

Alessandro Cesaro

# RAPSODIA

*for clarinet in B flat and piano*



1991

FOR PERUSAL USE ONLY

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*The Rapsodia (Rhapsody) for clarinet and piano belongs to a new creative phase. It is a work in one movement divided into sections of opposite character. After a free almost improvised Tempo rubato, a rhythmic Vivacissimo suddenly appears. An Andante sostenuto follows with a melancholic tune. A short and agitated Allegro leads to the final Precipitato where the Tempo becomes increasingly faster till the dramatic end.*

*In order to better indicate the character of this composition, a particular notation is used where the indication "senza tempo, colla parte" (without strict Tempo, but follow the other part) appears. Here the rhythm is completely left to the taste of the interpreters, but it can be suggested from the different spacing between each note.*

Alessandro Cesaro began to study music very early when he showed his interest in musical composition. Then he completed regular piano studies with Franco Angeleri at Padua's Conservatory where he graduated with top marks and special mention when he was 16. His achievement at the 48th CIEM Geneva is especially important and places him in evidence at the age of 18. He is equally active also as a composer and his output includes piano music, chamber music with various combinations and some orchestral works. His eclectic but personal style is significantly changed during the years from neoclassicism to atonality, from aleatory to structuralism.

<http://www.alessandrocesaro.com>

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# RAPSODIA

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Limena 1991

## Tempo rubato

Clarinet in B flat

*a piacere*  
*pp*

Piano

*colla parte*  
*pp*  
*con Pedale*

5 *rall.* *a tempo* *rall.* *a tempo*

9 *rall.* *senza tempo, colla parte*  
*pp* *senza tempo, colla parte*  
*rall.* *pp*  
*ped.*

13 *a tempo* *a tempo* *mf* *mf*

17

*accel. e cresc.* *ritenuto* *f* *pp subito* *accel.*

*accel. e cresc.* *f* *pp subito*

*Ped.*

22

*a tempo, agitato* *mf*

*a tempo, agitato* *mf*

\*

27

*rall.* *a tempo* *p* *mf*

*rall.* *a tempo* *p*

*Ped.* \*

31

*rall.* *senza tempo, colla parte* *p*

*rall.* *senza tempo, colla parte* *p*

*Ped.* \*

# Vivacissimo

33

*f subito*

*f subito*

Measures 33-38: The score begins with a treble clef and a 3/4 time signature. The right hand starts with a whole note chord (F#4, A4, C5) followed by a quarter rest, then a quarter note G#4, and a half note F#4. The left hand has a quarter rest, followed by a quarter note G#2, and a half note F#2. A piano dynamic marking *f subito* appears in both staves. The piece is in 3/4 time.

39

*p*

Measures 39-44: The right hand features a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note B4, a quarter note A4, and a quarter note G#4. The left hand has a quarter rest, followed by a quarter note G#2, and a half note F#2. A piano dynamic marking *p* is present. The piece is in 3/4 time.

45

*cresc.*

*cresc.*

Measures 45-50: The right hand has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. A crescendo marking *cresc.* is present in both staves. The piece is in 3/4 time.

51

*f*

*f*

Measures 51-56: The right hand has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. A forte dynamic marking *f* is present in both staves. The piece is in 3/4 time.

58

*ff*

65

*8vb*  
*Red.*

72

*a piacere*  
*f*

*colla parte*

*f*

*8vb*

80

**Andante sostenuto**

*pp*

*p*

*con Pedale*



88

*p*

95

102 *senza tempo, colla parte*

*pp*

*pp*

*p*

3

(102)

*mf*

*pp*

3/4

103 *a tempo*  
*mf*  
*a tempo*  
*mf*

110 *rall.*  
*rall.*

117 *senza tempo, colla parte*  
*pp*  
*senza tempo, colla parte*  
*pp*  
*f*  
*sed.* *sed.*

118 *a tempo*  
*a tempo*  
*pp*  
*sed.*

**Allegro**

127

134

139

143

148 **Precipitato**

148 *mf*

154 *mf* *cresc.*

164 *f*

168 *ff* *ff* *con Pedale*

174

*sfz* *cresc.* *ff* *8va*

180

*8va* *sfz* *cresc.* *ff*

187

*8va* *sfz* *cresc.* *ff*

194

*a piacere* *8* *7* *p* *colla parte* *pp subito* *ff* *8va*

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