

Alessandro Cesaro

# GROTTESSA

*for flute, violin, clarinet in A and piano*



1993

FOR PERUSAL USE ONLY

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*The satiric piece Grottesca (Grotesque) aims to explore a particular area of humor. It is not programme music, although it depicts with irony the various accidents that can happen during a music performance. A close analysis of the piece should reveal this. For the first performance a sort of pantomime was realized to emphasize better the overall character. Some indications are enclosed in the Legenda, however a certain freedom of realization is allowed.*

## *Legenda*

*First 4 bars: while the clarinetist is playing his solo, the other performers settle chairs and music stands. A clock has to be put on a separate stand easily visible.*

*Bars 149 and 156: the tempo's change is exactly the half of the previous one.*

*Aleatory section: in each section the performers have to follow the timings indicated in the score with the aid of the clock. A sync between instruments isn't required, tempo is ad libitum.*

*Preparation of the piano: little plastic boxes should be used and placed on the strings to create an effect like a harpsichord. The preparation has to be completed in a very short time and then removed when indicated.*

*Scordatura of the violin: after tuning the 1st string down, all the notes played on E will sound half a tone lower than indicated.*

*Final page: each performer concludes his part and leaves the stage.*

*Last two bars: the clarinetist leaves the stage while playing.*

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# GROTTESCA

Alessandro Cesaro  
Limena 1993

**Adagio**

Flute

Violin

Clarinet in A

*a piacere*

**Allegro vivace**

Piano

**Adagio**

**Allegro vivace**

*con Pedale*

7

*f*

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11

14

17

20

*p*

23

*f*

*f*

*f*

*vib*

*8vb*

26

*f*

*vib*

*8vb*

This musical score page contains six staves of music for orchestra, numbered 20 through 26. Measure 20 begins with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic of *p*. Measures 21 and 22 continue with the same instrumentation and key signature. Measure 23 starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamics of *f*, *f*, and *f*, and features a vibraphone part with a dynamic of *vib*. Measure 24 begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 25 begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 26 begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamics of *f* and *f*, and features a vibraphone part with a dynamic of *vib*.

30

35

Presto

39

46

52

58

64

70

76

82

*p subito*

*8vb*

88

*8vb*

94

*cresc.*

*8vb*

100

8va  
f

108

f  
d.  
3  
3  
3  
3  
mf

115

ff  
ff  
ff  
ff

122 **Adagio**

**Presto**

pizz.  
*p*

**Adagio**

**Presto**

*f*

*p* 8va

130

8va

8va

137

*p*

*mf*

arco

*mf*

8va

*mf*

142

143

*mf*

144

145

146

*f*

*mf*

147

148

149

150

151

*trem.*

*p*

152

*trem.*

*p*

*trem.*

*p*

158

trem.

cresc.

cresc.

cresc.

163

f ff

ff

8va

ff

168

ff

p

8vb

00" → 40"

Flute

5

40" → 1'30"

Flute

7

\* Prepared Piano

4

*senza tempo, a piacere*

1'30" → 2'00"

Flute

Violin

6

Clarinet in A

*senza tempo, a piacere*

Prepared Piano

2'00" → 2'50"

Violin      *Scordatura pizz. E → D ♯*

Clarinet in A

Prepared Piano

*senza tempo, a piacere*

2'50" → 3'30"

Flute *improvvisazione a piacere*

**p**

Violin with  
scordatura arco, sul E

**p** sul A

Clarinet in A

**p**

\* Piano

**p**

3'30" → 4'00"

Violin with  
scordatura

**p**

Clarinet in A

**p**

Piano

**p**

*con Pedale*

4

**p**

*perdendosi*

**Lento, poco a poco accelerando**

Flute

Violin with scordatura

Clarinet in A

Piano

*Glissando poco a poco sul D*

*pp cresc. poco a poco*

**Lento, poco a poco accelerando**

*pp cresc. poco a poco*

5

*p cresc. poco a poco*

9

*p cresc. poco a poco*

14

*mf cresc. poco a poco*

18

*f*

*f*

*f*

*f*

*f*

*f*

*f*

25

Presto

*f*

pizz.

*arco, sul E*

*f*

*p*

*p*

Presto

*mf*

*p*

*p*

*p*

33

*Accordatura D ♯ → E*

1      2      3      4

*f subito*

8va

46

53

cresc.

*ff*

cresc.

*ff*

*cresc.*

*ff*

*8va*

*cresc.*

*ff*

*8vb*

60

*a piacere*

*p*

*f*

*a tempo*

*f*

*a tempo*

*mf*

*cresc. e accel.*

*a piacere*

*p*

66

pizz.

*f*

*a piacere*

*p*

72

*cresc. e accel.*

*f*

*adagio*

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