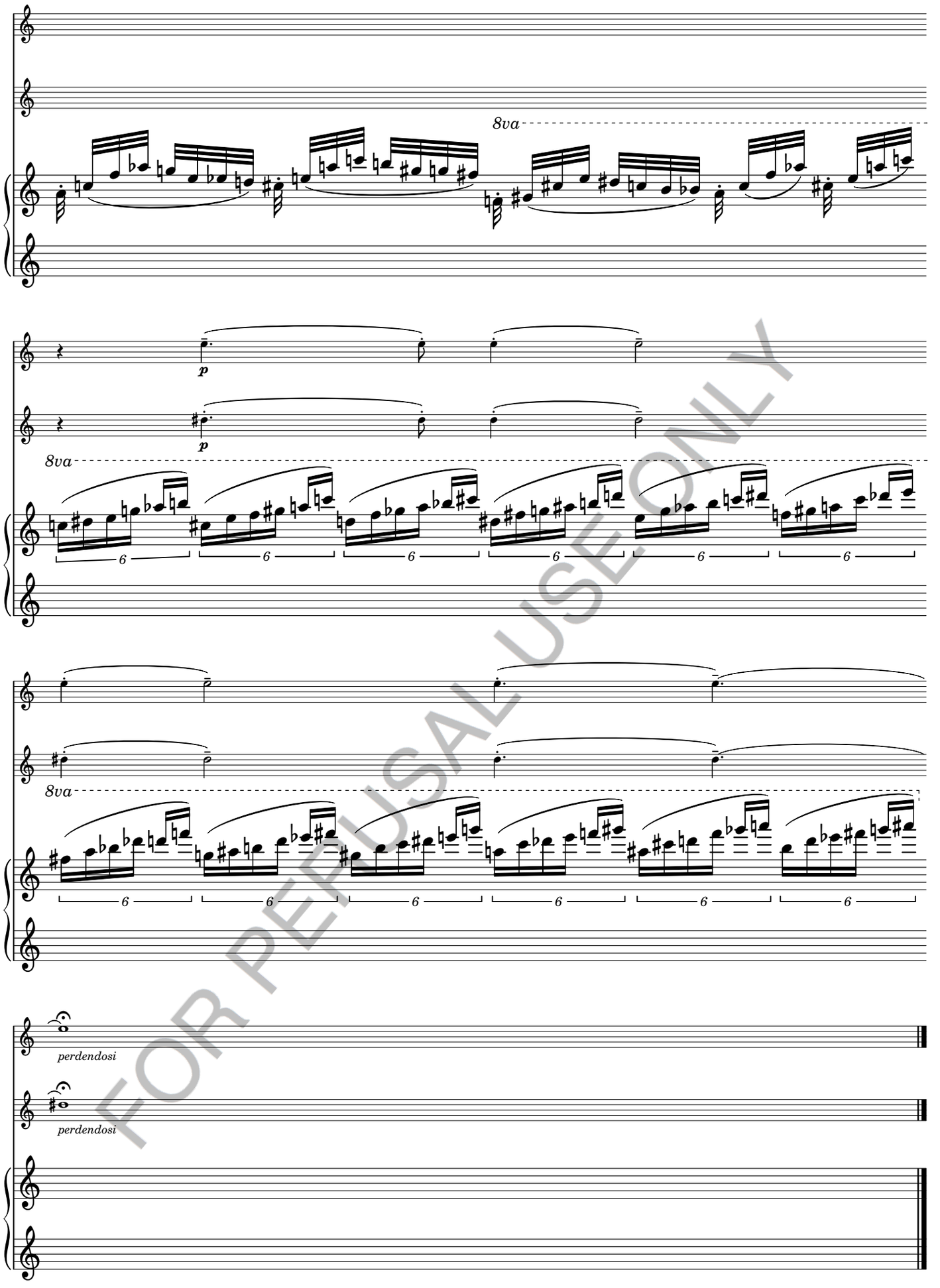

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