

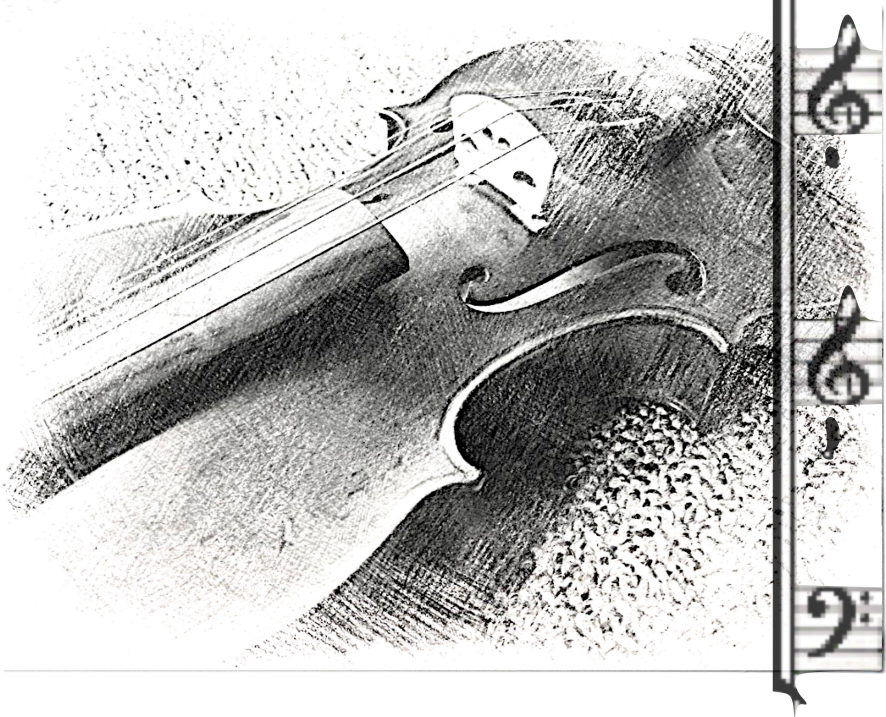
Sarah Riskind

Oseh Shalom

for SATB chorus, piano, and violin

2016

S. D. R.



 SWIRLY MUSIC

www.sarahriskind.com

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This new setting of a standard text was inspired by Tango rhythms. Though Tango is not traditional in Jewish liturgical music, many congregations draw musical inspiration from traditional and popular music of diverse origins. Apart from the work of Salamone Rossi in the late 16th/early 17th centuries, Jewish choral music essentially dates back to the 19th-century European synagogues that were influenced by their Christian counterparts.

The text of Oseh Shalom comes at the end of the Amidah, a central set of blessings in every worship service that incorporates praise, petitions, and thanks. The words are based on Job 25:2.

Duration: 3 min.

Hebrew Text:	English Translation:
Oseh shalom bim'romav Hu ya'aseh shalom aleinu V'al kol yisrael V'imru, imru amen.	May the One who makes peace in the heavens Grant peace to us And to all Israel [all our people] And let us say, Amen.

Previously based in Seattle and Boston, conductor and composer Sarah Riskind (b.1987) is the Director of Choral Activities at Eureka College in central Illinois and a faculty member at The Walden School. Riskind's compositions are featured in the Project Encore catalogue of contemporary choral music and available at www.sarahriskind.com as well as Swirly Music. Among her works are Jewish and Judeo-Christian music, secular pieces with improvisatory elements, and choral settings with string obbligato parts. She holds degrees from the University of Washington, the University of Wisconsin at Madison, and Williams College.

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Oseh Shalom

for SATB chorus, piano, and violin

Jewish Liturgy

Sarah Riskind (b.1987)

Tango $\text{♩} = 90$

Violin *f*

Soprano *mp*
O - seh sha - lom, O - seh sha - lom bim' ro -

Alto *mp*
O - seh sha - lom, O - seh sha - lom bim' ro -

Tenor *mp*
O - seh sha - lom, O - seh sha - lom bim' ro -

Bass *mp*
O - seh sha - lom, O - seh sha - lom bim' ro -

Tango $\text{♩} = 90$

Piano *f* *mp*

5

mav, O - seh sha - lom, O - seh sha lom bim' ro - mav, *mf* *espressivo*

mav, O - seh sha - lom, O - seh sha lom bim' ro - mav, hu ya - a- *mf* *espressivo*

mav, O - seh sha - lom, O - seh sha - lom bim' ro - mav, hu ya - a-

mav, O - seh sha - lom, O - seh sha - lom bim' ro - mav,

A

mf *espressivo*

hu ya - a - seh sha-lom a - lei - nu

seh sha-lom a - lei - nu,

seh sha-lom a - lei - nu, hu ya - a - seh sha-lom a - lei - nu

mf

v' - al -

A

mf *espressivo*

13

mf

v' - al - kol yis-ra - el v' im - ru, *mp* im - ru a -

mf

v' - al - kol yis-ra - el v' im - ru, *mp* im - ru a -

mf

v' - al - kol yis-ra - el v' im - ru, *mp* im - ru a -

mp

kol yis-ra-el v'im - ru, im - ru a -

17 **B**

mf *gliss.*

men.

men.

men.

men.

B

mf

21

mf

mf

mf

mf

mf

mf

C

25

seh_ sha - lom, O - seh sha - lom bim' ro - mav, O - seh sha-lom, O -

seh_ sha - lom, O - seh sha - lom bim' ro - mav, O - seh sha-lom, O -

seh_ sha-lom, O - seh sha-lom bim' ro - mav, O - seh sha-lom, O -

seh_ sha-lom, O - seh sha-lom bim' ro - mav, O - seh sha-lom, O -

C

D

seh_ sha lom_ bim' ro- mav, *mf* ya- a - seh_ sha-lom, ya- a - seh_ sha-lom,

seh_ sha lom_ bim' ro- mav, *mf* ya- a - seh_ sha-lom, ya- a - seh_ sha-lom,

seh_ sha lom_ bim' ro- mav, *f* hu ya- a - seh sha-lom a - lei - nu, hu ya- a -

seh_ sha lom_ bim' ro- mav, *f* hu ya- a - seh sha-lom a - lei - nu, hu ya- a -

D

33

sha - lom a - lei - nu v' - al - kol yis-ra - el v'-im

sha - lom a - lei - nu v' - al - kol yis-ra - el v'-im

seh sha-lom a - lei - nu v' - al - kol yis-ra - el v'-im

seh sha-lom a - lei - nu v' - al - kol yis-ra-el v'im - ru,

37

ru, im - ru a - men.

ru, im - ru a - men.

ru, im - ru a - men.

im - ru a - men.

F

G

G

49

f

v'-al - kol yis-ra - el, yis - ra -

lom a - lei - nu, v'-al - kol yis-ra - el, v'-al - kol yis - ra -

lei - nu, v'-al - kol yis-ra - el, v'-al - kol yis - ra -

lom a lei - nu, v'-al-kol yis - ra - el, v'-al - kol yis - ra -

53

rit. A tempo

p *pp*

el v'im - ru a - men. *pp*

el v'im - ru a - men. *pp*

el v'im - ru a - men. *pp*

el a - men. *pp*

rit. A tempo

p *pp*