



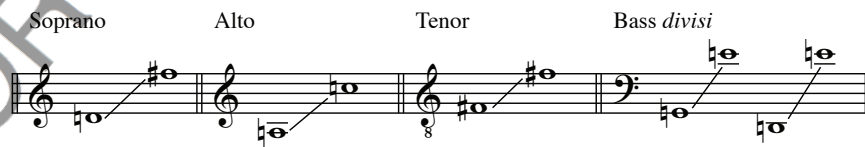
The American Prize
2014 Finalist

DIED BEAUTY

SATB *a cappella*

Poem by Gerard Manley Hopkins

Music by Rebecca Oswald
(1996)



Duration 1:45



Rebecca Oswald Music
rebeccaoswald.com

Rebecca Oswald (b. 1958) is an award winning composer and lifelong pianist. Her catalogue includes music for piano as well as other solo instruments, various chamber ensembles, string and full orchestra, art songs, all types of choral ensembles including chorus with orchestra, a clarinet concerto, and an opera. She has also written music for film and games. She holds a Bachelor of Music degree, *summa cum laude*, in music theory and composition from Westminster Choir College (1998), and a Master of Music degree in music composition from the University of Oregon School of Music (2001). For more information please visit rebeccaoswald.com or write to rebecca@rebeccaoswald.com.

Rebecca Oswald

PIED
BEAUTY

SATB *a cappella*

Program notes:

Pied Beauty is a short, reverent poem by Gerard Manley Hopkins (1844-1898), a Catholic priest and one of Victorian England's greatest poets. The words glorify God by celebrating "dappled things" — pattern and design, the repetition with constant variation found in the natural world and in human activity. The poem ends by praising God, "whose beauty is past change", for creating the beauty in all of these changing things. Throughout the first half of this choral setting, the music combines a marcato, dappled polyphony with mixolydian/triadic harmony (a nod to the poet's era and homeland); then, in the second half, the music's texture mellows into a smooth homophony which uses extended harmonies for increased color and expression.

Requests:

- (1) Please report all U.S. performances of this work to BMI (classical@bmi.com) and to me (rebecca@rebeccaoswald.com) by emailing a JPG or PDF of a program, flyer, poster, or ticket showing the title of my programmed work(s) and my name (Rebecca Oswald).
- (2) Similarly, please report all non-U.S. performances to the host country's national performance rights organization, to BMI (classical@bmi.com), and to me (rebecca@rebeccaoswald.com).

Many thanks! I hope you and your choir enjoy singing *Pied Beauty*.

— *Rebecca Oswald*



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Catalogue no. ROM-9602

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Pied Beauty

Glory be to God for dappled things—
For skies of couple-colour as a brindled cow;
For rose-moles all in stipple upon trout that swim;
Fresh-firecoal chestnut falls; finches' wings;
Landscape plotted and pieced—fold, fallow, and plough;
And all trades, their gear and tackle and trim.

All things counter, original, spare, strange;
Whatever is fickle, freckled (who knows how?)
With swift, slow; sweet, sour; adazzle, dim;
He fathers-forth whose beauty is past change:
Praise him.

Gerard Manley Hopkins

Pied Beauty

SATB *a cappella*

Words by Gerard Manley Hopkins

Music by Rebecca Oswald

Joyfully, *marcato* (♩ = 72)

f

Soprano
Glo-ry be to God for dap - pled things— For

Alto
f
Glo-ry be to God for dap - pled things, dap - pled things— For

Tenor
f
8
Glo - ry be to God for dap - pled things— Glo - ry be for

Bass
f
Glo - ry be be to God for dap - pled things— Glo - ry be for

Piano (reh. only)
f

Joyfully, *marcato* (♩ = 72)

5

S
skies of cou-ple col-our as a brind - ed cow; Glo-ry be to God

A
skies of cou - ple col-our as a brind - ed cow; Glo-ry be to God

T
8
skies of cou - ple col - our as as a brind - ed cow; For

B
skies of cou - ple col - our as as a brind - ed cow; For

5

9

S
rose - moles all in stip - ple, — Glo - ry be for trout that swim;

A
rose - moles in stip - ple all in stip - ple, Glo - ry be for trout that swim;

T
8
rose - moles all in stip - ple — up - on trout that swim; Glo - ry be for

B
rose - moles all in stip - ple — up - on trout that swim; Glo - ry be for

9

13 *mf poco a poco cresc.*

S
Fresh - fire - coal — chest - nut falls; finch - es' wings; Land - scape plot - ted, pieced —

A
mf poco a poco cresc.
Fresh - fire - coal — chest - nut falls; finch - es' wings; Land - scape plot - ted, pieced —

T
8
mf poco a poco cresc.
Fresh - fire - coal chest - nut falls; finch - es' wings; Land - scape plot - ted and pieced —

B
mf poco a poco cresc.
Fresh - fire - coal chest - nut falls; finch - es' wings; Land - scape plot - ted and pieced —

13
mf poco a poco cresc.

18 *f*

S fold, fal-low and plough; And all trades, their gear and tack-le and trim. _____

A fold, fal-low, and plough; And all trades, their gear and tack-le and trim. _____

T fold, fal-low and plough; And all trades, their gear and tack-le and trim. _____

B fold, fal-low and plough; And all trades, their gear and tack-le and trim. _____

Expressively (♩ = ca. 92)

23 *mp*

S — All things count-er, o - rig - i - nal, spare, strange; _____

A — All things count-er, o - rig - i - nal, spare, strange; _____

T — All things count-er, o - rig - i - nal, spare, strange; _____

B — All things count-er, o - rig - i - nal, spare, strange; _____

28

S
— What-e - ver is fick - le, — freck - led — (who knows how?) —

A
— What-e - ver is fick - le, — freck - led — (who knows how?) —

T
8 — What-e - ver is — fick - le, — freck - led — (who knows how?) —

B
— What-e - ver is — fick - le, — freck - led — (who knows how?) —

32

S
poco a poco cresc. — With swift, slow; sweet, sour; — a - daz - zle, — *f* dim; *sub. p*

A
poco a poco cresc. — With swift, slow; sweet, sour; — a - daz - zle, — *f* dim; *sub. p*

T
8 *poco a poco cresc.* — With swift, slow; sweet, sour; — a - daz - zle, — *f* dim; *sub. p*

B
poco a poco cresc. — With swift, slow; sweet, sour; — a - daz - zle, — *f* dim; *sub. p*

32

poco a poco cresc.

39 Slower (♩ = 86) *mp* *mf* *ritard.* *p*

S He fa - thers - forth whose beau-ty — is past change: — Praise him.

A He fa - thers - forth whose beau-ty — is past change: — Praise him.

T He fa - thers - forth whose beau-ty — is past change: — Praise him.

B He fa - thers - forth whose beau-ty — is past change: — Praise him.

39 Slower (♩ = 86) *mp* *mf* *ritard.* *p*

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