

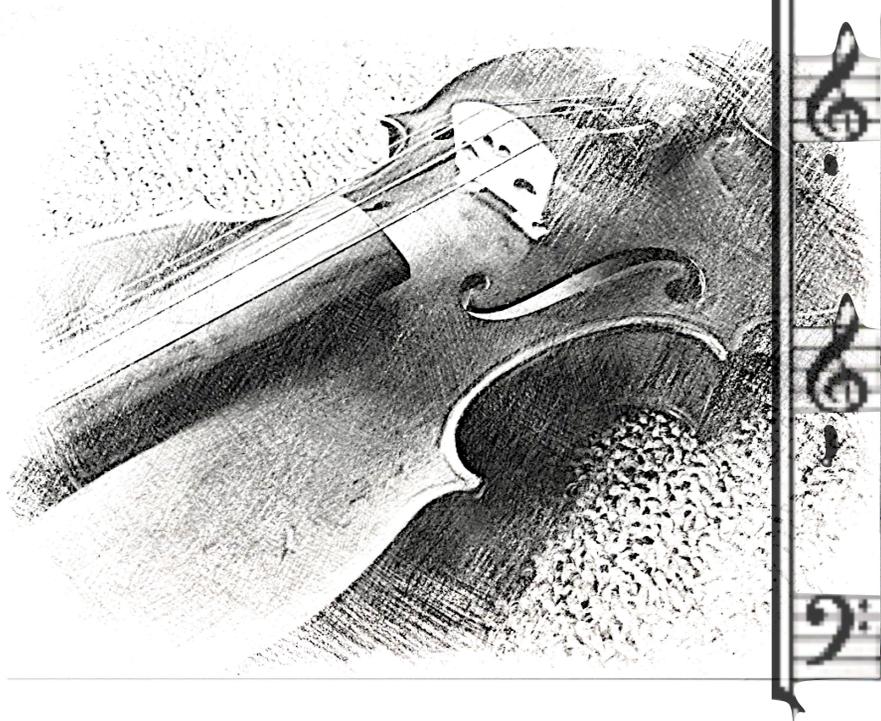
Sarah Riskind

Sim Shalom

for SATB chorus and piano/organ

2009

S. D. R.



 SWIRLY MUSIC

www.sarahriskind.com

Sarah Riskind

Sim Shalom

for SATB chorus and piano/organ

2009

www.sarahriskind.com

Sarah Riskind

Sim Shalom

for SATB chorus and piano/organ

Sim Shalom is recited or sung at the end of the Amidah, a central part of the Jewish worship service. This setting features a repeated choral refrain in between solo verses.

Duration: 4 min.

Hebrew Text:	English Translation:
Sim shalom tovah uvrachah chein vachessed v'rachamim aleinu v'al kol yisrael amecha. Barcheinu avinu kulanu k'echad b'or panecha; ki b'or panecha natata lanu Adonai Eloheinu Torat chayim v'ahavat chesed utz'daka uv'racha v'rachamim v'chayim v'shalom. V'tov b'einecha l'vareich et am'cha yisrael b'chol eit uv'chol sha'ah bishlomecha.	Grant peace, goodness and blessing, grace, kindness and mercy, to us and to all Your people Israel. Bless us, our Creator, all of us together, through the light of Your Presence. Truly through the light of Your Presence, Adonai our God, You gave us a Torah of life — the love of kindness, justice and blessing, mercy, life, and peace. May You see fit to bless Your people Israel at all times, at every hour, with Your peace.

Previously based in Seattle and Boston, conductor and composer Sarah Riskind (b.1987) is the Director of Choral Activities at Eureka College in central Illinois and a faculty member at The Walden School. Riskind's compositions are featured in the Project Encore catalogue of contemporary choral music and available at www.sahariskind.com as well as Swirly Music. Among her works are Jewish and Judeo-Christian music, secular pieces with improvisatory elements, and choral settings with string obbligato parts. She holds degrees from the University of Washington, the University of Wisconsin at Madison, and Williams College.

Catalog No. SRD-003

© 2009 Sarah Riskind

Unauthorized photocopying or reproduction of any part of this material is prohibited.

Sim Shalom

for SATB chorus and piano/organ

Flowing ♩ = 76 *mf*

SOPRANO
ALTO

TENOR
BASS

PIANO/ORGAN

mf

Sim sha- lom to - vah_ u-v'ra- chah,
Sim sha- lom to - vah_ u-v'ra- chah,

5

S.
A.

T.
B.

PNO.

sim_ sha - lom. to - vah_ u-v'ra- chah, chein va - che- sed v'-ra- cha- mima - lei - nu v' - al_

sim_ sha - lom. to - vah_ u-v'ra- chah, chein va - che- sed v'-ra- cha- mima - lei - nu v' - al_

9 *solo*
mp

S.
A.

T.
B.

PNO.

mp

kol yis- ra- el_ a - me - cha. Bar- chei- nu, yotz rei - nu, ku - la- nu k' - e- chad b'- or pa-
kol yis- ra- el_ a - me - cha.

13

S. A.

ne-cha, ki v' - or pa - ne-cha na - ta - ta - la-nu, A-do - nai E-lo-hei - nu, to-

PNO.

17

S. A.

rat cha-yim v'-a-ha - vat - che-sed, u-tz'da - kah u-v'ra-chah v'-ra-cha-mim v'-cha-yim v'-sha-lom.

PNO.

mf *f* *mp*

21

S. A.

Sim sha- lom to - vah_ u-v'ra-chah, sim_ sha- lom to - vah_ u-v'ra-chah, chein va

T. B.

Sim sha- lom to - vah_ u-v'ra-chah, sim_ sha- lom to - vah_ u-v'ra-chah, chein va

PNO.

mp

tutti

25 solo

S. A. *che - sed v'-ra-cha-mim a - lei - nu v' - al kol yis-ra-el a - me - cha. V' -*

T. B. *che - sed v'-ra-cha-mim a - lei - nu v' - al kol yis-ra-el a - me - cha.*

PNO.

29

S. A. *tov b'-ei-ne-cha l'-va - reich et-am cha yis-ra - el, v' - tov b'-ei-ne-cha l'-va*

PNO. *mp*

33 *mf*

S. A. *reich et-am - cha yis-ra - eil, b' - chol eit uv' chol sha' -*

PNO. *mf*

36 rit. *mp*

S. A. *ah bish'-lo-me-cha, b' - chol eit uv'-chol sha' - ah bish-lo me - cha.*

PNO. *f rit. *mp**

A Tempo
p tutti *mp*

S. A. *p* *mp*
Sim sha- lom to - vah. u-v'ra-chah, sim. sha- lom to - vah. u-v'ra-chah, chein va

T. B. *p* *mp*
Sim sha- lom to - vah. u-v'ra-chah, sim. sha- lom to - vah. u-v'ra-chah, chein va

PNO. *p* *mp*

A Tempo

S. A. *mf* solo *mf*
che - sed v' - ra-cha-mim a - lei - nu v' - al kol yis-ra-el a - me - cha. Ba-

T. B. *mf*
che - sed v' - ra-cha-mim a - lei - nu v' - al kol yis-ra-el a - me - cha.

PNO. *mf*

A Tempo

S. A. *mf*
ruch a - tah, A - do - nai, ham'-va - reich et a - mo yis - ra -

PNO. *mf*

50

S.
A.

eil ba - sha - lom.

rit.

PNO.

p

The image shows a musical score for Soprano (S.A.) and Piano (PNO.). The Soprano part is in a single staff with a treble clef and a key signature of one flat. The lyrics are 'eil ba - sha - lom.' with a 'rit.' (ritardando) marking above the final measure. The Piano part consists of two staves, treble and bass clefs. It features a 'p' (piano) dynamic marking in the final measure. The score is for measures 50, 51, and 52.

FOR PERUSAL USE ONLY