

William Campbell

BENEDICTION

for SATB Chorus

FOR PERUSAL USE ONLY

William Campbell

Benediction

for SATB Chorus

BENEDICTION was written in February-March of 2013 for my friend Keith Haan upon his retirement as Director of Choral Activities St. Ambrose University. The “threefold blessing” seemed perfect for the occasion as we gathered to wish our colleague well on his way. I used the latin text because I wanted that elevated sound those open vowels afford, and because it made much more sense with the musical sequence on the words “pacem” and “amen.”

Benedic tibi Dominus et custodiat te
Ostendat Dominus faciem suam tibi et miseratur tui
Convertat Dominus vultum suum ad te et det tibi pacem. (Amen)

The Lord bless you and keep you
The Lord make his face shine upon you and be gracious to you
The Lord lift up his countenance upon you and give you peace.

from Numbers 6:24–26

Duration: approximately 4'20"

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Catalogue Number WCL-006



Benediction

Benedicat Tibi Dominus

for SATB Chorus

Text: Numbers 6:24-26

Music: William Campbell

Adagio, molto legato e espressivo $\text{♩} = 64$

Soprano
Alto
Tenor
Bass
Piano (rehearsal only)

Adagio, molto legato e espressivo $\text{♩} = 64$

S
A
T
B
(Pno.)

7

Be - ne - di - cat ti - bi Do - - - mi-nus Do - -
mi-nus et cus - to - di - at te O - sten - dat Do - mi-nus fa - ci -
mi-nus et cus - to - di - at te O - sten - dat Do - mi-nus fa -
mi-nus et cus - to - di - at te O - sten - dat Do - mi-nus fa -

Benediction

13

S em fa ci-em su-am su-am ti-bi et
A ci-em su-am fa ci-em su-am ti-bi et
T ci-em su-am fa - - ci-em su-am ti-bi et
B ci-em fa - - ci-em su-am ti-bi et
(Pno.)

rit.

Meno Mosso ($\text{♩} = 56$)

18

S mi-se-re-a-tur mi-se-re-a-tur tu-i.
A mi-se-re-a-tur mi-se-re-a-tur tu-i.
T mi-se-re-a-tur mi-se-re-a-tur tu-i.
B mi-se-re-a-tur mi-se-re-a-tur tu-i.
(Pno.)

Meno Mosso ($\text{♩} = 56$)

Tempo Primo

23

S Conver - tat Do - mi-nus vul - tum su - um vul - tum su - um

A Conver - tat Do - mi-nus vul - tum su - um vul - tum su - um

T Conver - tat Do - mi-nus vul - tum su - um vul - tum su - um

B Conver - tat Do - mi-nus vul - tum su - um vul - tum su - um

(Pno.)

29

S ad _____ te, et det _____ ti - bi, det _____ ti - bi, det _____ ti - bi:

A ad _____ te, et det _____ ti - bi, det _____ ti - bi, ti - bi:

T ad _____ te, et det _____ ti - bi, det _____ ti - bi, ti - bi:

B ad _____ te, et det _____ ti - bi, det _____ ti - bi, ti - bi:

(Pno.)

Benediction

Piu Mosso ($\text{♩} = 76$)

mf

Soprano (S) *Pa - cem, pac - em, pa - cem, pa -*

Alto (A) *Pa - cem, pac - em, pa -*

Tenor (T) *Pa - cem, pac - em, pa -*

Bass (B) *Pa - cem, pac - em, pa - cem,*

(Pno.) *Piu Mosso ($\text{♩} = 76$)*

mf

mp

Soprano (S) *cem, pa - cem. Pa - cem, pac -*

Alto (A) *cem, pa - cem. Pa - cem, pac - em,*

Tenor (T) *cem, pa - cem. Pa - cem, pac - em,*

Bass (B) *pa - cem. Pa - cem, pac -*

(Pno.) *41*

mp

Benediction

5

47

S em, pa - - cem, pa - cem, pa - cem.

A pa - - cem, pa - - - cem.

T pa - - cem, pa - cem, pa - cem, pa - cem.

B em, pa - - - cem, pa - - cem.

(Pno.) rit. *p*

48

(Pno.) rit. *p*

52

Tempo Primo

S Be - ne - di - cat ti - bi Do - - mi-nus Do -

A Be - ne - di - cat ti - bi Do - - mi-nus Do -

T Be - ne - di - cat ti - bi Do - - mi-nus Do -

B Be - ne - di - cat ti - bi Do - - mi-nus Do -

(Pno.) pp

53

Tempo Primo

(Pno.) pp

Benediction

58

Soprano (S) vocal line: mi-nus, Do, mi-nus, A - men, A -
 Alto (A) vocal line: mi-nus, Do, mi-nus, A - men, A -
 Tenor (T) vocal line: mi-nus, Do, mi-nus, A - men, A -
 Bass (B) vocal line: mi-nus, Do, mi-nus, A - men, a -
 (Pno.) piano accompaniment: F major chords, dynamic **p**

64

Soprano (S) vocal line: men, a - men, a - men, a - men, a - men.
 Alto (A) vocal line: a - men, a - men, a - men, a - men.
 Tenor (T) vocal line: a - men, a - men, a - men, a - men.
 Bass (B) vocal line: men, a - men, a - men, a - men.
 (Pno.) piano accompaniment: F major chords, dynamic **pp**