Score

Dos Cabeceos

two violins, cello, piano

Rebecca Oswald
(2014)

Duration 4:40

Rebecca Oswald Music
rebeccaoswald.com

Rebecca Oswald (b. 1958) is an award winning composer and lifelong pianist. Her catalogue includes music for piano as well as other solo instruments, various chamber ensembles, string and full orchestra, art songs, all types of choral ensembles including chorus with orchestra, a clarinet concerto, and an opera. She has also written music for film and games. She holds a Bachelor of Music degree, *summa cum laude,* in music theory and composition from Westminster Choir College (1998), and a Master of Music degree in music composition from the University of Oregon School of Music (2001). For more information please visit rebeccaoswald.com or write to rebecca@rebeccaoswald.com.

Rebecca Oswald

Dos Cabeceos

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Program notes:

The Spanish word *cabeceo* means "a nod of the head". ***Dos Cabeceos*** highlights the exchange of *cabaceos* at *milongas,* Argentine tango social dances. At *milongas*, tangos are usually played in sets, or *tandas,* of three songs during which dancers don't change partners. Between the *tandas,* however, there are *cortinas,* typically 20 to 30 seconds of non-tango music during which dancers may, and often do, change partners. During a *cortina,* when two potential partners meet eyes, a subtle, silent nod of the head offered by one and matched by the other signifies the invitation to dance and the acceptance of that invitation. In exchanging their two *cabaceos*, even from across the room, an unspoken understanding has occurred between the dancers who then join each other on the dance floor.

Dos Cabeceos explores the dynamic atmosphere of Argentine tango *milongas,* including the moments when dancers invite and accept dance invitations by exchanging small, potent nods of the head. Three slow, expressive passages of complex harmonic colors alternate with two active, intense musical episodes evocative of the sultry tango musical idiom.

Requests:

(1) Please report all U.S. performances of this work to BMI (classical@bmi.com) and to me (rebecca@rebeccaoswald.com) by emailing a JPG or PDF of a program, flyer, poster, or ticket showing the title of my programmed work(s) and my name (Rebecca Oswald).
(2) Similarly, please report all non-U.S. performances to the host country's national performance rights organization, to BMI (classical@bmi.com), and to me (rebecca@rebeccaoswald.com).

Many thanks! I hope you and your ensemble enjoy playing ***Dos Cabeceos***.

— Rebecca Oswald

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Catalogue no. ROM-1401

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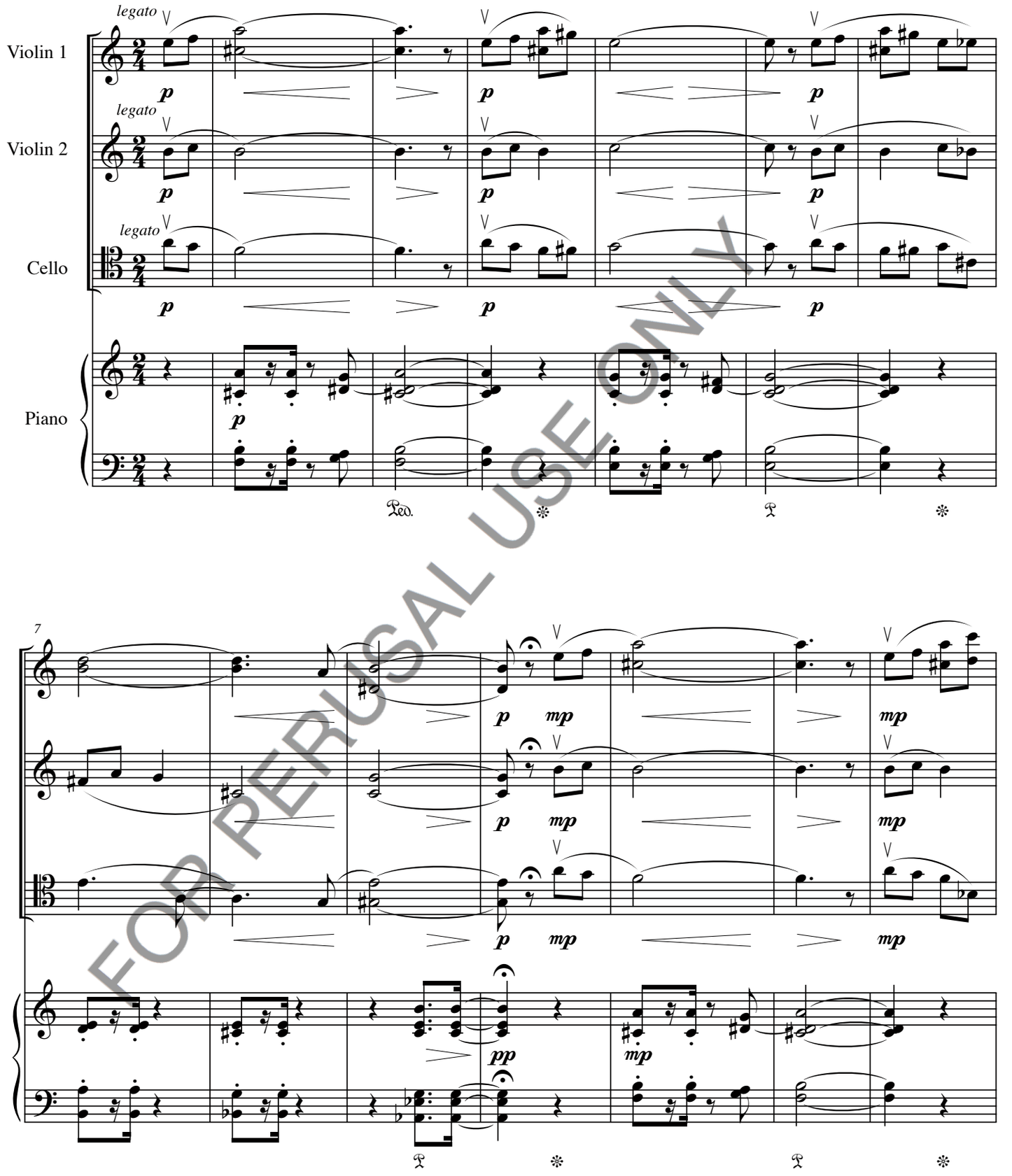
Lento, espressivo (♩ = c. 56)



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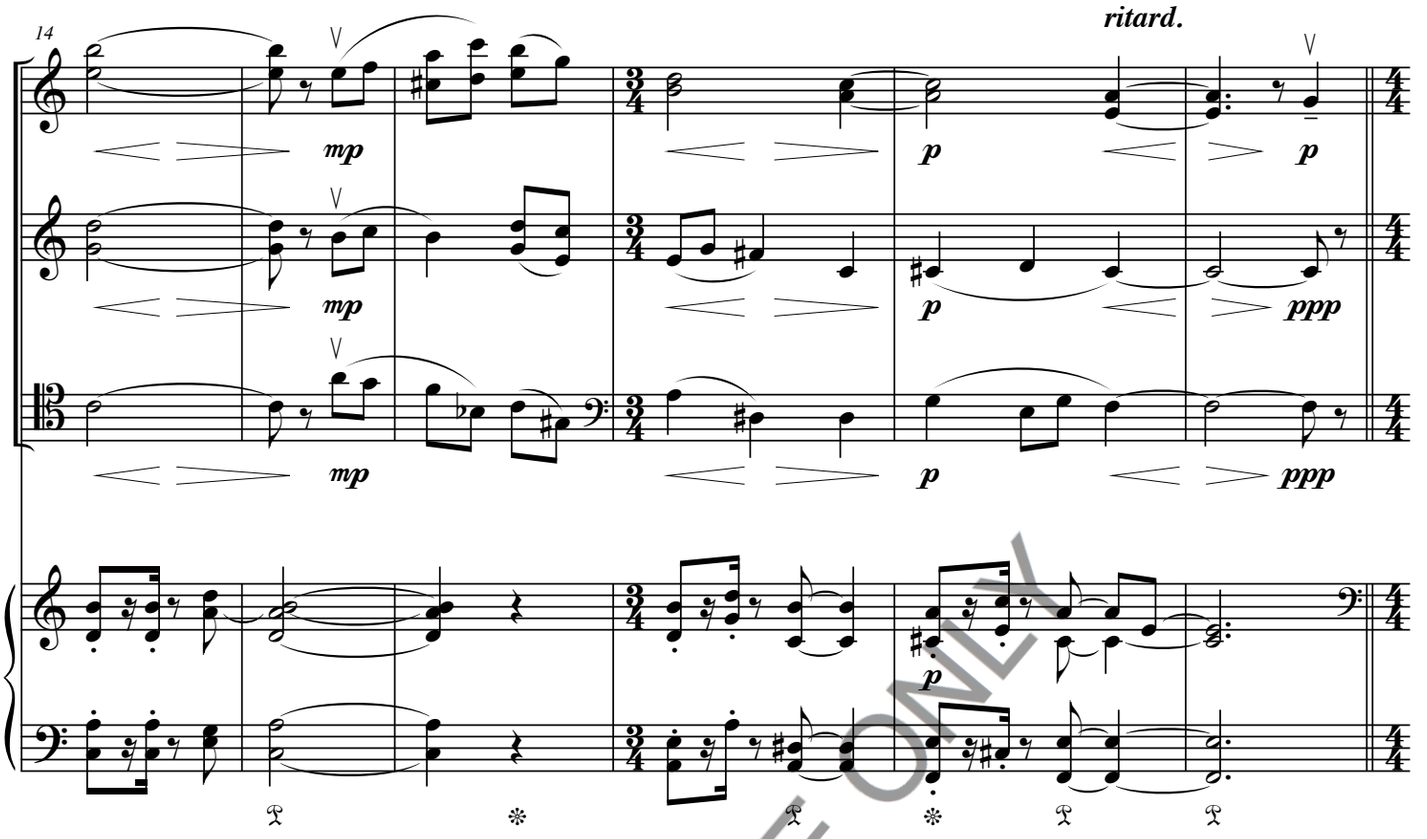

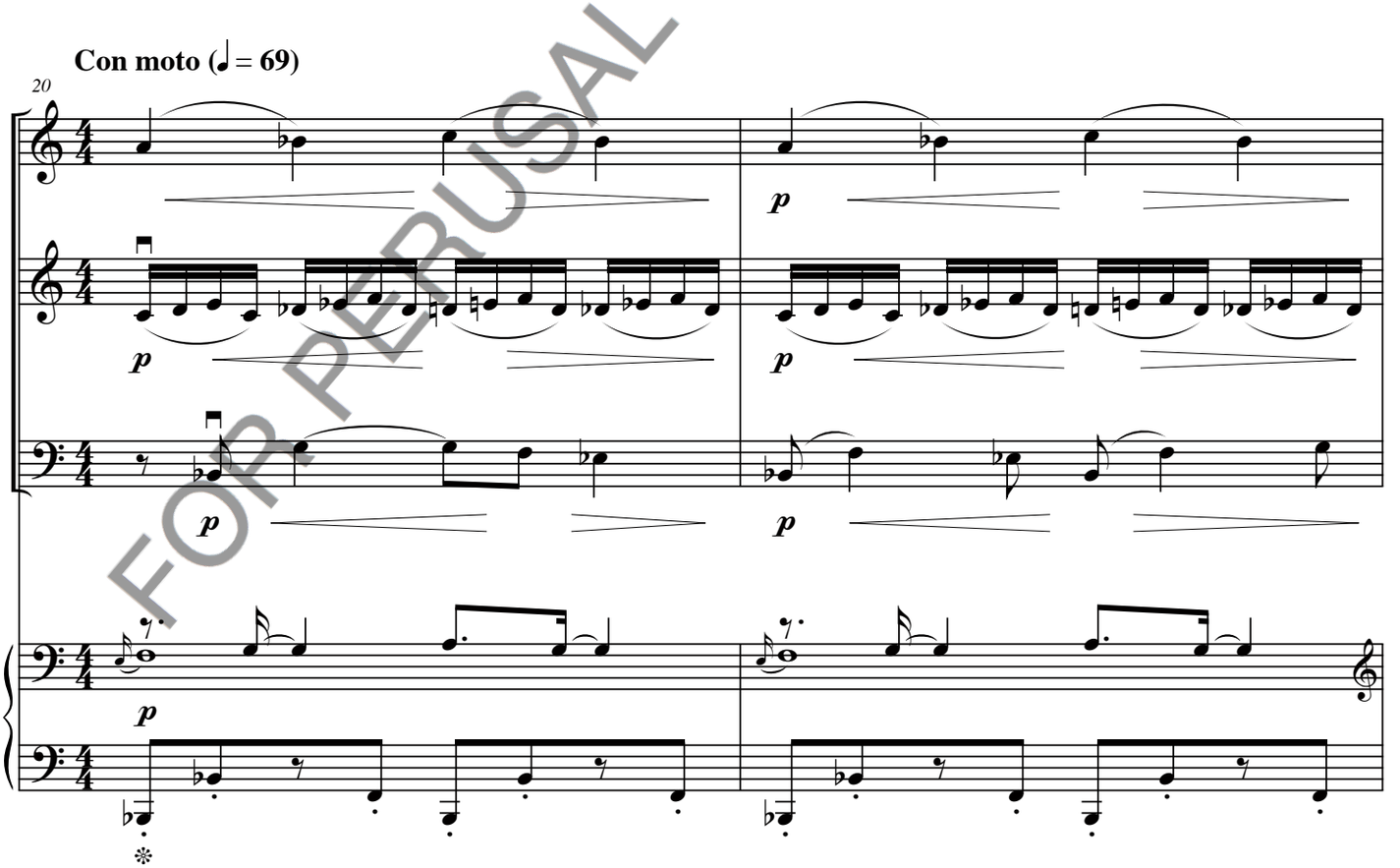

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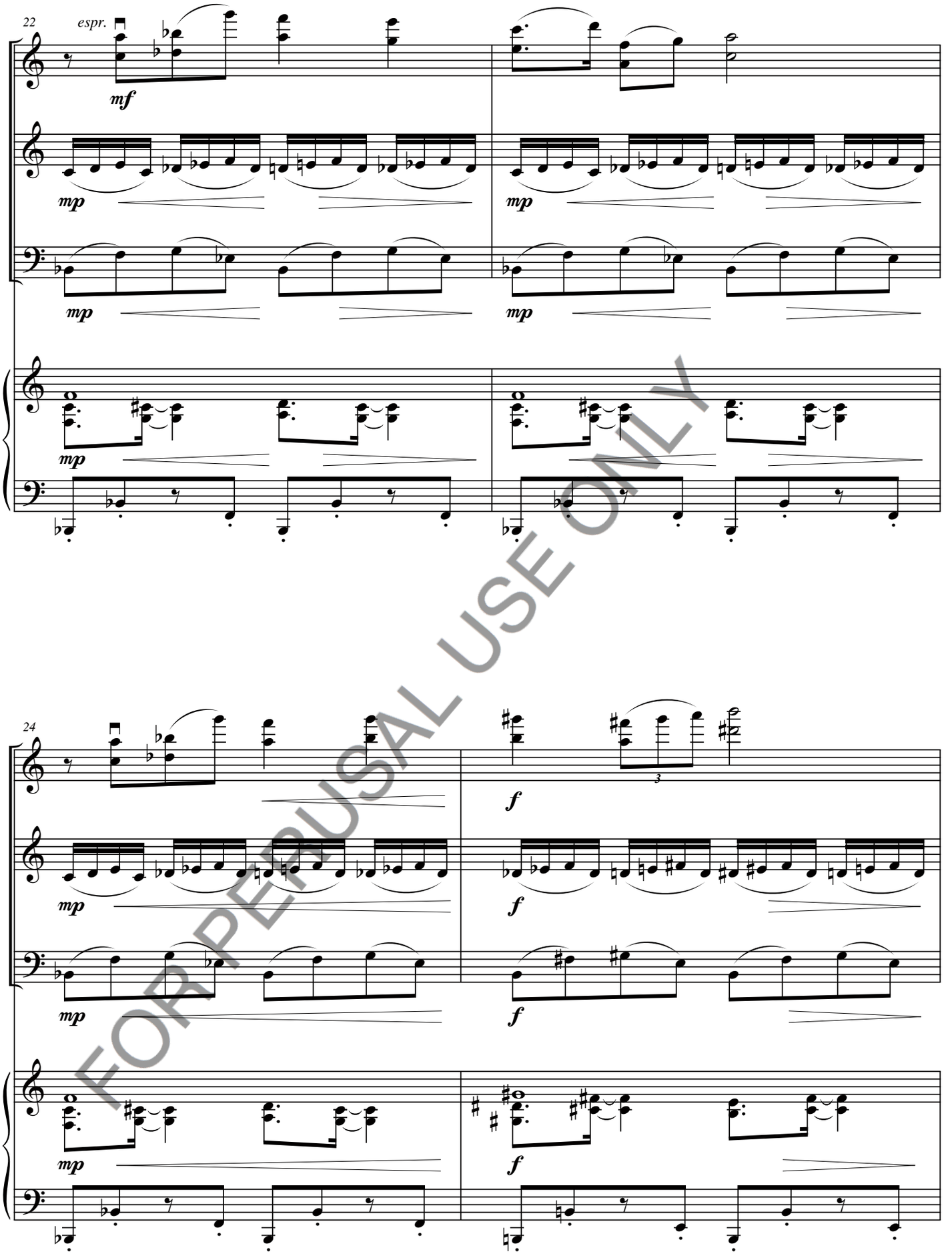

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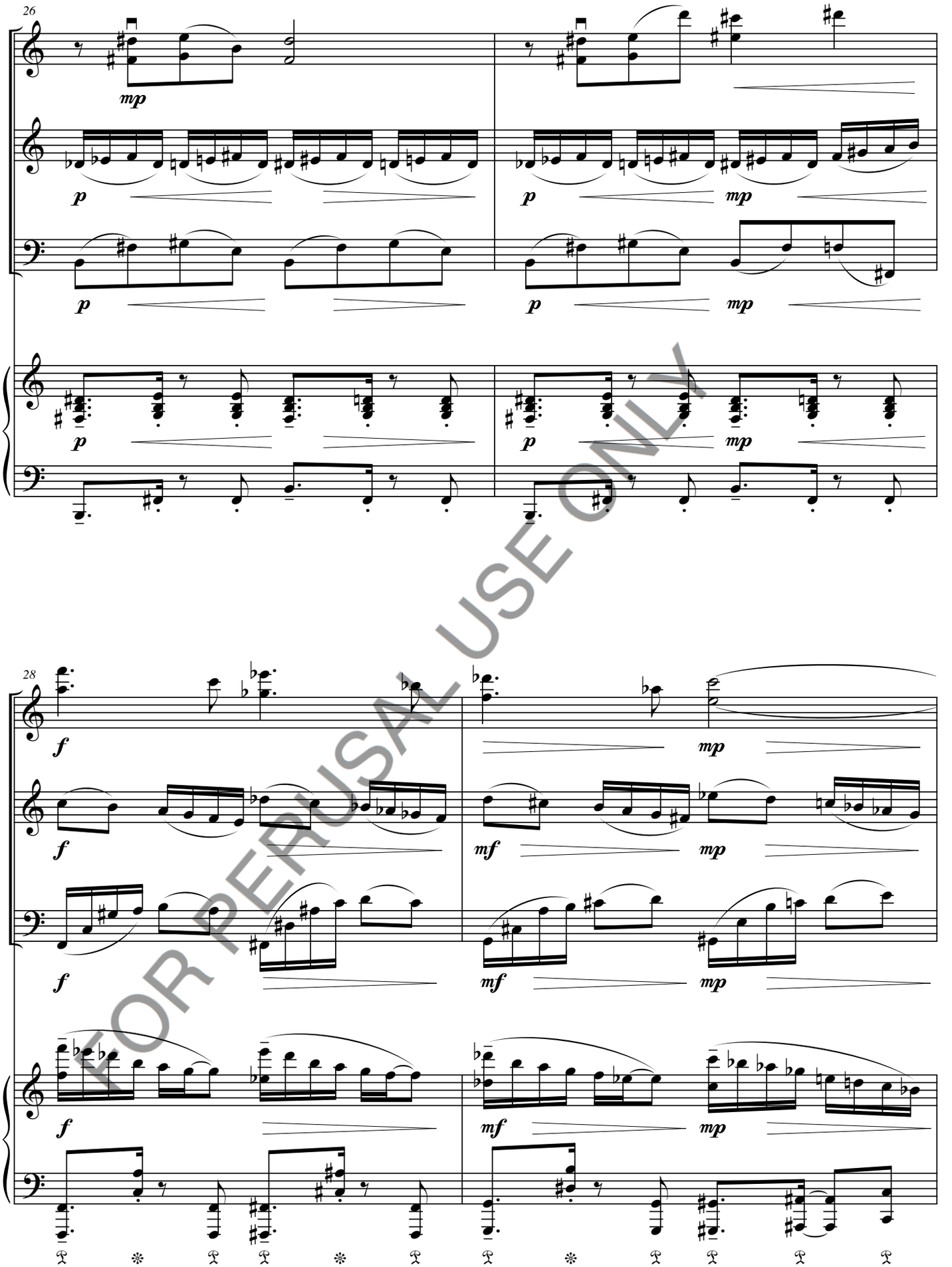

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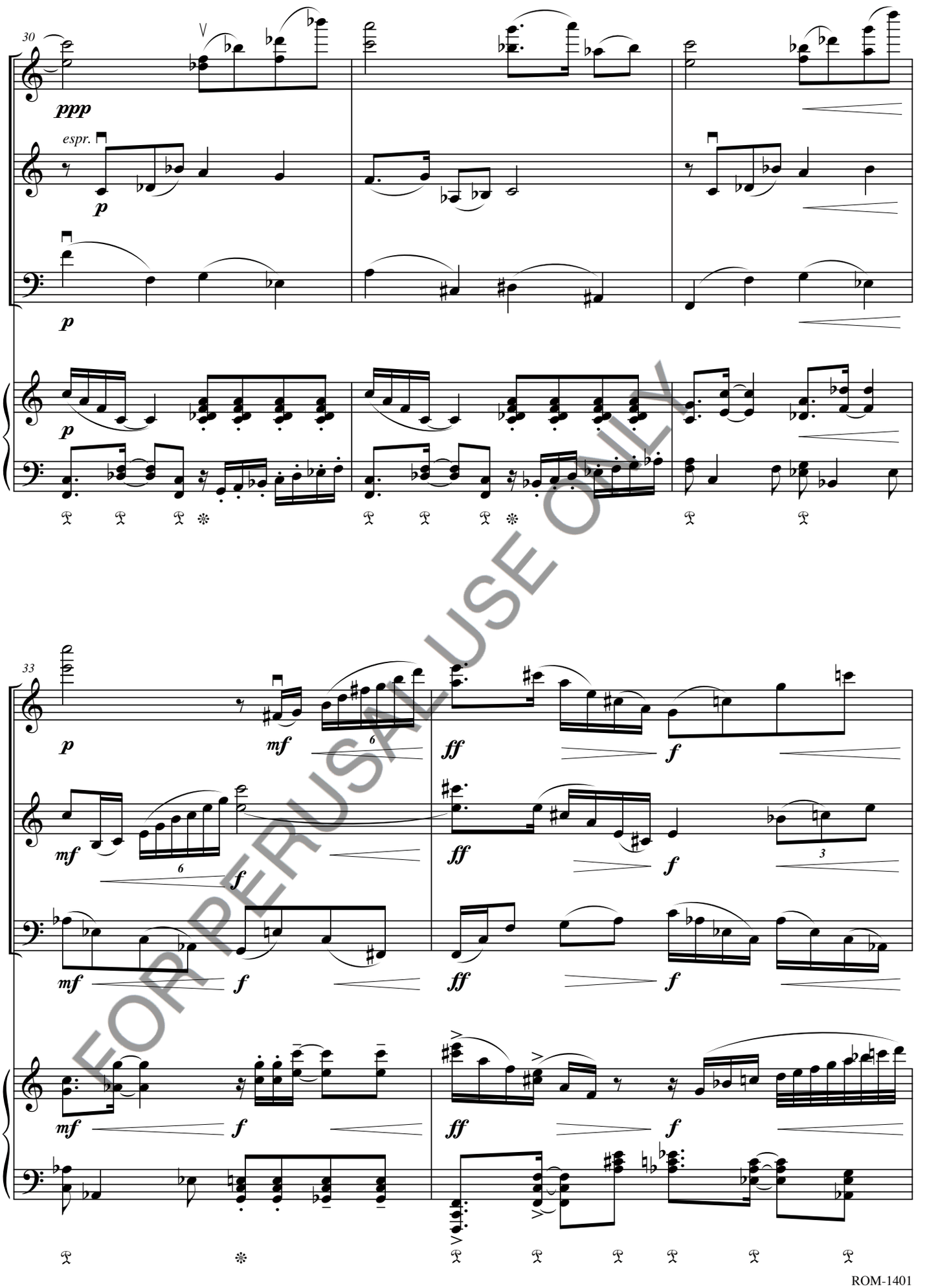

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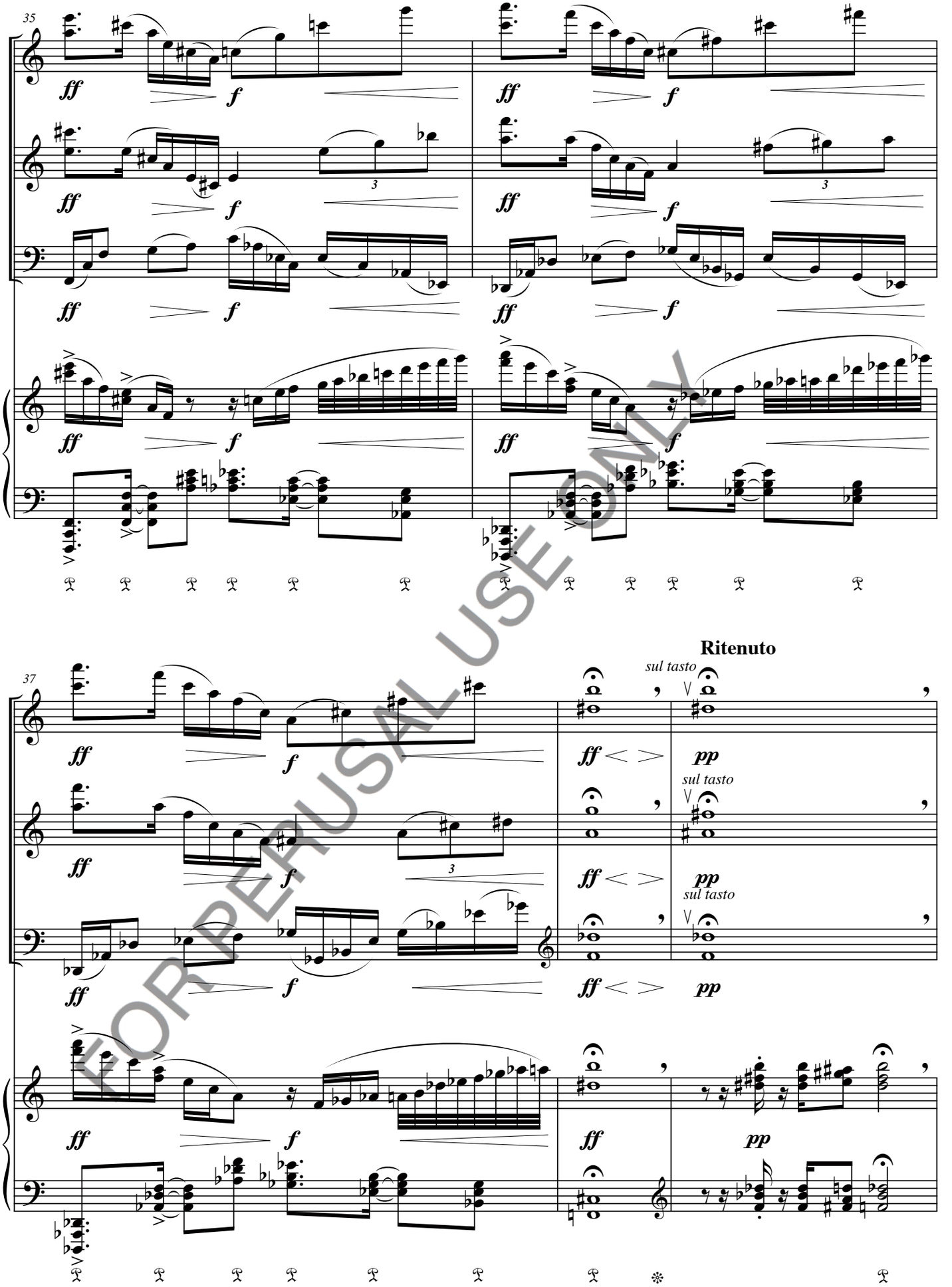

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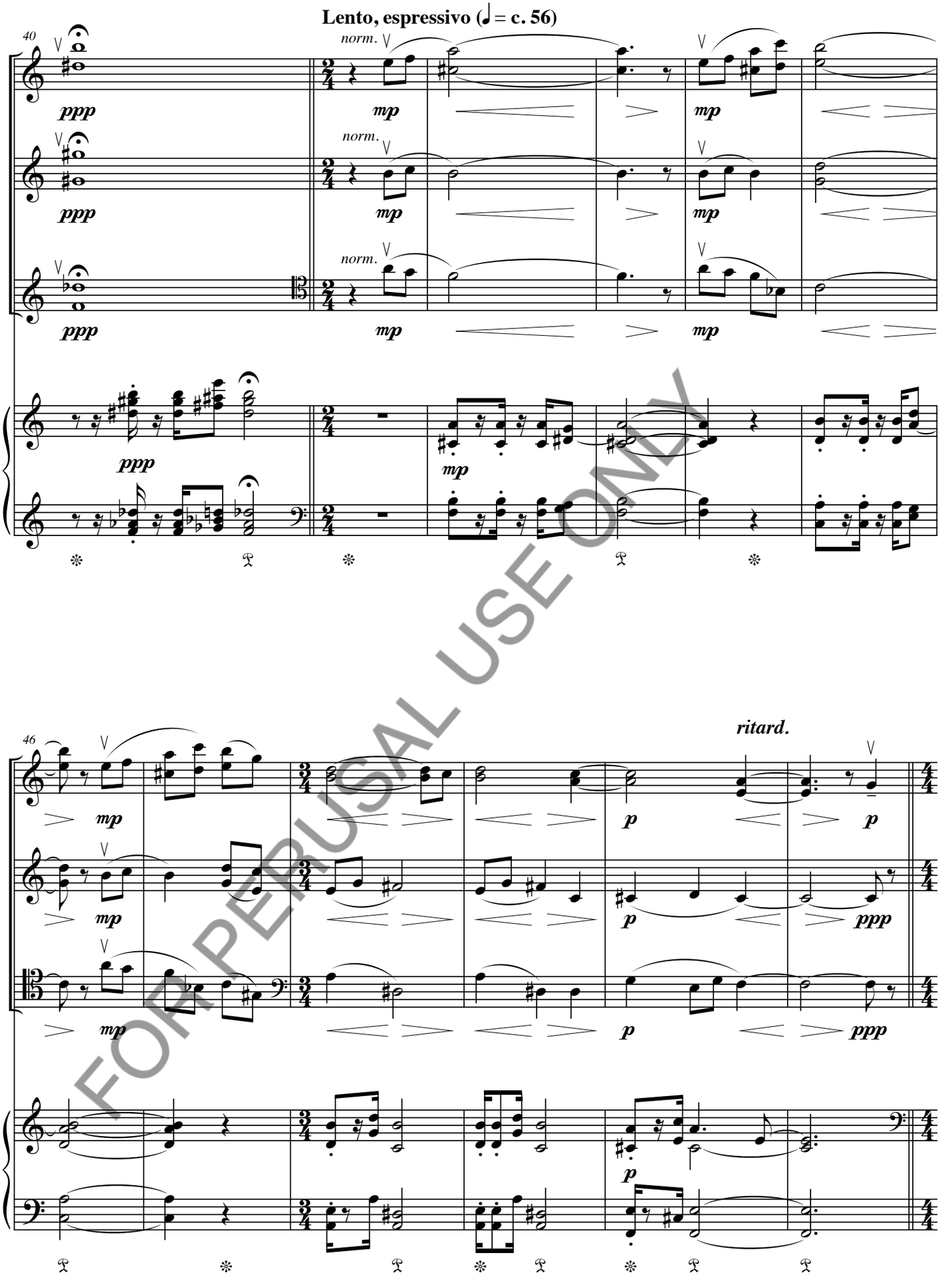

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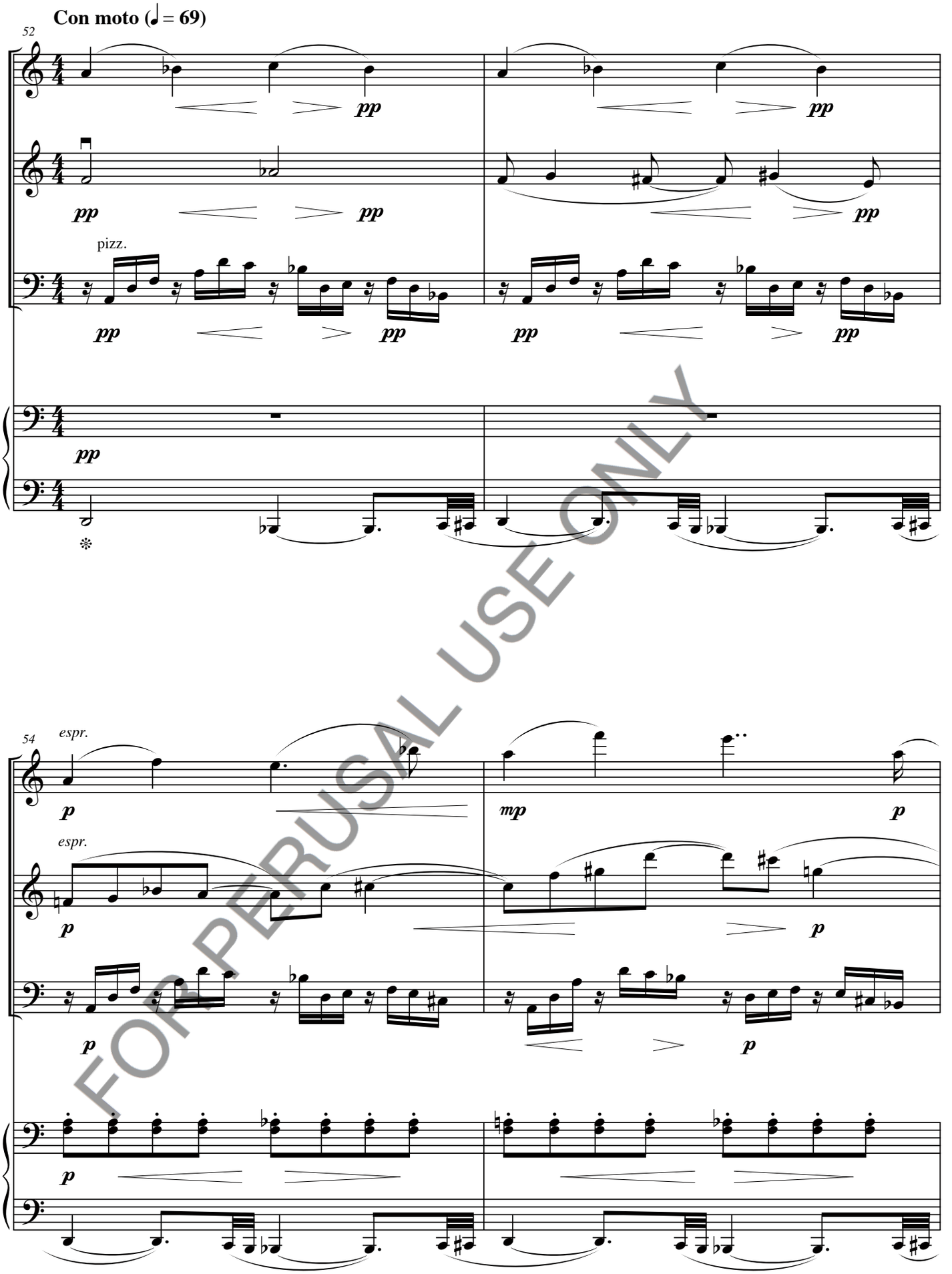

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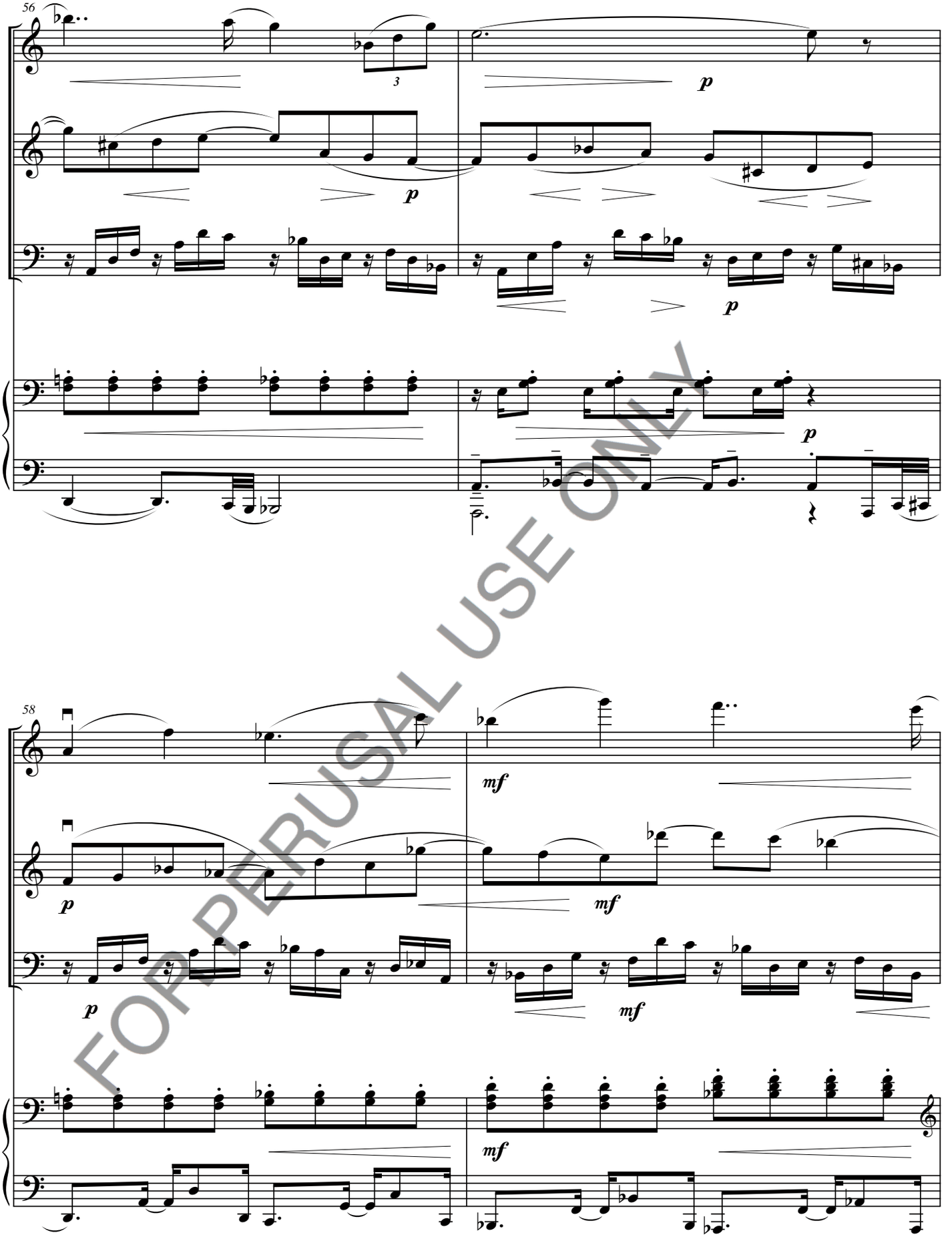

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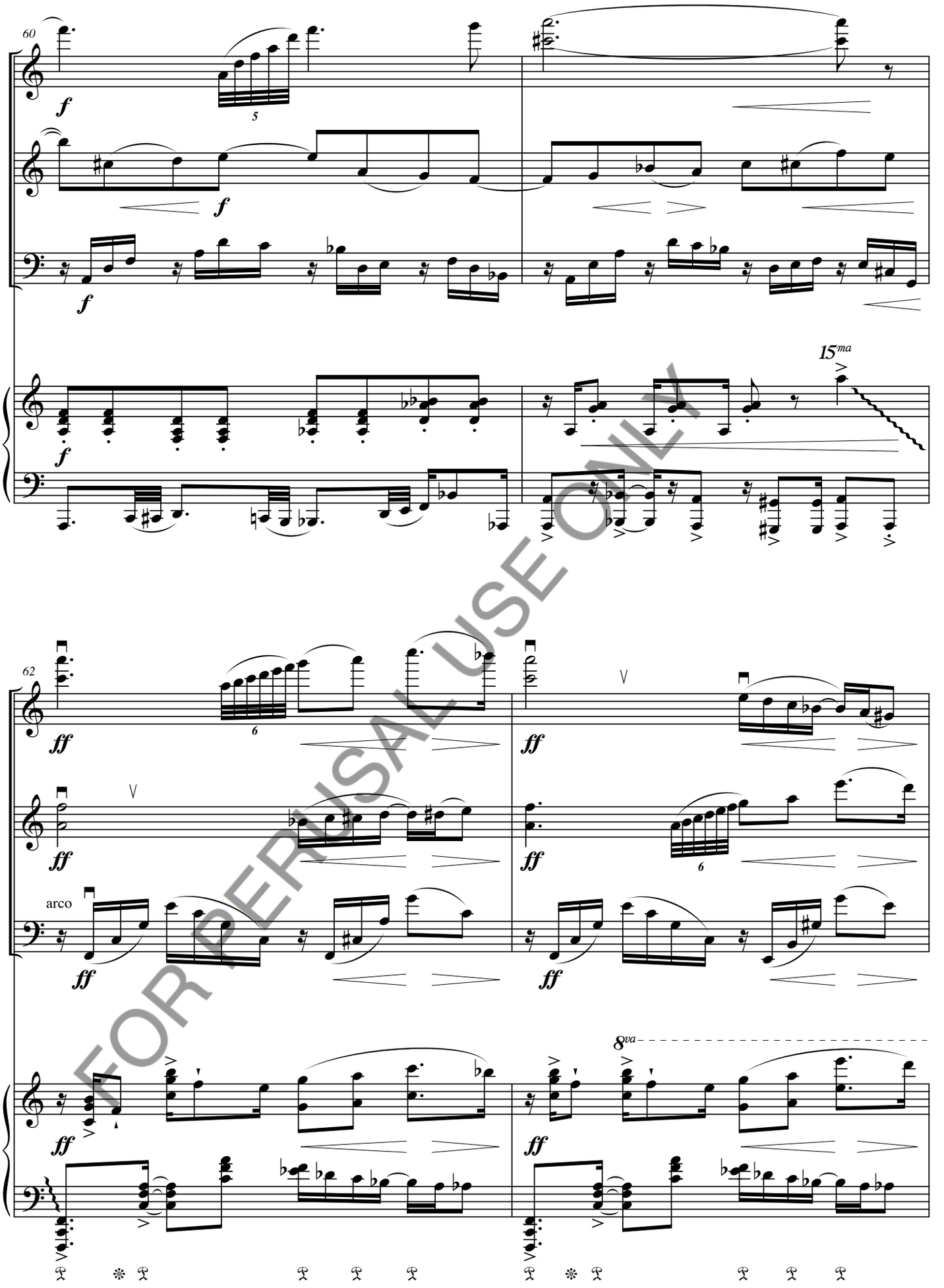

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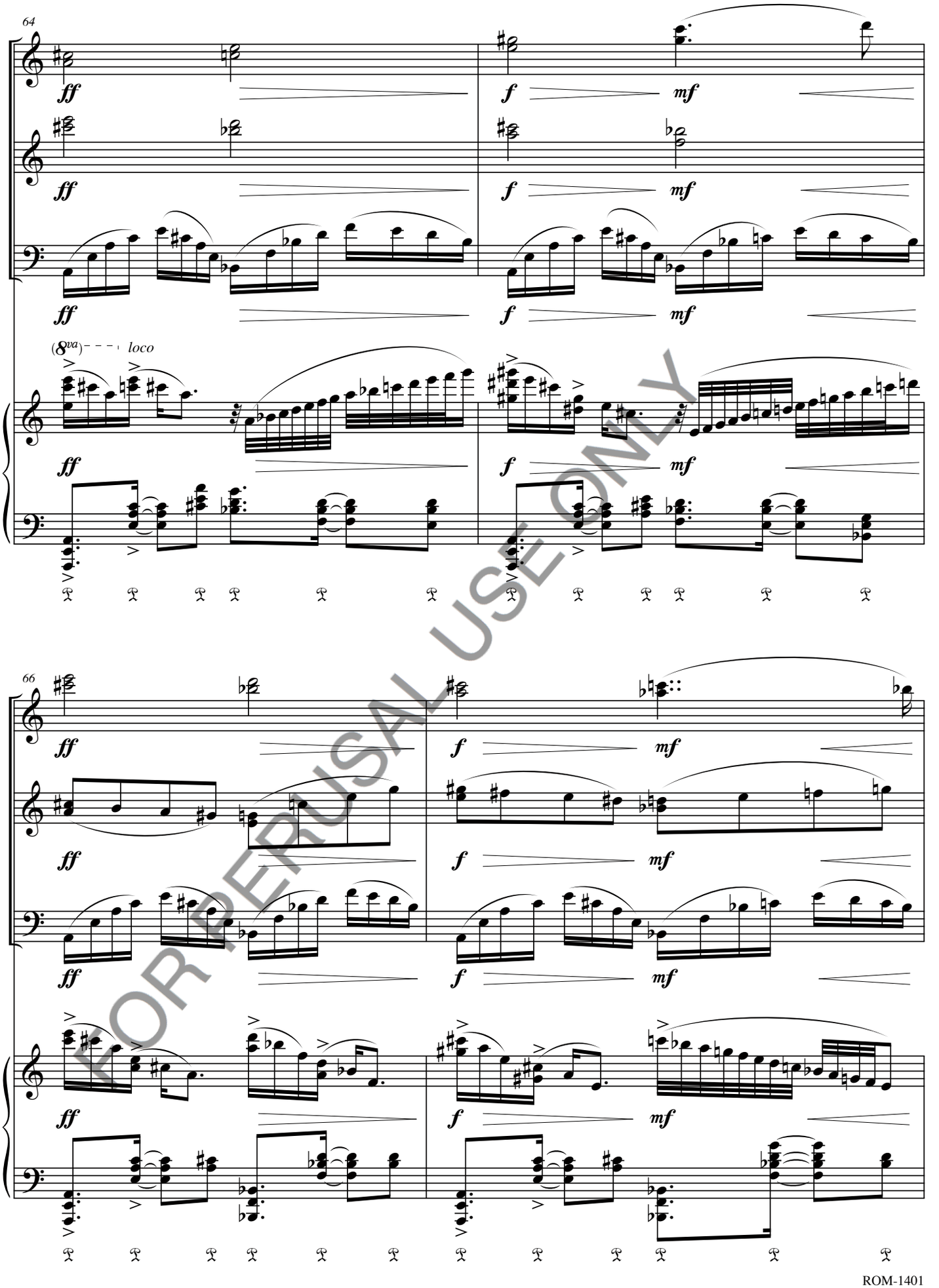

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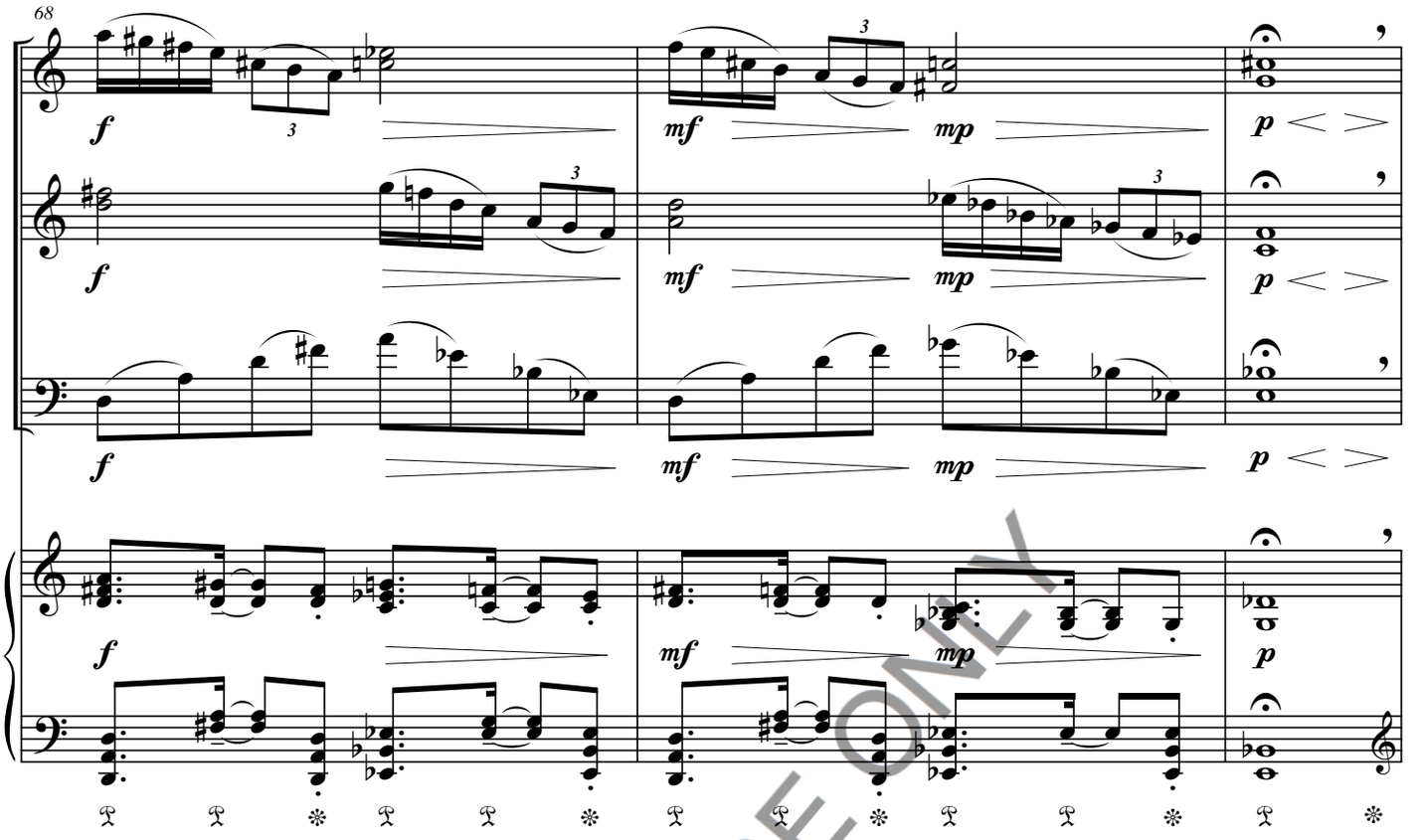

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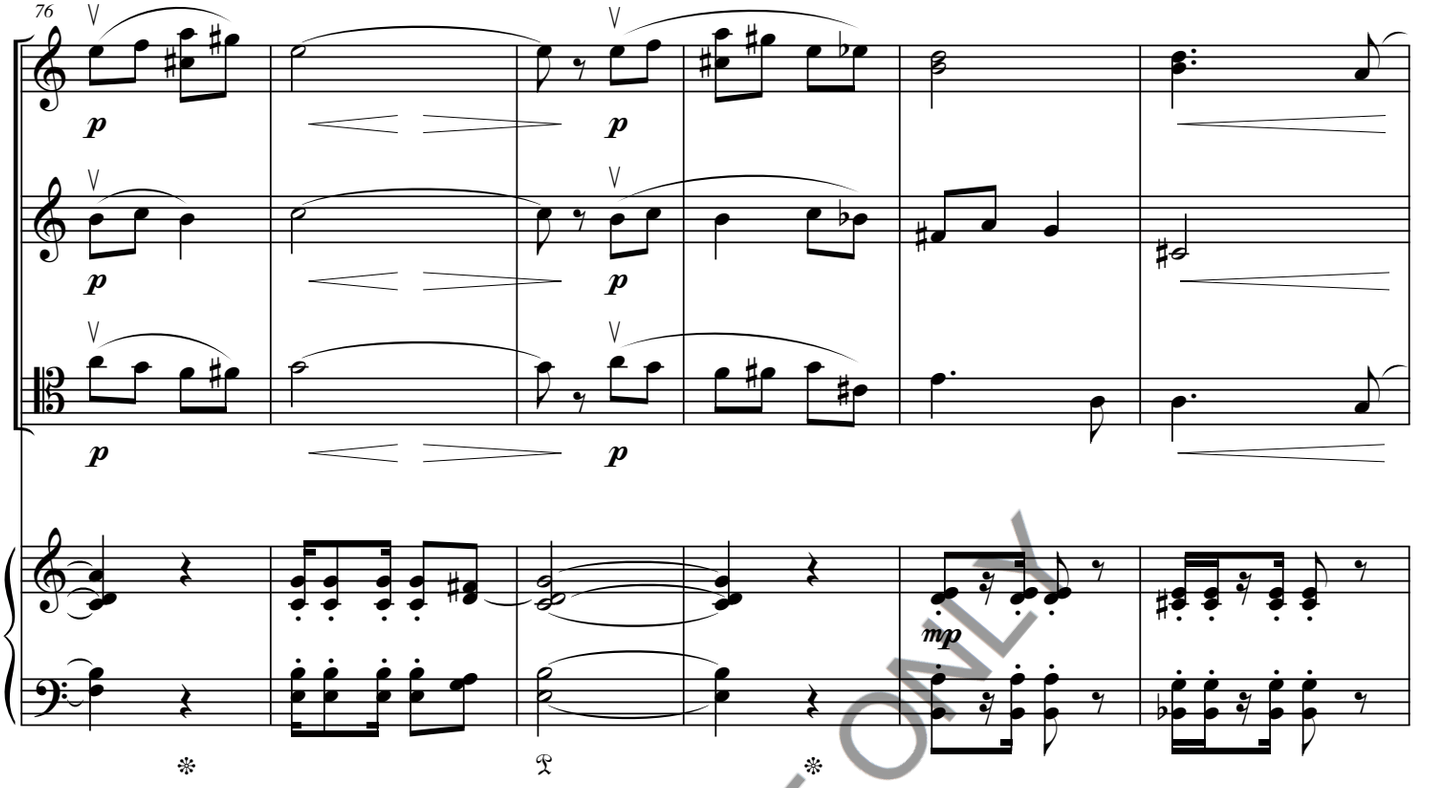

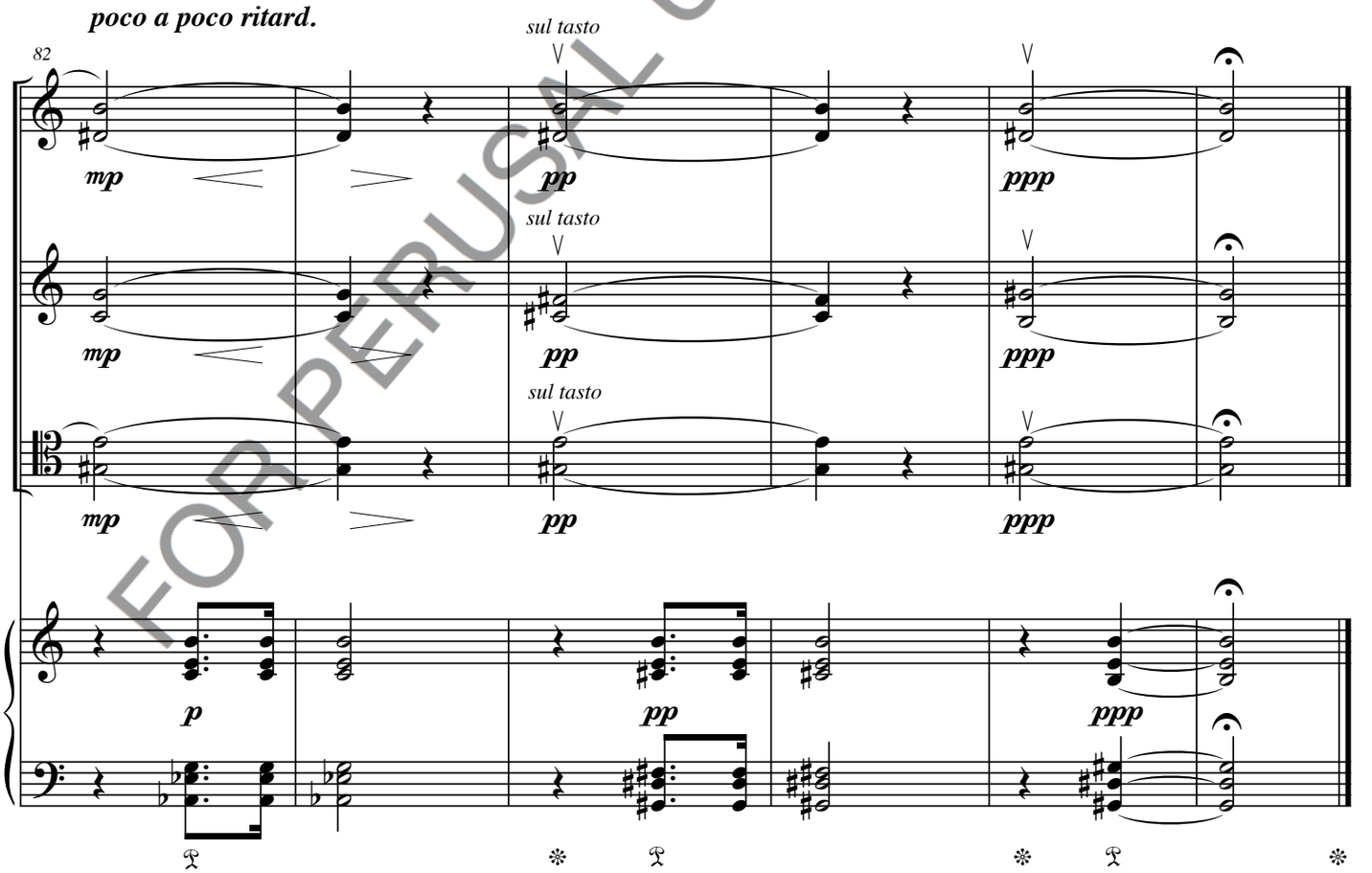

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