Alessandro Cesaro

Sonatina

for violin and piano

1990

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This Sonatina for violin and piano in four movements is entirely based on a single twelve-tone series which is altered in various combinations but never transposed.

Allegro moderato (in Sonata form)
Vivace (a Scherzo movement with a Trio section in the middle)
Andantino con Variazioni (a theme with six variations)
Allegro molto (a short Finale in sonata rondo form)

The general character of the piece is lively and humorous, for this reason there isn't the typical slow movement. The violin part should be played without too much vibrato.

Alessandro Cesaro began to study music very early when he showed his interest in musical composition. Then he completed regular piano studies with Franco Angeleri at Padua's Conservatory where he graduated with top marks and special mention when he was 16. His achievement at the 48th CIEM Geneva is especially important and places him in evidence at the age of 18. He is equally active also as a composer and his output includes piano music, chamber music with various combinations and some orchestral works. His eclectic but personal style is significantly changed during the years from neoclassicism to atonality, from aleatory to structuralism.

PERUSAL

http://www.alessandrocesaro.com

Catalog No. ACO-004

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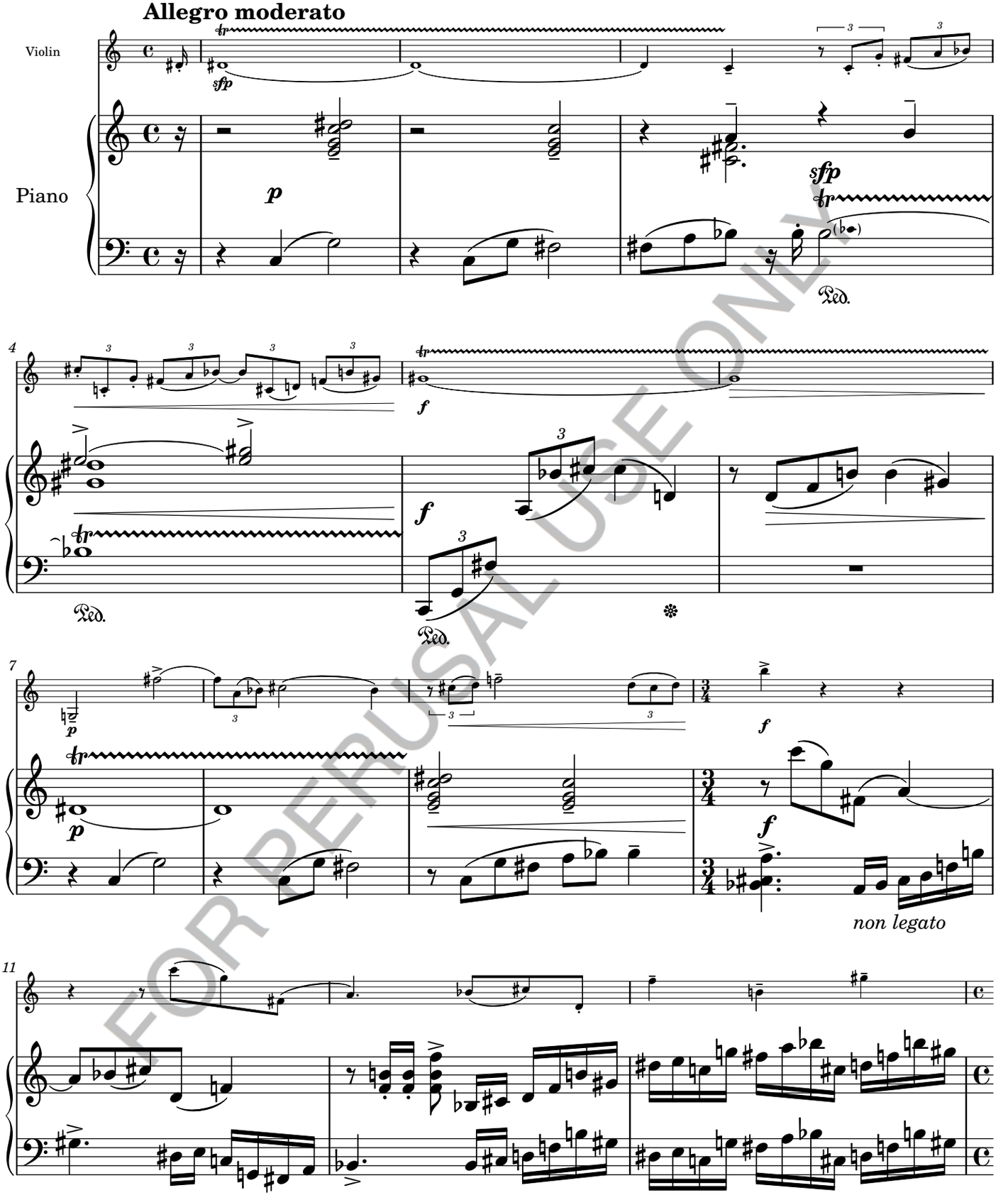
Alessandro Cesaro
Limena 1990



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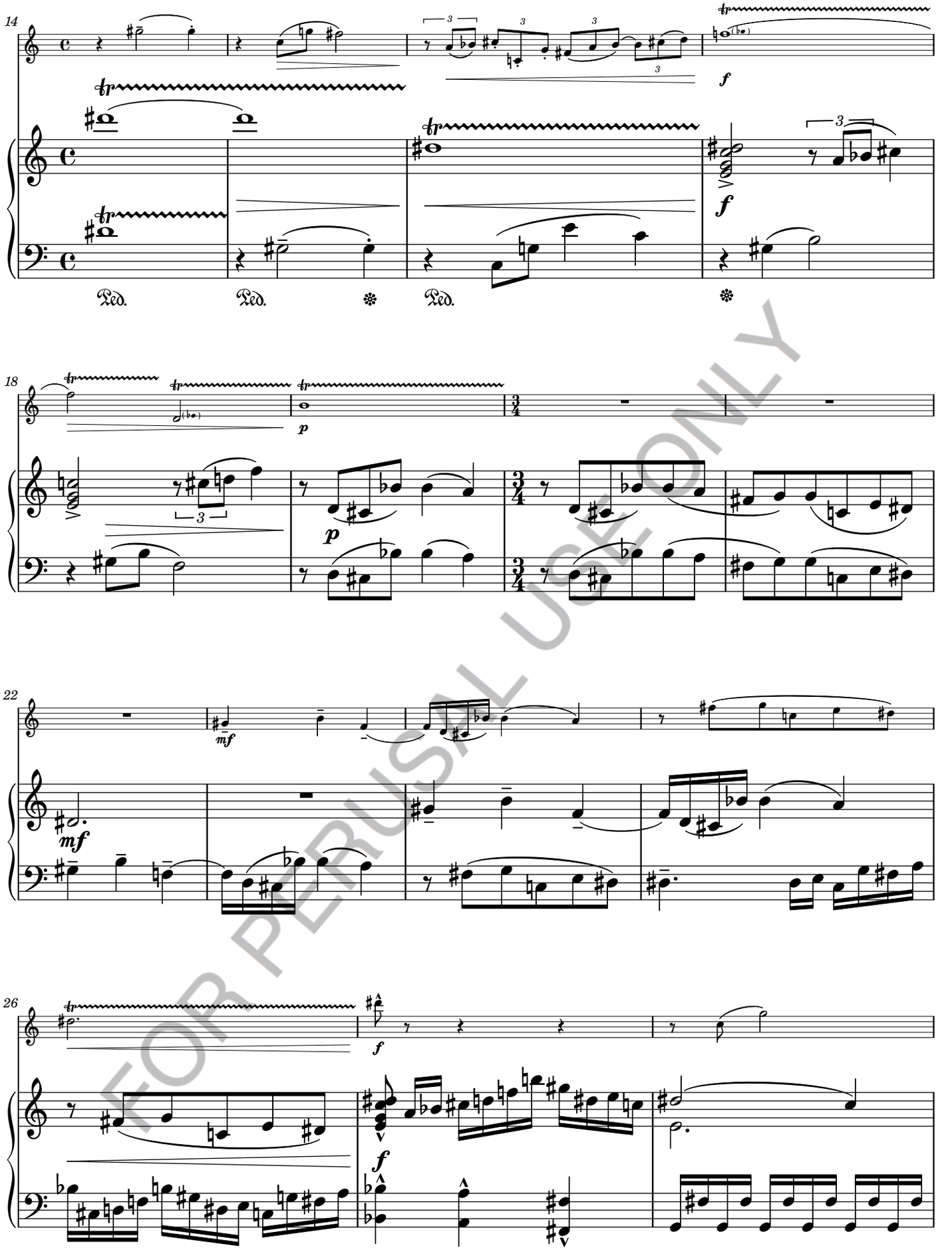

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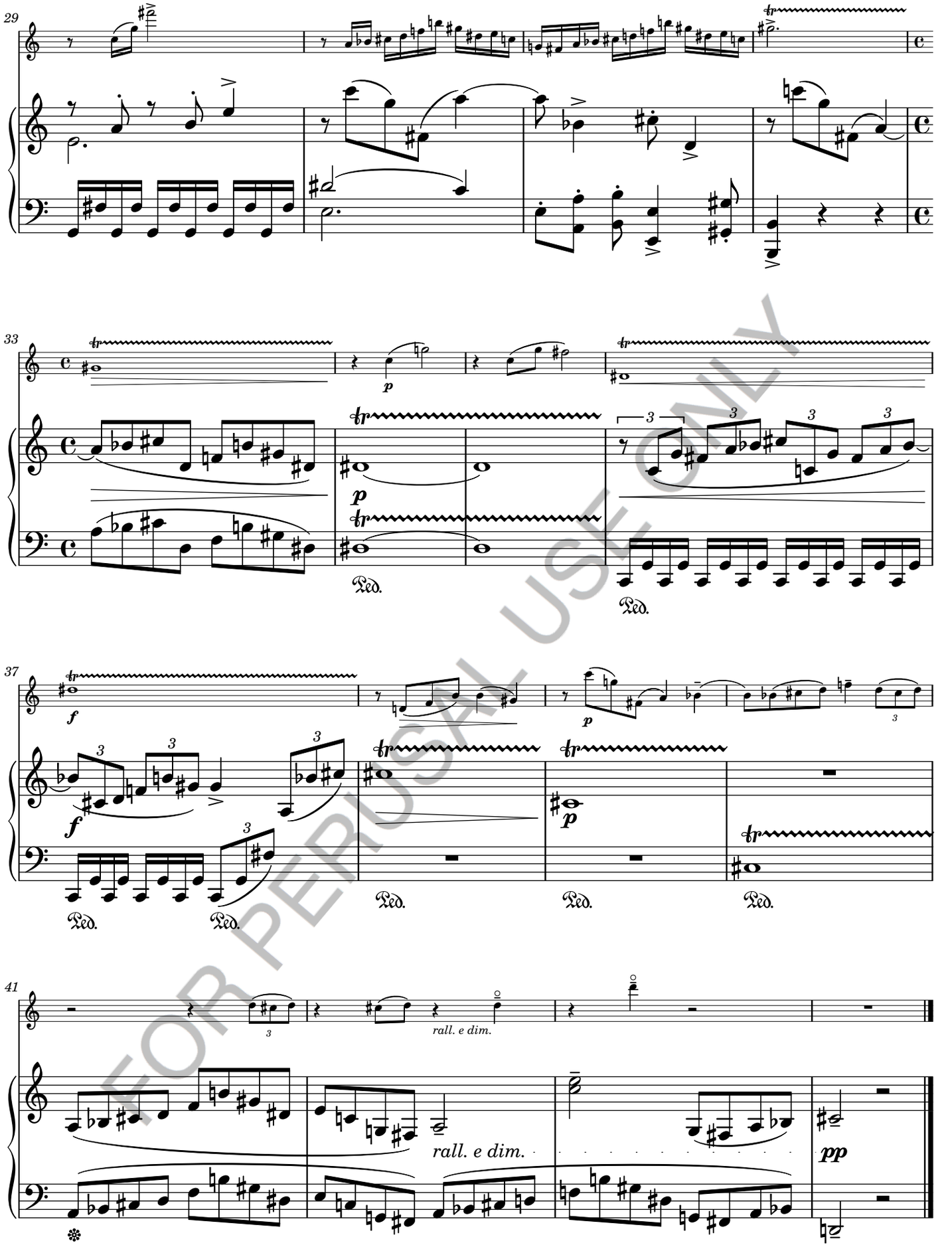

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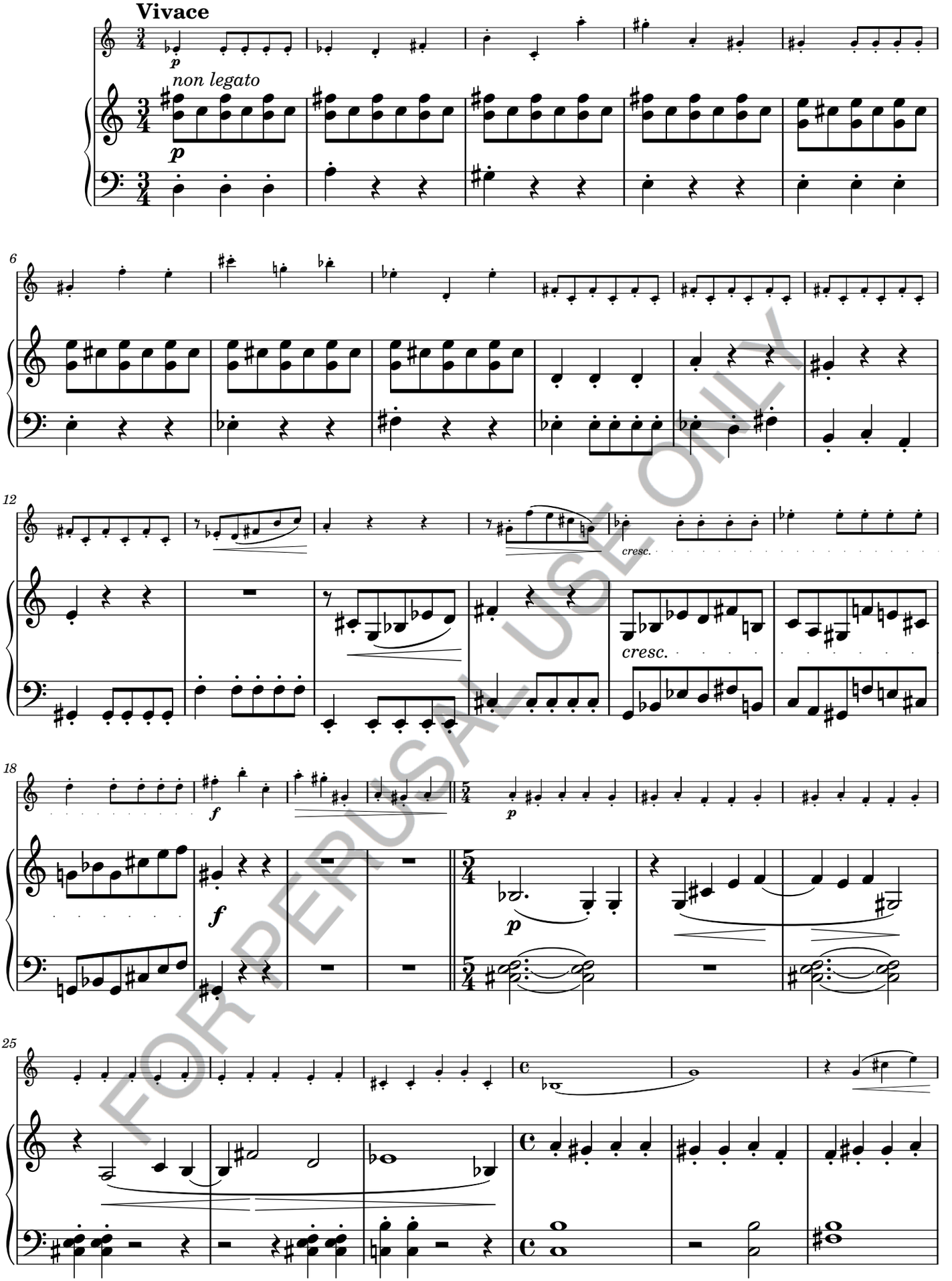

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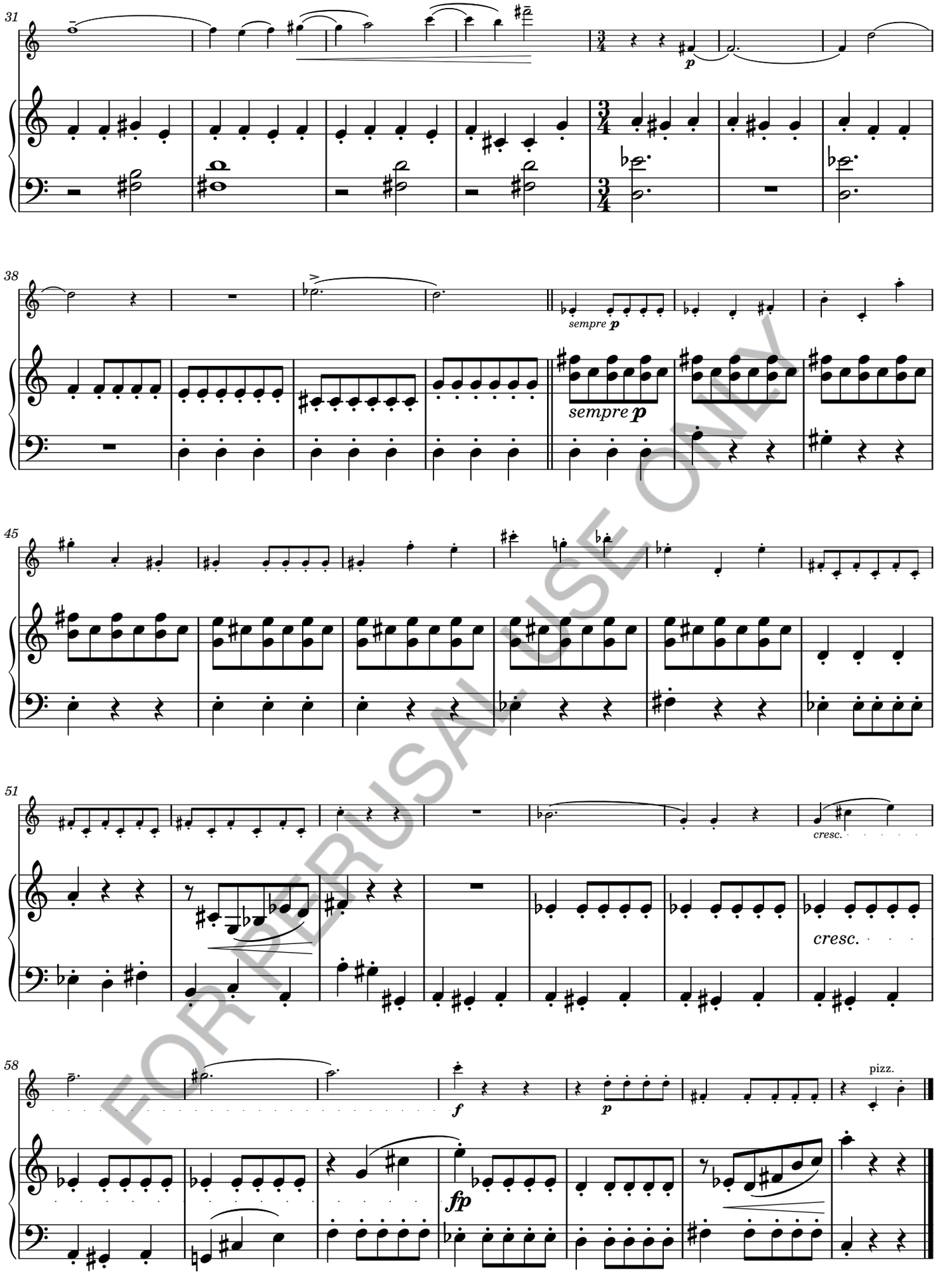

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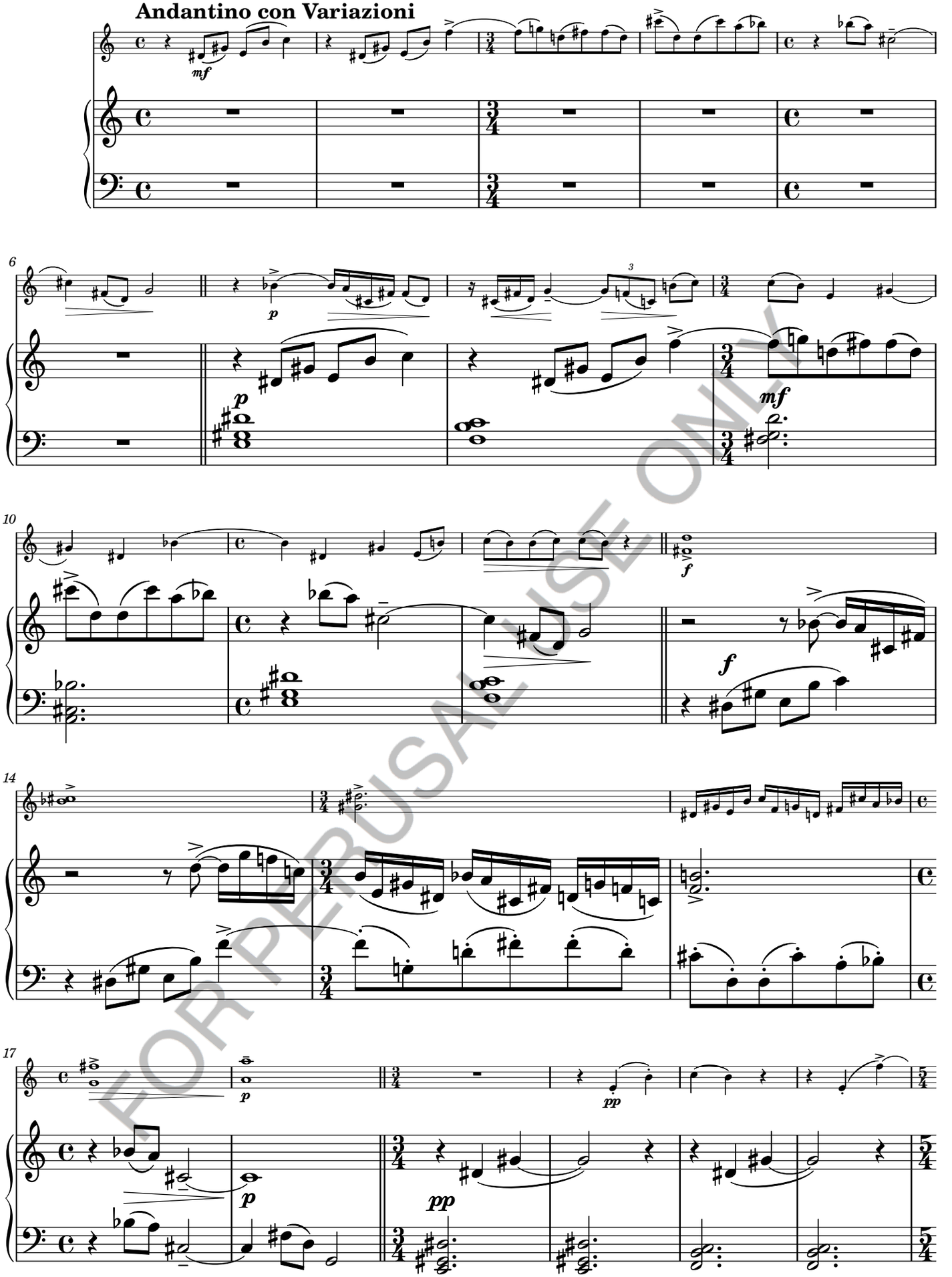

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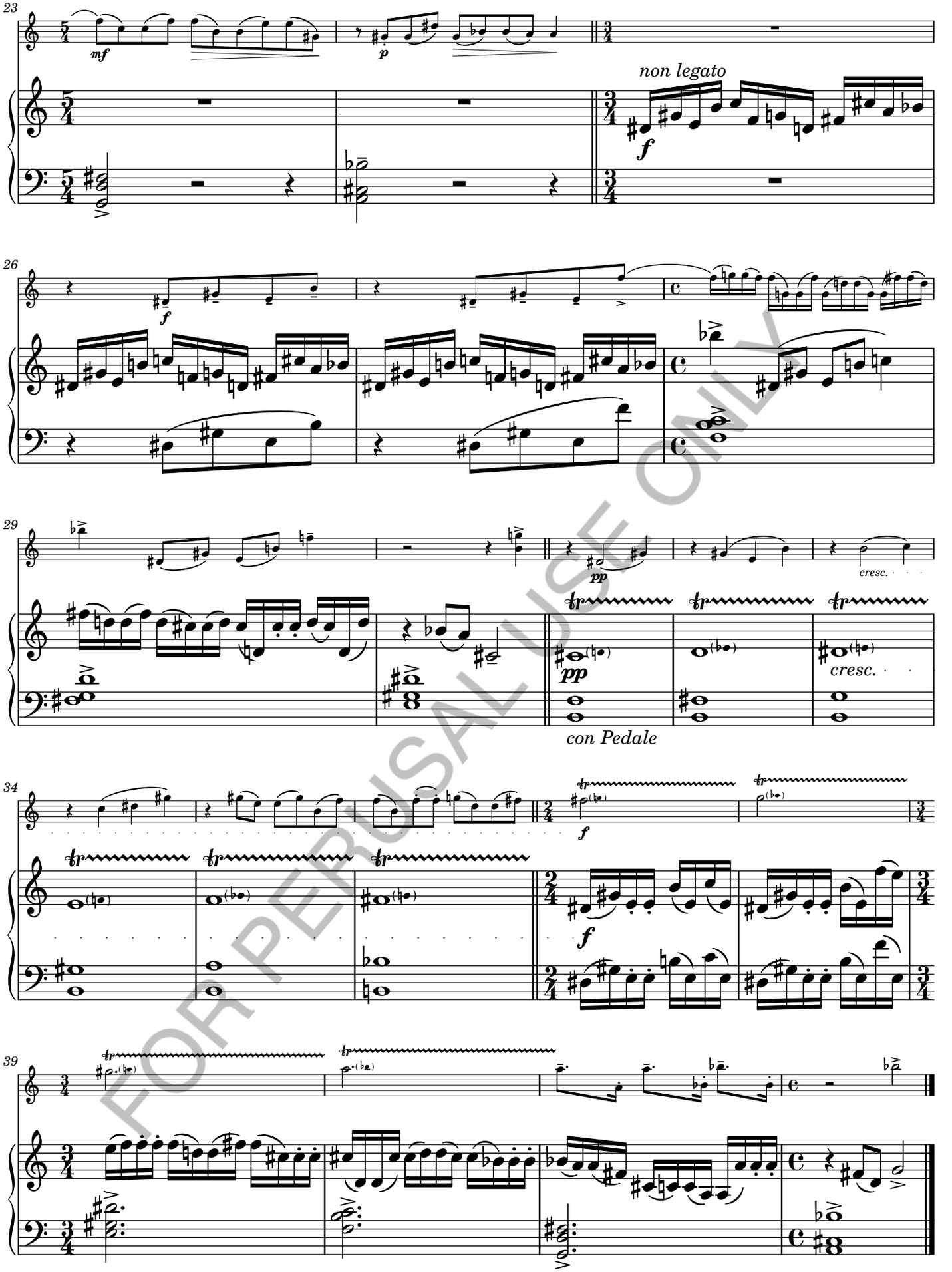

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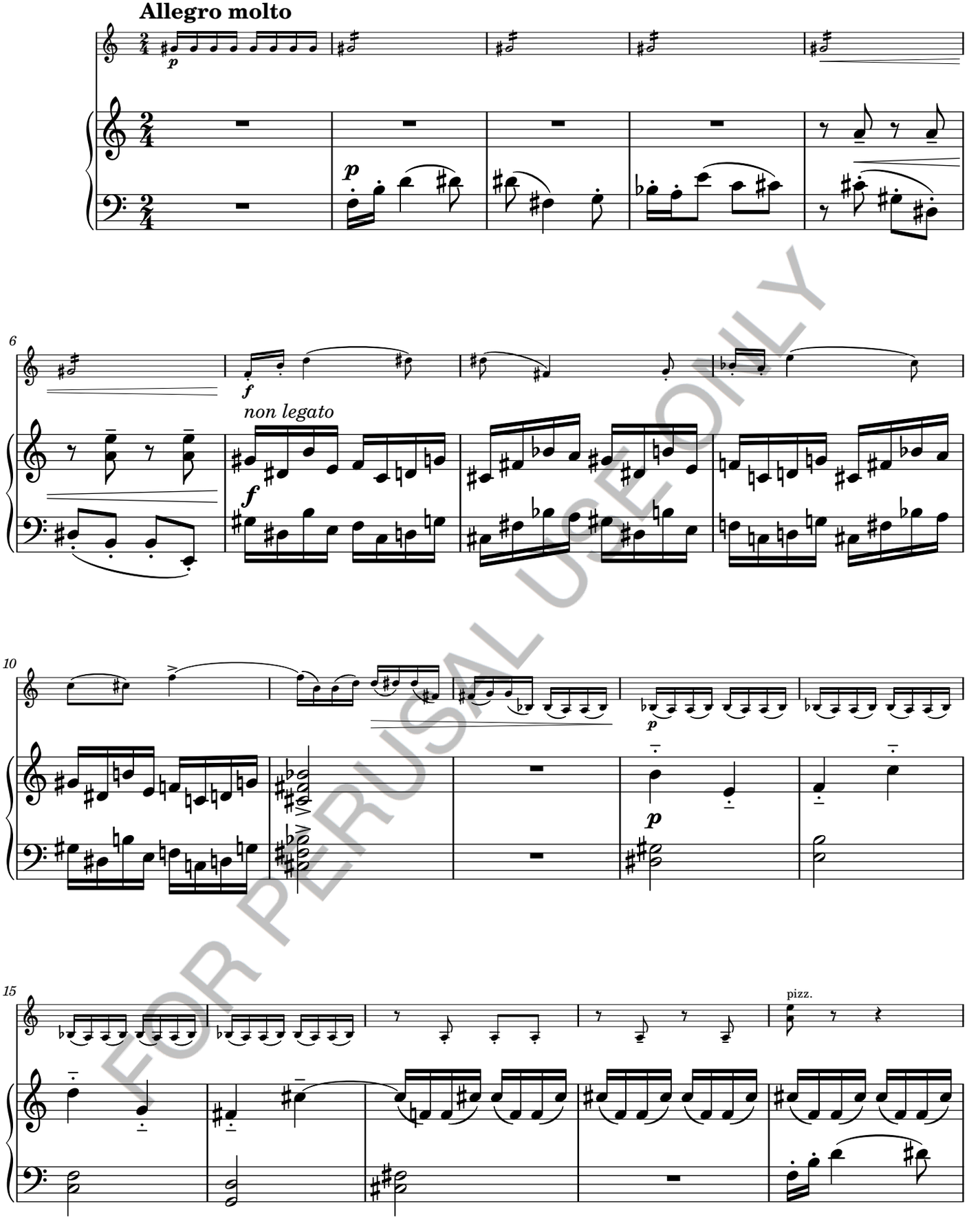

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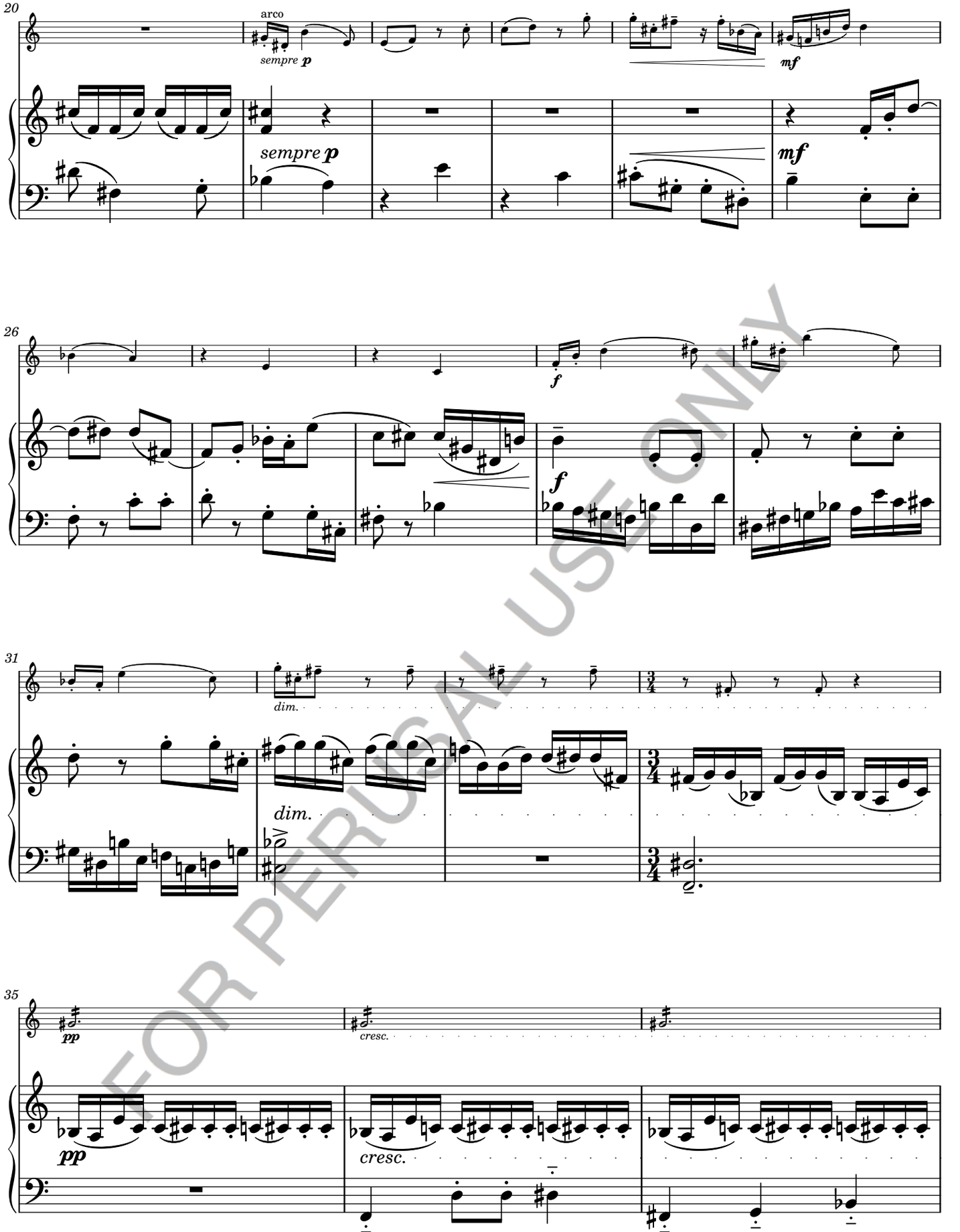

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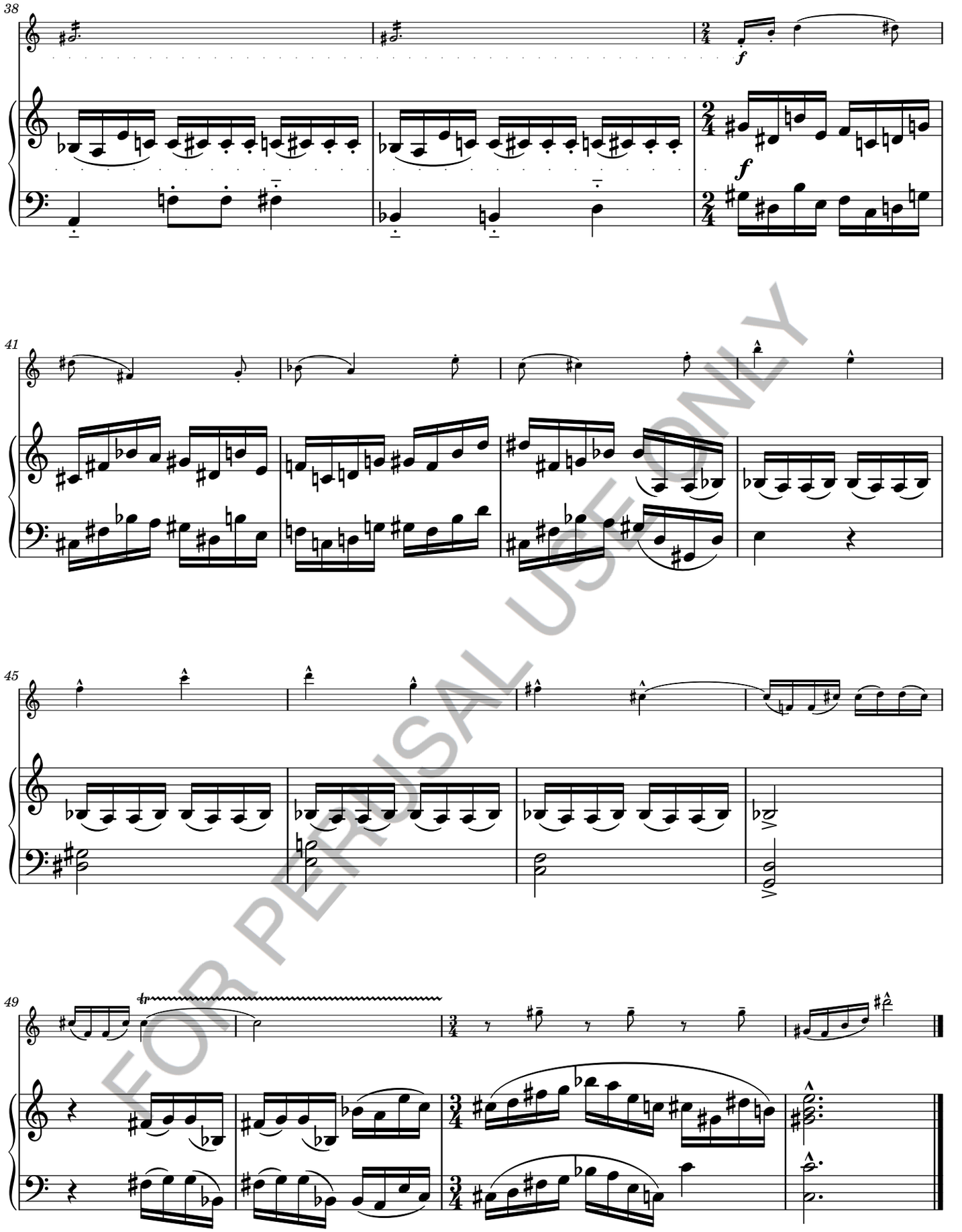

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