

Alessandro Cesaro

# PARAFRASI

*for flute and piano*



1995

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*Parafraasi (Paraphrase) is a diptych as my other compositions of the same period. In this particular case the dualism is also a matter of instruments. The title originated from the double idea to paraphrase different styles and to rework some of my old compositions in order to bring old material to a new perspective.*

*The two movements which constitute the piece show a different compositional approach, but they share some of the musical ideas.*

Alessandro Cesaro began to study music very early when he showed his interest in musical composition. Then he completed regular piano studies with Franco Angeleri at Padua's Conservatory where he graduated with top marks and special mention when he was 16. His achievement at the 48th CIEM Geneva is especially important and places him in evidence at the age of 18. He is equally active also as a composer and his output includes piano music, chamber music with various combinations and some orchestral works. His eclectic but personal style is significantly changed during the years from neoclassicism to atonality, from aleatory to structuralism.

<http://www.alessandrocesaro.com>

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# PARAFRASI

Alessandro Cesaro

Limena 1995

Moderato

Flute

Piano

5

9

*marcato, non legato*

11

*Red.* \* *Red.*

13

*f*

\*

16

*mf*

20

*cresc.*

*ff*

*pp*

24

*pp*

27

pp cresc.

30

f sfp p

33

mf p

36

sfp p

39

42

46

49



52

*mf*

*mf*

56

*p*

*p*

*con Pedale*

61

*mf*

*mf*

66

*mf*

*dim.*

*pp*

*mf*

## Andante

First system of musical notation for 'Andante'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in common time (C), followed by a 3/4 time signature, then another whole rest in common time, and ends with a half note G# marked with a piano (*p*) dynamic. The piano accompaniment features a treble and bass clef. The treble clef part begins with a piano (*pp*) dynamic and contains a melodic line with various intervals and rests. The bass clef part provides harmonic support with chords and moving lines. The instruction *con Pedale* is written below the piano part.

Second system of musical notation for 'Andante'. It continues the vocal and piano parts from the first system. The vocal line has a melodic phrase in 3/4 time, followed by a whole rest in 3/4 time, and then a half note G# in 3/4 time. The piano accompaniment continues with its melodic and harmonic lines, maintaining the *pp* dynamic.

Third system of musical notation for 'Andante'. The vocal line has a whole rest in 3/4 time, followed by a half note G# in 3/4 time, and then a whole rest in 3/4 time. The piano accompaniment features triplet patterns in the treble clef, marked with *p subito* and *perdendosi*. The bass clef part continues with its harmonic line. The instruction *Red.* is written below the piano part.

## Adagio

Fourth system of musical notation for 'Adagio'. It begins with a vocal line marked *sf* (sforzando) in 3/4 time, followed by a half note G# in 3/4 time, and then a whole rest in 3/4 time. The piano accompaniment starts with a piano (*p*) dynamic in the treble clef and a piano (*pp*) dynamic in the bass clef. The instruction *Red.* is written below the piano part, accompanied by an asterisk.

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with slurs and accents.

24 **Andante**

Musical score for measures 24-25. The tempo is marked "Andante". The piano part has a steady eighth-note accompaniment. The vocal line has a long note in measure 24 and a phrase in measure 25.

26

Musical score for measures 26-27. The piano part continues with eighth notes. The vocal line features triplets and a dynamic marking of "mf".

28

Musical score for measures 28-30. The piano part features triplets and a dynamic marking of "f subito". The vocal line has a dynamic marking of "f" and an "8va" marking.

30 *Sua* **Vivace**

*vcl.*

33

36

39

41

Musical score for measures 41-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 41 features a treble staff with eighth notes and a grand staff with a complex bass line. Measure 42 continues the treble line with eighth notes and the grand staff with chords and eighth notes. Measure 43 shows a treble staff with eighth notes and a grand staff with chords and eighth notes.

44

Musical score for measures 44-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 44 features a treble staff with eighth notes and a grand staff with chords and eighth notes. Measure 45 shows a treble staff with eighth notes and a grand staff with chords and eighth notes. Measure 46 shows a treble staff with eighth notes and a grand staff with chords and eighth notes.

47

Musical score for measures 47-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 47 features a treble staff with eighth notes and a grand staff with chords and eighth notes. Measure 48 shows a treble staff with eighth notes and a grand staff with chords and eighth notes. Measure 49 shows a treble staff with eighth notes and a grand staff with chords and eighth notes.

50

Musical score for measures 50-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 50 features a treble staff with eighth notes and a grand staff with chords and eighth notes. Measure 51 shows a treble staff with eighth notes and a grand staff with chords and eighth notes. Measure 52 shows a treble staff with eighth notes and a grand staff with chords and eighth notes.

53

Musical score for measures 53-55. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many accidentals and dynamic markings like accents and slurs.

56

Musical score for measures 56-58. Similar to the previous system, it includes a vocal line and piano accompaniment with various musical notations.

59 **Andante**

Musical score for measures 59-62. The tempo is marked "Andante". The piano part features a continuous eighth-note accompaniment in the right hand and a sparse bass line in the left hand. Dynamic markings include "pp" and "p". The instruction "con Pedale" is present.

63

Musical score for measures 63-66. Continues the "Andante" section with piano accompaniment.

67 *accel. poco a poco*  
*cresc.*

*accel. poco a poco*  
*cresc.*

71 *mf cresc.*

*mf cresc.*

**Vivace**  
74 *ff*

*ff*

77

8vb

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